

The PENNSWOODPUSHER

August 2004

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Cambridge Springs 2004

Cambridge Springs 2004 Centennial Celebration By Joe Mucerino

A century ago, several of the strongest players in the world gathered in Cambridge Springs to take part in what was the strongest tournament in American history at that time, in a small railroad town 25 miles south of Erie. One hundred years later, the Erie Chess Club decided to celebrate the historic anniversary by inviting legendary GM Larry Evans to come to Cambridge Springs and lecture about the tournament's historic significance, and analyze a game. Steve Etzel, the world's foremost expert on the event, would follow up with a more extensive lecture about the town of Cambridge Springs, the tournament, and all of its participants. Fittingly, a tournament would determine who were the best players in Cambridge Springs one century later.

PSCF historian Neil Brennen hitched a ride with me up to Cambridge Springs. We left at 4:30 p.m., and began our 362.8 mile trek to from the southeastern corner of Pennsylvania to the northwest corner. Driving was smooth sailing, except that we encountered some rain (including a downpour on Route 22/78 West that was so heavy that I had to pull over for a few minutes), and some construction (it is impossible to drive anywhere today without running into some construction), but on the whole I did not have too much trouble driving.

We pulled into the Historic Riverside Inn a little after 11 p.m., which was too late to participate in the reception where Larry Evans showed a part of the BBC Documentary CLASH OF THE TITANS (Evans had given a simul at the Erie Chess Club the night before) The inn goes to great lengths to maintain its turn of the century charm. Antiques line the porch and lobby area. There was no telephone or television in our room, but thankfully, there was modern day plumbing.

The next morning, GM Evans gave the first talk. After a brief lecture, he analyzed the best game of the tournament, Emanuel Lasker's victory over William Napier. His analysis was slow and simple enough for everyone to follow comfortably. Evans concluded by answering questions on a variety of players and subjects. Of course, some questions were on Bobby Fischer. He is now married, has a two year-old daughter, and divides his time living in Japan and the Philippines. Evans said the Garry Kasparov could one day run for president of Russia. He is well known there, is very popular, and has lots of money. Russia is not producing as many grandmasters as they used to because state sponsorship ended with the collapse of the Soviet Union. China and India are today producing the greatest number of grandmasters. Our own Neil Brennen asked if Evans was going to write his memoirs, but Evans said that he is through writing books.

Evans spoke for over an hour, and received a much deserved thunderous applause. Steve Etzel then gave his lecture, and started by thanking Craig Schneider, Richard Laurie, and the Erie Chess Club for making the event possible. Before his lecture, it was announced that the mayor of Cambridge Springs proclaimed May 16, 2004, "Centennial Celebration Day." Etzel's lecture had many fascinating tidbits. First, he said that the photographs on display had never been seen since they were taken. One was of Schlechter's brilliancy over Lasker. Something

else that caught my attention was that the players first stopped at Washington, DC, and met with President Theodore Roosevelt before touring New York City and heading for Cambridge Springs. The players were greeted by the townspeople upon their arrival on April 22, 1904. Etzel then gave brief biographies on all of the players. Did you know that World Champion Emanuel Lasker did not play for four years prior to the tournament, and would wait another five years for his next one? Did you know that he was born on the exact same day as one of his competitors, Richard Teichmann? Frank Marshall, after winning the tournament, also won St. Louis 1904, which was supposed to decide the United States Championship, but Marshall refused the title because Nelson Pillsbury decided not to play.

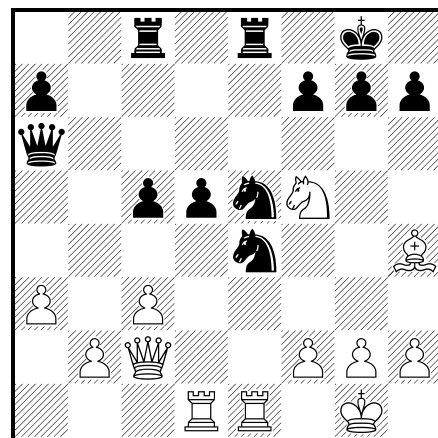
After a break for lunch, Cambridge Springs 2004 was underway. The tournament was divided into six quads, played at G/29. Each quad winner would have his or her name announced that night on WICU Channel 12 News in Erie (an NBC affiliate). From quad 1 to 6, the winners were, in order, FM Allan Savage, your roving reporter, Gordon Clapp, Thomas Warner, Evan Oppenheim, and Sam Felder.

Joe Mucerino - Ryan Ferguson [D05]

Cambridge Springs 2004

Notes by Joe Mucerino

1.d4 d5 2.Nf3 Nf6 3.e3 e6 4.Nbd2 Be7 5.Bd3 0-0 6.0-0 c5 7.c3 b6 8.Ne5 Ba6 This trades off white's strong bishop, but the knight will be misplaced for a few moves. **9.Bxa6 Nxa6 10.Nc6 Qc7 11.Nxe7+ Qxe7 12.Qe2 Nb8 13.dxc5 bxc5 14.e4 Qb7 15.exd5 exd5 16.Nb3 Nbd7 17.Be3 Rfe8 18.Qc2 Rac8 19.Rad1 Qa6 20.a3 Qa4 21.Nd4 Qc4 22.Nf5 Qa6 23.Rfe1 Ne5 24.Bg5 Ne4 25.Bh4**



25...Qg6 26.Ng3 Qg4 27.Rxd5 Qxh4 28.Rxe4 Qf6 [28...Qg5 29.f4? (29.Rdx5 first 29...Rxe5 then 30.f4 and wins.) 29...Nf3+ 30.gxf3 Qxd5] **29.Qe2 Qh6 30.Rdx5 Rxe5 31.Rxe5 Qc1+ 32.Nf1 1-0**

All participants had a great time and a memorable weekend. Hopefully, the Erie Chess Club will not wait for another century to pass before holding another great event like this one.

Richard Delaune Jr. (1954-2004)

By John Donaldson

I am very sad to report that International Master Richard Delaune Jr. died of a heart attack on May 29th at the age of 49. Richard and I both played in many of the same tournaments the past two decades, but it was only last year at the World Open that we actually played each other. He looked to be in excellent health and I would never have guessed that he would die so young. Though born in Georgia, Richard lived most of his life in Virginia outside of Washington, DC. He was one of the strongest players to develop in Virginia, winning the State Championship four times as well as countless local tournaments. Richard was an International Master with a peak FIDE rating of 2410 and a top USCF rating of around 2470. Unlike many of the best over the board players in the United States, he was active in correspondence chess, holding a Master rating. Richard didn't write often but when he did he was very thorough. I still remember the excellent article he did on the 1992 Eastern Open, which was published in the March-April, 1993 issue of Joel Benjamin's magazine *Chess Chow*.

It's customary when writing obituaries to emphasize the individual's good qualities and overlook their foibles, but Richard really was a nice guy. I never saw him getting upset or losing his temper, even after some tough losses. It was characteristic of Richard that after he drew with Kortchnoi in a tournament in Canada in the early 1980s his expression made it impossible to guess whether he won, lost or drew. He will be very sorely missed.

The Delaune family has asked that donations be made in his name to the U.S. Chess Center to help fund a Richard K. Delaune Memorial Tournament. Call 202/857-4922 for more information.

My impression of Richard was that he was a very solid player that relied primarily on his excellent positional understanding. The following game is an exception as he outplays fellow IM Jeremy Silman in a complicated struggle:

Jeremy Silman (2390) - Richard Delaune (2360) [B09]

World op Philadelphia (8), 1990

1.d4 g6 2.e4 Bg7 3.Nc3 d6 4.f4 Nf6 5.Nf3 0-0 6.Bd3 Na6 7.0-0 c5 8.d5 Rb8 9.a4 b6 10.Kh1 Nc7 11.Qe1 a6 12.Qh4 b5 13.f5 gxf5 14.Bh6 b4 15.Ne2 c4 16.Bxc4 Nxe4 17.Ng5 Bxh6 18.Qxh6 Nxe5 19.Qxg5+ Kh8 20.Nd4 e5 21.Qxd8 Rxd8 22.Nc6 Bd7 23.Nxd8 Rxd8 24.a5 Rg8 25.h3 f4 26.Rf2 Bf5 27.Ra4 Rb8 28.Kh2 Be4 29.Rd2 h5 30.Ra1 h4 31.Ra4 f5 32.Kg1 Kg7 33.Kf2 Kf6 34.Bb3 Ke7 35.Bc4 Kd7 36.Bb3 Rb5 37.Bc4 Rc5 38.Rxb4 Bxd5 39.Bxd5 Nxd5 40.Rb7+ Kc6 41.Rf7 e4 42.Re2 Ne3 43.c3 Rxa5 44.Rd2 Ra2 45.Rh7 Nc4 46.Rc2 Ne3 47.Rd2 Nc4 48.Rc2 Ne5 49.Rxh4 Nd3+ 50.Ke2 Ra1 51.Rh5 Rg1 52.Rxf5 Rxe2+ 53.Kd1 Nxb2+ 54.Kc1 Nd3+ 55.Kb1 Rg1+ 56.Ka2 f3 57.Kb3 f2 58.Rxf2 Nxf2 59.Rxf2 Kd5 60.Rh2 e3 0-1

The following game, with abridged notes, appears with full annotations in a recent column by GM Lubosh Kavalek in the *Washington Post*. It was played in the 1996 US Open in Alexandria.

Christopher Brandon - Richard Delaune

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Be3 a6 7.Nxc6 bxc6 8.a3?! d5! 9.exd5 exd5 10.Be2 Rb8 11.Rb1 Bd6 12.0-0 0-0 13.Na4 Re8 14.c4 Ne4! 15.cxd5 cxd5 16.g3?! Bh3 17.Re1 Nxe3! 18.hxg3 Rxe3! 19.fxe3 Qg5 20.Bg4 20...Bxg4 21.Qd2 Bxg3 0-1 (After 22.Rf1 d4! 23.Qxd4 Qh5 24.Qd2 Be2 black wins.)

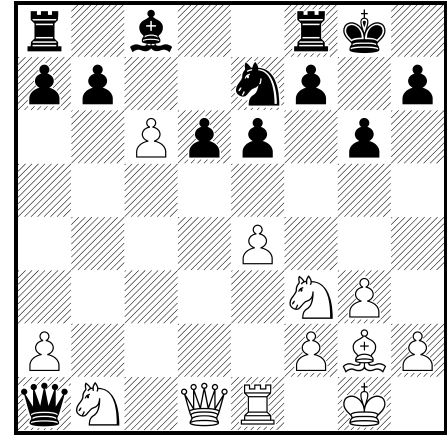
- Article courtesy The Mechanics' Institute Chess Club Newsletter. All rights reserved.

(One of Richard Delaune's last tournaments before his death was the Pittsburgh Open. The following two games are our addition to John Donaldson's article. - Ed.)

Richard Delaune - Kevin Noren [A04]

Pittsburgh Open (3), 04.2004

1.e4 e6 2.d3 c5 3.Nf3 Nc6 4.g3 g6 5.Bg2 Bg7 6.0-0 Nge7 7.c3 0-0 8.Re1 d6 9.d4 cxd4 10.cxd4 Qb6 11.d5 Bxb2 12.Bxb2 Qxb2 13.dxc6 Qxa1



14.Qb3 Qf6 15.cxb7 Bxb7 16.Qxb7 Rfb8 17.Qd7 Rb6 18.Nbd2 Rab8 19.e5 dxe5 20.Ne4 Qf5 21.Qxe7 Rb1 22.Nd6 Rxe1+ 23.Nxe1 Qb1 24.Qxf7+ Kh8 25.Qf6+ Kg8 26.Qxe6+ Kg7 27.Qxe5+ 1-0

Richard Delaune - Mark Clark [C85]

Pittsburgh Open, 04.2004

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Bxc6 dxc6 7.Qe1 0-0 8.Nxe5 Qd4 9.Nf3 Qc5 10.Nc3 Bg4 11.d4 Qh5 12.Qe3 Rfe8 13.h3 Be6 14.Qg5 Qxg5 15.Bxg5 h6 16.Be3 Bb4 17.Nd2 Rad8 18.Rfe1 Ba5 19.f3 Bb6 20.Ne2 Nd7 21.Nf4 f6 22.Nxe6 Rxe6 23.Rad1 Nf8 24.c3 Rde8 25.Kf2 Nd7 26.g4 R6e7 27.Nc4 Ba7 28.Kg3 c5 29.dxc5 Bxc5 30.Rxd7 Rxd7 31.Bxc5 b5 32.Ne3 Rd2 33.Rd1 Rxb2 34.Rd7 g6 35.Nd5 Re6 36.Bd4 f5 37.Nf6+ 1-0

Chess In Centuries Past By Ross Nickel

There was a historical error in the last issue of *The Pennswoodpusher*, and to my chagrin it was in my column. The account of the Horowitz simul at the Central YMCA in 1950 was accurate except for the game included. I did play that game, but it was in a different simul - I don't remember when or where it took place. That game, if I remember correctly, was a draw by agreement. Below is the actual game I played in the Central YMCA simul, back in 1950. The final position is a simple one to adjudicate as a win for White.

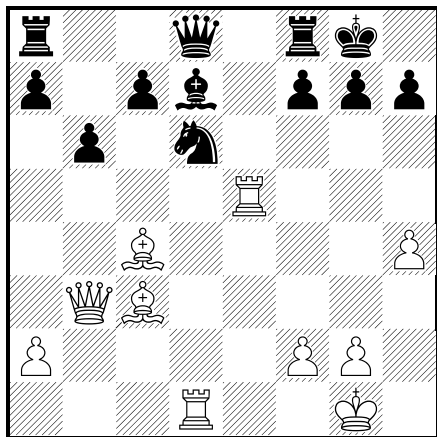
I had one other encounter with Horowitz, although it wasn't a direct one. A photographer from his magazine *Chess Review* showed up at a meeting of the North City Chess Club. I was nine or ten years old which was a young age to be playing chess in this country at that time. So a staged photograph was taken with me playing Mr. Johnson, at 89 the oldest club member. The photograph was to be on the cover of the next issue of the magazine. I just so happened that a kid about four years old was there and a photo was also taken of him across from Mr. Johnson. When the next issue of *Chess Review* appeared I was stunned to see the photo with the little kid was on the cover. He didn't even know how to move the pieces! I later learned Horowitz himself had chosen the cover photo. However, he did send me the original cover photo that I had posed for, which I still have.

**2nd Holly Heisman
Memorial Action Chess
Tournament
Sunday, August 22
danheisman@comcast.net**

Israel Horowitz - Ross Nickel [C24]

Simul, Central YMCA, Philadelphia, 01.01.1950

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Bb4+ 5.c3 dxc3 6.0-0 cxb2 7.Bxb2 0-0 8.e5 Ne8 9.Nc3 Bxc3 10.Bxc3 d6 11.Qb3 Nc6 12.Rfe1 b6 13.Rad1 Bd7 14.h4 dxe5 15.Nxe5 Nxe5 16.Rxe5 Nd6



17.Rg5 g6 18.Bd5 c6 19.Bf3 Be6 20.Qb4 h6 21.Qd4 f6
22.Rxg6+ Kh7 23.h5 Adjudicated a loss by Isaac Ash. 1-0

ALEX'S COLUMN by FIDE-Master Alex Dunne

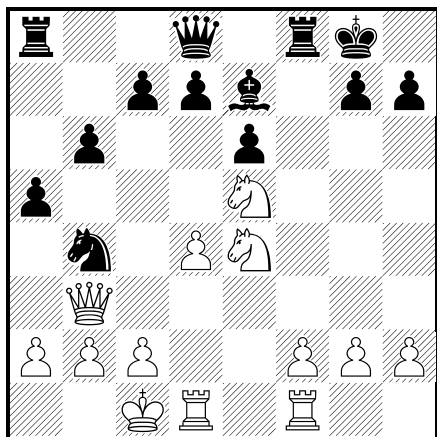
(Alex is on vacation, so while he is away we are going to republish his column from the May 1994 issue of The Pennswoodpusher -Ed.)

Fritz Baumbach (2345) - Alex Dunne (2245) [A80]

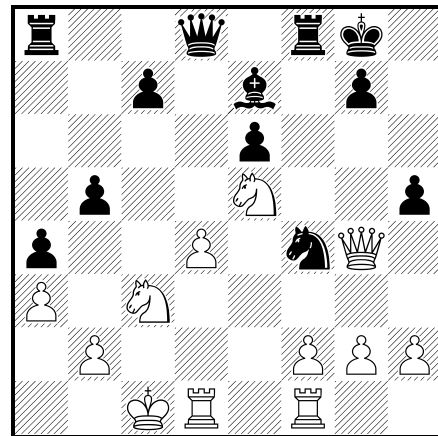
World Open (5), 07.1993

Notes by Alex Dunne

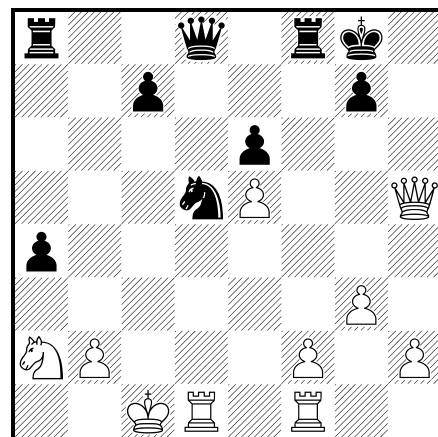
1.d4 f5 2.Nf3 Nf6 3.Nc3 Dr. Baumbach, as most top postal players, is well known for his deep knowledge of the openings. I am now out of my "book" on move 3! 3...e6 An unusual idea to support e4. I decided to play to interfere with White's smooth development by exchanging light-squared Bishops. 4.Qd3 b6!? 5.e4 Ba6 6.Qe3 Bxf1 7.Rxf1 fxe4 8.Nxe4 Be7 Black is OK here. White will soon castle long and Black will soon castle short. This will lead to an attacking game where White's Rook on f1 is misplaced. 9.Bd2 [If White now plays 9.Nxf6+ Bxf6 10.d5 0-0! 11.dxe6 Re8 is good for Black.] 9...0-0 10.0-0-0 Nc6 11.Ne5 White is planning to use the Rook on f1 to support f4-f5, but this plan lacks punch as Black already has a f Rook. Black begins his own attack against White's King. 11...Nd5 12.Qd3 Ndb4 13.Bxb4 Nxb4 14.Qb3 a5!



The key to the attack :Black will gain time for his infantry to advance. 15.a3 [White cannot advance in the center by 15.d5?! as Black wins after 15...a4! 16.Qc4 b5! 17.Qxb5 exd5 18.Rxd5 c6] 15...a4 Black gains space on the Queenside and paralyzes the target, a3, and with tempo. 16.Qh3 Nd5 17.c4?! White is hamstrung by the Nd5; f4 isn't on, and White must forever watch out for threats of ...Ne3 or ...Nf4 and, meanwhile, Black threatens ...b5 to secure the Nd5 and later open the King shield with ...b4. So the Knight is driven out, but the King is further exposed. 17...Nf4 18.Qg4 d5! By this stab, Black drives the White Knights from the center and further opens the White King's position. 19.Nc3 dxc4 20.Nxc4 b5! This pawn thrust breaks White's defensive lineup. 21.Ne5 [The Knights must scatter as the b pawn is taboo: if 21.Nxb5 Qd5! wins.] 21...h5!

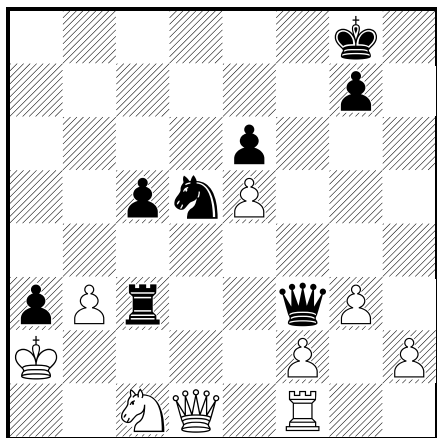


This thrust drives the Queen to a more dangerous location for White. 22.Qf3 [Forbidden is 22.Qg3 b4 23.Nc6? bxc3 24.Nxd8 Ne2+ with a win for Black.] 22...b4 The last seven pawn moves have done their damage: White's attack is ended, and he must now tend to the safety of his own King. 23.axb4 Bxb4 24.Na2 Bd6 25.g3 Bxe5! White's most aggressive piece is eliminated and Black sinks a Knight solidly in the center. The resulting position leaves White with an extra pawn and Black with all the chances. 26.dxe5 Nd5 27.Qxb5



27...a3! The fatal pawn thrust. 28.b3 [White has to either open lines by 28.bxa3 Rxa3 when the King has no cover, or allow the a pawn to bite deep into b2.] 28...Qd7 Black has only to gang up on the White King with his heavy pieces. 29.Qg6 Rf5 30.Qg4 Rb8 31.Qc4 Rb6 32.Kb1 Rf3 33.Rd3 Qf7! Black doesn't mind the exchange of White's active Rook. His remaining pieces will be all

the stronger. **34.Rxf3 Qxf3 35.Nc1 Rc6! 36.Qd4** [The Rook was immune as after 36.Qxc6 Nc3+ Black wins.] **36...Rc3 37.Ka2 c5!** One last pawn thrust: Black protects b4 for his Knight. **38.Qd1**



38...Qe4!? [Black also wins here by 38...Rc2+ 39.Kxa3 (but White can fight for awhile by 39.Qxc2 Nb4+ 40.Kb1 Nxc2 41.Kxc2) 39...Qc3! I was angling for a different win.] **39.Re1 Rc2+ 40.Ka1 Rxc1+!** This is what I had planned on 37. c5! - Black has a decisive final attack. **41.Qxc1 Qd4+ 42.Ka2 Qxf2+ 43.Kxa3 Nb4 44.Ka4 Qa2+** [White resigns as 44...Qa2+ 45.Kb5 Qa6+ 46.Kxc5 Nd3+ ends all resistance.] **0-1**
The Pennswoodpusher, May 1994

Chess Questions and Answers

By Grandmaster Loyd Turton

The Pennswoodpusher welcomes its first Grandmaster columnist. Loyd Turton of Bristol, PA, is a Yahoo! Internet Grandmaster and was recently awarded the International Grandmaster title by the prestigious Chuck's Postal Chess and Checker Club. Grandmaster Turton has been a legend in the chess world, and a firsthand witness to chess history; he was once in the same room with Bobby Fischer. Loyd will answer your questions about chess in each issue of *The Pennswoodpusher*. Letters may be addressed to him, care of the Editor.

Dear Loyd,

I was defending the Black side of a Trompovsky recently, and after 1. d4 Nf6 2. Bg5 Ne4 3. Bf4 I played ...g5. There followed 4. Be5 f6 5. e3 Bg7 6. Qh5+ Kf8. Is this position considered bad for Black?

N. B., Norristown, PA

A. What are you talking about?! This is a great position for Black. He not only has an extended fianchetto as found in certain Grob tabiyas, but also moves his King in the opening. And the h8 Rook will be useful sooner or later (usually later). You may want to take up the Pork Chop (1. e4 f6 2. d4 Kf7) if you like positions like this.

Dear Loyd,

I'm a B player and the Philadelphia area's premier chess coach. I had a six move loss to a C player published in a chess newsletter a few years ago. I've suffered severe psychological stress as a result of that game being made public. I'm unable to hold a job any longer, and I had to give up my career as a pencil sharpener. I think I should sue the guy who published my game. What are my legal recourses?

J. H., Bristol, PA

A. None. Chess games are in the public domain, and are considered as news or sports stories. You can't copyright sports stories like the

Phillies winning the World Series, the Flyers winning the Stanley Cup, or the Eagles winning the Super Bowl, unless it is a fictional story. Sorry, that was a poor example, since the story would have to be fictional if a Philly team won anything. But anyways, you can't copyright your chess games. I hope your game wasn't that 5. Qe2 trap in the Caro Kann. If it was you must really be feeling stupid.

Dear GM Turton,

I think ...Bf5 is a good fourth move in the Exchange French. What do you think?

Cordially,

C. L. Oil City, PA

A. What are you talking about?! I think you should keep your Bishop at home till you know where it should go. Try moving something else; it has to be better.

Dear GM Turton,

What do you think about people who claim to be masters even though they've never gotten to USCF 2200?

J. H. Quakertown, PA

A. I try not to think about them at all.

Dear GM Turton,

I like to play the Pork Chop, but run into trouble in the line 1. e4 f6 2. d4 Kf7 3. Bc4+. What can I do at the third move?

Sincerely,

W. M., Spring City, PA

A. What are you talking about?! Try ... e6. Or better yet, don't use drugs when playing chess. Or when writing to me with your chess questions. Just Say No!

Hey Loyd,

I'm a scholastic player. I like the Sicilian defense a lot, but my parents won't let me play it in the house.

M. O., Pittsburgh

A. Are you asking for advice, or bragging? I think the solution to your problem is to either get new parents, or to move out on your own. I've consulted Dr. Laura Schlieman, the chess psychologist, about your problem, and she agrees with my advice. If the Sicilian is important to you, and it should be, consider the option of moving out. OK, so you are homeless for a bit. Pittsburgh has lots of places to sleep in the open. Consider it an urban camping adventure for chess!

The Whitaker Trap By Neil Brennen

Chess is full of traps and pitfalls. And just as openings have names, some of the standard opening traps have also been given colorful monikers. Sooner or later every beginner learns the Noah's Ark trap, for instance. And, just to stay with the Spanish opening, there are also traps named for players, such as the Mortimer trap, christened after James Mortimer, and the Tarrasch trap for Siegbert Tarrasch.

One forgotten opening trap in the Spanish deserves to be rediscovered, if only because of the man who used it. Much ink has been spent to capture the chess life of Norman Tweed Whitaker, con man and chessmaster, and it seems a shame that an opening trap that he reportedly used often in his career remains unknown by the books. As it is, the name "Whitaker Gambit", as used in the Whitaker chapter of Arnold Denker and Larry Parr's *The Bobby Fischer I Knew and other Stories* for the line 1.e4 e6 2.d4 d5 3.Be3 has never caught on among chessplayers. So it is only justice to Norman Whitaker that we restore his name to 'his' trap line in the Spanish.

The following 'game' illustrating the Whitaker Trap appeared in Robert S. Goerlich's chess column in the *Bethlehem Globe-Times*, a daily newspaper published in Bethlehem, Pennsylvania. The word "game" is in parenthesis because neither Goerlich nor the annotator Stasch Mlotkowski supplied a date or location. Mlotkowski, a noted analyst and annotator, often wrote his annotations in the form of a model game, as he did here. Sometimes this makes it hard to tell if such a 'game' was actually played, although as Mlotkowski states in his annotations Whitaker used this trap often. Perhaps because there is some doubt, however slight, that the game was not played, this Whitaker game is not in John Hilbert's *Shady Side: The Life and Crimes of Norman Tweed Whitaker*, Chessmaster.

Norman Tweed Whitaker - Amateur [C68]

Annotations by Stasch Mlotkowski

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.Nc3 Bd6 This is not so good as either 5...f6, 5...Bc5, 5...Bb4, or 5...Qf6 **6.d4 exd4 7.Qxd4 f6** This seems forced, but a possible alternative is 7...Qf6 8.e5 Qe7 9.0-0 Bc5 **8.0-0 Bg4** This permits the Whitaker Trap to develop. It is, at any rate, a natural move, and Whitaker has sprung this trap on quite a number of opponents. **9.e5 Bxf3 10.exd6 Bh5** Less disadvantageous is 10...Bd5 **11.Re1+ Kf7** If 11...Kd7 12.dxc7+ Kxc7 13.Bf4+ Kc8 14.Qc5 g6 (14...Bg6 15.Rad1) 15.f3 wins. **12.Qc4+ Kf8 13.Qc5** Obviously Black must lose a piece. **1-0**
Bethlehem Globe-Times, January 8, 1932

Attentive readers of the *Globe-Times* column might have recognized a previous appearance of the Whitaker Trap three years before. Among the "quite a number of opponents" who walked into the Trap was E. S. Jackson, future US Open Champion. Jackson's unfortunate discovery of the Whitaker Trap occurred in the first round of the Pennsylvania State Chess Association Championship tournament. And Whitaker, who would go on to win the event, and with it the title of Champion of Pennsylvania, had his revenge on Jackson for knocking him out of the same tournament in 1925.

Whitaker's revenge appears in *Shady Side* as Game Number 160, but without notes. The annotations below are by *Globe-Times* columnist Robert Goerlich.

Norman Tweed Whitaker - E. S. Jackson [C68]

Pennsylvania State Chess Association Tournament, Round One, February 23, 1929

Annotations by Robert Goerlich

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 The Exchange Variation. **4...dxc6** If 4...bxc6 5.d4 exd4 6.Qxd4 d6 7.0-0 Ne7 (7...Nf6 8.e5) 8.Nc3 Ng6 9.Re1 and according to *Modern Chess Openings* White has the superior position. **5.Nc3 Bd6 6.d4 exd4 7.Qxd4 f6 8.0-0 Bg4 9.e5 Bxf3 10.exd6 Bh5** 10...Bd5 11.Nxd5 **11.Re1+ Kf8** If 11...Kd7 12.g4 Bf7 (12...Be8 13.dxc7+ Kxc7 14.Bf4+ Kc8 15.Qxd8+ Kxd8 16.Rad1+ Bd7 17.Na4 b5 18.Rxd7+) 13.dxc7+ Kxc7 14.Bf4+ Kc8 15.Qxd8+ Kxd8 16.Rad1+ Kc8 (16...Bd5 17.Nxd5 cxd5 18.Rxd5+) 17.Na4; or of 11...Kf7 12.Qc4+ etc. **12.Qc5** The Bishop or the Queen? **1-0**
Bethlehem Globe-Times, March 26, 1929

Aside from his win over Jackson, there doesn't appear to survive any other examples of Whitaker trying to get a point with his trick line. However, a search of all surviving Whitaker games discloses two occasions in which the Whitaker Trap may have happened if Black hadn't avoided the line. The first game is one of several in *Shady Side* without a date or occasion. We do know, from Whitaker's scoresheet, that the game was played at the Federal

City Chess Club in Washington, DC. In this case, Black plays ...Ne7 and avoids the Whitaker Trap, but doesn't avoid defeat:

Norman Tweed Whitaker - Kelly [C68]

Federal City Chess Club, Date Unknown

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.Nc3 Bd6 6.d4 exd4 7.Qxd4 Ne7 8.Qc4 f6 9.0-0 Ng6 10.Re1 Ne5 11.Nxe5 fxe5 12.f4 exf4 13.e5 Qe7 14.Bxf4 Bc5+ 15.Be3 Bxe3+ 16.Rxe3 Be6 17.Qe2 0-0 18.Ne4 Bd5 19.c4 Bxe4 20.Rxe4 Qe6 21.Re1 e5 22.Qg4 Rae8 23.Qxe6+ Rxe6 24.Rd1 Rfe8 25.Rd7 R8e7 26.Rxe7 Rxe7 27.Kf2 Kf7 28.Ke3 Ke6 29.Rh4 g5 30.Rh5 Kf5 31.h4 Rxe5+ 32.Kf3 Kg6 33.g4 h6 34.b3 b5 35.hxg5 Rxc5 36.Rh2 Re5 37.Rd2 Re1 38.Rd5 bxc4 39.bxc4 Ra1 40.Rxc5 Rxa2 41.Rxc7 a5 42.Kf4 a4 43.Rc6+ Kg7 44.Ra6 a3 45.Ke5 Rg2 46.Rxa3 Rxc4 47.Rc3 h5 48.c5 Kf7 49.c6 Rg8 50.c7 Rc8 51.Kd6 Kg6 52.Kd7 1-0

Two years before his death Whitaker attempted to spring the Whitaker Trap on an unsuspecting opponent. By 1973 it had been more than 40 years since Stasch Mlotkowski discussed the variation Whitaker used so often, and any reference to it had been dropped from the books. Whitaker's opponent, Mike Lucas of Georgia, also played ...Ne7 and thus avoided walking into the line. Despite the use of more than twice as much time as Whitaker, Lucas was defeated by the 83 year old IM.

Norman Tweed Whitaker - Michael Lucas [C68]

Montgomery, Rd.5, 1973

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 dxc6 5.Nc3 Bd6 6.d4 exd4 7.Qxd4 f6 8.0-0 Ne7 9.Qc4 b5 10.Qb3 Bg4 11.Ne2 Qd7 12.Bf4 Ng6 13.Rfd1 Nxf4 14.Nxf4 Qe7 15.h3 Bd7 16.Nd3 Be6 17.Qc3 e5 18.e5 fxe5 19.b4 c4 20.Ndx5 Bxb4 21.Qe3 0-0 22.Nc6 Qf6 23.Nxb4 a5 24.Nc6 Bxh3 25.Ne7+ Kh8 26.Nd5 Qh6 27.Ng5 Bf5 28.Nxc7 Rab8 29.Qe7 Qf6 30.Qxf6 Rxf6 31.Nxb5 Bxc2 32.Rd2 Bd3 33.Nc3 Re8 34.f3 h6 35.Nge4 Rb6 White 50 mins.; Black 2 hrs **1-0**

Will the Whitaker Trap resume claiming victims? Probably not. While the Spanish Opening remains popular at club level, this branch of the Exchange Variation is as dead as Whitaker himself. 5. O-O, as popularized by Bobby Fischer, has effectively replaced all other fifth moves for White. Still, while this line may belong to chess history, perhaps we should also allow it to belong to Norman Tweed Whitaker.

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PA TODAY: Tournament and Club News
from around the Keystone State
By Joe Mucerino, Roving Reporter
patzerpounder@hotmail.com

Grandmaster Aleks Wojtkiewicz wins 2004 Philadelphia Chess Championship

PHILADELPHIA - Grandmaster Aleks Wojtkiewicz of Baltimore was the clear winner of the Philadelphia Chess Championship with a 4½-½ score. The event, open to anyone, was held in Houston Hall at the University of Pennsylvania over the Apr 30-May 2 weekend. Defending Champion and Grandmaster Gennadiy Zaitchik and FIDE Master Rodion Rubenchik finished tied for second with a 4-1 score. Kurt Schneider of Blue Bell and Zach White of Malvern were co-junior champions, with Schneider getting the bowl on tiebreak and the automatic invitation to the 2005 Philadelphia Junior Invitational. In the

Under-1800 section, Subbi Swaminathan finished clear first with a 4½-½ score.

The Franklin-Mercantile Chess Club won the prize for the Top Club, edging out the Wilbert Paige Club. The sponsoring Main Line Chess Club had the highest score, but was ineligible for the prize, a wood chess set. This fine set was sponsored by Jenkintown Building Services and made available via the House of Staunton chess equipment supplier. The organizers would like to thank both for their generosity in supporting this prestigious event.

The other main prize winners in the Open section were Matt Bengtson and Sohrab Samimi Top Masters; Kurt Schneider and Ray Robinson top Experts; Zach White Top Under-2000. In the Under 1800 Section the remainder of the top winners were Jacob Fried, Richard Skinnell, and Chris Bechis 2nd-4th, Doug Schwetke was Top Under 1600, and Robert Davis was Top Under 1400.

This event is open to anyone and determines the area chess champion; 61 players competed from as far as Pittsburgh, Baltimore, and New York. The Main Line Chess Club was the principal organizer and the University of Pennsylvania Chess Club was the host. Main Line Chess Club Vice President Dan Heisman was the tournament director; he was assisted by Craig Klein. For more information, contact Dan Heisman, 610-649-0750

NPCC Winter Round Robin

LANSDALE - It is a tradition at the North Penn Chess Club to begin the year with this event. Players are divided into large, eight player round robin sections (the bottom section is usually a swiss). This format, along with a time control of 40/100 SD/45, is very popular among the players. Attendance for this event is greater than most of the other events the NPCC runs.

The top robin was one of the strongest in recent years, and would have been even stronger if last year's winner, NM Joseph Weber, had attended. This section contained all experts and class A players, and two class A players had to play in the second section! Usually, a high 1700 squeaks into the top robin, but not this time! Greg Nolan, the highest rated player at 2131, was the obvious favorite, but he lost three games. I was the second highest rated player, but I could only score +2 -1 =3. Veteran Arthur Price, who has had mixed results recently, got it right this time and took home the clear first place prize with 5 points out of 7. Albert Pinhasov, successful in the clubs swisses but playing in his first strong robin at the club, was somewhat of an unknown quantity. However, he took second place and won enough rating points to become an expert.

The second section was even more closely contested. Steve Brod won it with only 4½/7. Two players tied for last place, but they both scored two points. The third section was the swiss, and it was a slightly longer tournament. Joseph Kennedy dominated it, scoring 7/8. He was the only runaway winner!

This event is the largest round robin tournament in the Philadelphia area every year. Many of the clubs strongest players come out and play in it. If you want consistently strong opposition, this is the tournament for you!

First Dunne Chess Scholarship Awarded

WARMINSTER - Ira Lee Riddle and Alex Dunne have announced the winner of the first Alex Dunne Chess Scholarship is Timothy J. Yale, a student of the Athens Area School District. Dr. Riddle has forwarded to us Mr. Yale's acceptance letter:

Mr. Riddle,

I would like to seize this opportunity to thank you for acknowledging me to be the recipient for the Alex Dunne Chess Scholarship. I had the pleasure and honor of having Mr. Dunne as my homeroom teacher. Knowing Mr. Dunne and playing chess against him really changed some things in my life. Although I am greatly honored with receiving this award and it really touches my heart knowing how this scholarship was founded, it still saddens me to remember the tragic event that sparked it all.

Again, I thank you for this tremendous honor.

Timothy J. Yale

Note: donations are still being accepted for this scholarship fund. Mail checks made out to PSCF-Alex Dunne Fund to Dr. Ira Lee Riddle; 400 Newtown Rd; Warminster PA 18974-5208. All donations are tax deductible and a receipt can easily be sent to you if needed.

-Ira Lee Riddle

West Shore Chess Club Championship

LEMOYNE - Only four days after winning the West Chester Club Championship, your roving reporter decided that he wanted to add another club title to his collection. The next championship on the calendar was the West Shore Club Championship (that is the west shore of the Susquehanna River. Harrisburg is on the east shore). A nice crowd of 21 players attended, including defending co-champions Natal Carabello and Vincent "Gary" Waters, Sr. The serious challengers for the crown were Brian Sheinfeld, Dave Brogan, and myself.

I had serious problems as early as round 2, when I got really lucky and won from a lost position again Carabello. The problems continued into the next round, when I built up a nice position and a large time advantage against Sheinfeld, but allowed him to trade down into a drawn position. I was so disappointed! Had I won, I would have been in clear first with 3-0. Brogan, who defeated Waters with black, would have been in clear second place with 2½ points, and a couple of players would have 2 points. Instead, Sheinfeld, Brogan and I were all co-leaders with 2½ points. That was not what I wanted! I would need some help in order to score a clear first place victory.

That help came in the penultimate round, when Waters rebounded to defeat Sheinfeld with black. I had black against Brogan, and managed to win an extremely tense game, where he was probably better at some point. That put me in first place. Of course, in the final round, I was paired with the only player who had a plus score against me:

Joseph Mucerino (1977) - Vincent Waters Sr. (1811)

West Shore Chess Club Championship, Round 5, 5-3-04

1.d4 e5 Waters, needing a victory to assure himself of a tie for first, spent several minutes thinking on this move, trying to spring a surprise. Unfortunately for him, I have played this move as black several times myself. **2.dxe5 Nc6 3.Nf3 Qe7 4.Bf4 Qb4 5.Bd2 Qxb2 6.Nc3 Nb4?** Give this move two question marks if you like, because black never recovered from it. I knew that the book move, 6...Bb4, was best. However, since I was studying this opening from the black side only, once I learned that 6...Nb4 was incorrect, I had no real reason to remember why it was bad. So now, playing the white side, I had to find the refutation over the board. **7.Nd4! e5 8.Rb1 Qa3 8...Qxb1 9.Qxb1 cxd4** may have been slightly better, but black should still lose.**9.Ndb5 Qa5 10.a3 +- Na6 11.Ne4 Qa4 12.Ned6 Bxd6 13.Nxd6 Kf8 14.e4 Nc7 15.Qf3 f6 16.exf6 gxf6 17.Qh5 Ke7 18.Bf4 Nh6** Black must jettison the knight to prevent **19.Qf7.19.Qxh6 Ne6 20.Nf5** I think white now has a forced mate no matter what black does. **20...Kf7 21.Qh5 Kg8 22.Qe8 Nf8 23.Nh6 1-0**

"I never gave myself a chance," Waters said.

And so, I add the West Shore Club Championship, to add to my Exeter, Southampton, and West Chester club titles! I do not believe that there are any club titles coming up soon (the Exeter club may not hold a championship event and the Southampton club may be folding). However, there are three coming up in the fall. Chaturanga Chess Club, North Penn Chess Club, Main Line Chess Club: you have been warned!

Pottstown Chess Club April Quads

POTTSTOWN - The newly formed Pottstown Chess Club (which is close to Douglassville where I live) held its first rated event. I have played in tournaments where there is no "middle" (meaning that there are higher rated players and lower rated players but few players in the 1400-1700 range), but this was an extreme example. There was an expert (Thomas Cook), two A players (Andrew Tichenor and me) and five unrateds! There was a three way tie in the top quad among the rated players. I beat Tichenor, he beat Cook, and Cook beat me, in successive rounds. The player with the white pieces was always the winner. Antonio Scalzo, who has potential, tried his best and gained lots of experience. He needs to slow down and think a little more, though.

Joseph Mucerino (1977) - Andrew Tichenor (1923)

Pottstown Chess Club April Quads, Quad 1, Round 1, 4-30-04
 Despite the fact that Tichenor and I have been very active recently, this is the first time that we have met over the board. **1.d4 Nf6 2.Nf3 d5 3.e3 e6 4.Bd3 c5 5.c3 Nc6 6.Nbd2 Bd6 7.OO e5 8.dxc5 8.dxe5 would open up the h2-b8 diagonal for the bishop and the queen. 8...Bxc5 9.e4 OO 10.Qe2 Re8 11.exd5 Nxd5 12.Ne4 Bb6** I believe the defensive 12...Be7 is more accurate. **13.Rd1 Qc7 14.Bc4 Nde7 15.Nd6 Rf8 16.Ng5 Nd8 17.Qh5** Ganging up on the h pawn. **17...h6 18.Ngxf7 Nxf7 19.Bxf7 Kh7 20.Bg5 Bc5 21.Ne8 Qb6 22.Bxe7 Bxe7 23.Rd6! Qxd6 23...Bxd6 24.Qg6 and mate next. 24.Nxd6 Bxd6 25.Qg6 Kh8 26.Rd1 Bc5 27.Rd3 e4?? 27...Be7 was forced so black could play 28...Bf6. 28.Rg3 1-0.**

The Pottstown Chess Club meets on the outskirts of Pottstown at the YMCA. Members of the club must be members of the YMCA (which is why I am not a member despite its closeness to Douglassville), but that rule was suspended for the tournament. See the "Where to Play Chess in PA" section for more information on this club.

Hazleton Open

HAZLETON - The Hazleton Chess Club's annual event was once again held at Checker's Pizza along Route 390. Sixteen players took part, which may not sound like very many, but almost all of the strongest players in northeast Pennsylvania came to slug it out. Almost all of the games in all four rounds were competitive, including the first, which normally see many mismatches in Swiss events.

When the dust settled, three people were tied for first with three points: Patrick Walker, Bruce Lockard, and your roving reporter. This could have been the most fiercely fought Hazleton Open its history. Next year should bring another war.

Lancaster County Championships

LANCASTER - The Manor Chess Club once again hosted Lancaster's premier event. Attendance was down from last year, due to a slight change in the timing of the tournament. Usually, the tournament begins in February, but tournament director Ron Gross pushed it back because on successive weekends were the PA Team Tournament, the US Amateur Team East, and the Carlisle Open and PA Scholastic Championship.

Six time winner and defending champion Marty Frank would have a

more difficult time this year if he wanted to defend his title, due to the addition of top ranked NM Omar Rivera and your author (ranked third, behind Frank). The three of us dominated the tournament, but I had some difficult early round games against Andrew Madorsky and Ron Gross. Round 4 (of 6) saw the first heavyweight fight, Frank-Rivera, with the master emerging as the winner. I had the only other perfect score after four rounds, which set this up:

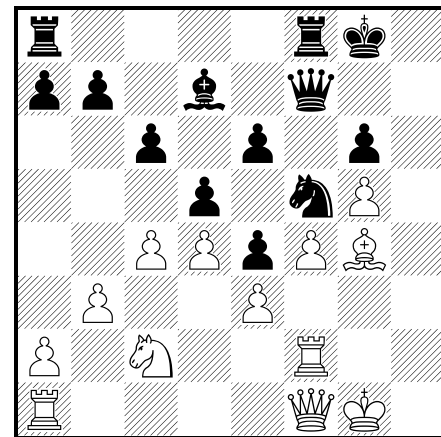
NM Omar Rivera (2294) - Joseph Mucerino (1977)

Lancaster County Championship, Round 5, 5-14-04

Notes by Joe Mucerino

We were the only ones with perfect scores entering the penultimate round. I had played Rivera twice before (both with black), and did not put up much resistance in either game. While I did prepare for this game, honestly, I thought I would lose and that a draw would be a moral victory. Winning was a crazy fantasy.

1.d4 d5 2.Nf3 e6 3.c4 c6 4.Qc2 Nf6 5.g3 Ne4 Hopping into e4 before white plays Nc3 or Nbd2. **6.Bg2 Bd6 7.0-0 0-0 8.Nfd2 f5 9.b3 Nd7 10.Bb2 Qg5 11.f4** I'm not sure this is a good idea. With so many of white's pieces trained on e4, a plan with f3 and e4 may have been better. **11...Qh5 12.Nxe4 fxe4 13.Ba3 Bxa3 14.Nxa3 Nf6 15.h3 Qg6 16.g4 Bd7 17.e3 Ne8 18.Rf2 h5 19.Qd1 hgx4 20.hgx4 Nf6 21.g5 Nh5 22.Bh3 Ng3 23.Bg4 Nf5 24.Nc2 Qf7 25.Qf1 g6**



Now I figured that I could draw unless I really screwed up. (*Famous last words... -Ed.*) **26.Qh3 Qg7 27.Bxf5 exf5 28.cxd5 cxd5 29.Nb4 Be6 30.Rc1 a5 31.Nc2 Rac8 32.Rd1 Rc7 33.Na3 Bd7 34.Qf1 Qe7 35.Nb5 Rc6 36.Rh2 Rf7 37.Qe1 Ra6? 37...b6 holds the pawn. 38.Nc7 Rd6 39.Qxa5 Bc6 40.Nb5 Rd8 41.Na7 Be8 42.Qd2 Rd6 43.Qc1 Ra6** Rivera was in pretty severe time pressure by now (G/120). He had less than five minutes and I had the best part of half an hour. **44.Qc5 Qxc5 45.dxc5 Rxa7 46.Rxd5 Rd7 47.Rxd7 Bxd7 48.Rd2 Bc6 49.Kf2 Ra8 50.Ke1 Rc8 51.Rd6 Kg7 51...Kf7 allows 52.Rf6 with check. 52.Kd2 Ra8 53.a4 Ra5 54.b4 Rxa4 55.Kc3 Ra3+ 56.Kd4 Kf7** and Black eventually won. **0-1**

I needed a draw with white in the last round to take clear first, but I played poorly against Frank and lost. Rivera won to make it a three-way tie for first. Now, only one person can be crowned the Lancaster County Champion; co-champions are not allowed. Apparently, right after the penultimate round, a few of the players were concerned about me having my name engraved on the rotating trophy. They did not fancy having a Berks County resident's name on the trophy (sniff, sniff), so it was decided that I could not be crowned champion, but I would be entitled to whatever cash prize I deserved. That sounded fair to me. There was going to be a Rivera-Frank speed playoff for the title,

but work schedules did not allow for that to happen. Rivera gave Frank the title because he felt that he did not deserve it after his loss to me. So Marty Frank is the Lancaster County Champion for a record seventh time!

The Turk Honored In Philadelphia

PHILADELPHIA - A PA resident and chessplayer finally has a historical marker to honor his achievements. On July 5, a historical marker for John Maelzel, operator of the Turk, was dedicated on Fifth Street. Prior to the dedication, a reception and presentation by historian and researcher Dan Flanagan was held at the Athenaeum, a private research library on Sixth Street. Like Maelzel, the Athenaeum has important ties to chess. The Philadelphia Chess Club, a forefather of the present-day Franklin-Mercantile Chess Club, was formed from the ranks of Athenaeum chessplayers in 1860.

JOHN NEPOMUK MAELZEL
(1772-1838)

German-born inventor and showman; exhibited nearby at Maelzel's Hall, 1826-1831, assisted by Wm. Schlumberger. His Automaton Chess Player (The Turk), was famous for games with Franklin & Napoleon. He patented a metronome; made hearing aids for Beethoven.

The Turk, as the Automaton Chess Player was called, was one of the great feats of illusion in the 19th century. All while Maelzel maintain his story that the Turk was a machine, the secret of how the human operator (William Schlumberger, a chess professional from Paris) was hidden inside was fiercely debated in the press. Like many a modern celebrity, Maelzel gloried in the notoriety since it brought visitors to his exhibition hall.

Maelzel was more than just a showman or chessic P. T. Barnum. His inventions included a metronome, various legitimate automatons, hearing aids, and a musical instrument called a Panharmonium. This latter instrument was the inspiration, if you can call it that, of Beethoven's "battle symphony" *Wellington's Victory*.

Below are the two known surviving games played by the Turk in his Philadelphia exhibitions. Mrs. Redwood Fisher, by virtue of this game, is perhaps the first known female chessplayer in the US.

Charles Vezin - The Turk [C00]

Exhibition, Philadelphia, 1827

Notes by Gustavus Reichhelm

1.e4 e6 2.Bc4 Not well opened. In those days the study of close openings was not pursued. **2...d5 3.exd5 exd5 4.Be2 f5 5.d4 c5 6.Nf3 Nc6 7.0-0 Nf6 8.c4 cxd4 9.Nxd4 Bc5 10.Be3 Qb6 11.Nb3** This promises best in the situation. Mr. V. cleverly escapes. **11...Bxe3 12.fxe3 Qxe3+ 13.Kh1 Be6** [If 13...d4 then 14.Bf3 Ne4 15.Bxe4 fxe4 16.Re1 etc.] **14.cxd5 Bxd5 15.Bh5+ Kf8 16.Rxf5 Rd8 17.Qf1 Kg8 18.Nc3 Qh6 19.Bf3 Be6 20.Rb5 Rf8 21.Rxb7 Ng4** The Automaton appears to be growing an attack, but White's 23rd move claims his particular attention. **22.Qg1 Nce5 23.Nd5 Ng6 24.Rf1 Qg5 25.Qd4 Qe5 26.Qxe5 N4xe5 27.Nc5 Bg4 28.Rb3 h5 29.Kg1 Bxf3 30.gxf3 Nh4 31.f4 Ng4 32.h3 Nh6 33.Ne6 Re8 34.Ndc7 Rc8 35.Rd1 N6f5 36.Rd7 Rh6 37.Rbd3 Rf6 38.Ng5 Ng6 39.Nce6 Nf8 40.Rd8 Rc1+ 41.Kf2 Rc2+ 42.Ke1 Rxb2** The White forces have been so well managed that Monseieur Schlumberger, who played in the Automaton, considers it time to prepare for a draw. **43.Ra8 Nh4 44.Rdd8 Nhg6 45.Rxa7 Nxf4 46.Rxg7+ Kh8 47.Nf7+ Rxf7 48.Rxf7 N4xe6 49.Rdxf8+ Nxf8 50.Rxf8+ Kg7 51.Rf2** [He might have tried

51.Ra8 Rh2 52.Ra3 but even then the game is drawn with proper play.] **51...Rb1+ 52.Ke2 Rh1 53.Rf3 Rh2+ 54.Ke3 Rxa2 ½-½**
Chess In Philadelphia, Game #10, p.66

Mrs. Redwood Fisher - The Turk [C00]

Exhibition, Philadelphia, 1827

1.e4 e6 2.Nc3 d5 3.Qf3 Nf6 4.Bd3 c5 5.b3 Bd6 6.exd5 exd5 7.Nxd5 Nxd5 8.Qxd5 0-0 9.Bb2 Nc6 10.a3 Be6 11.Qe4 g6 12.0-0 13.Qe7 13.h3 Bf5 14.Qf3 Bxd3 15.Qxd3 Rae8 16.Nf3 a6 17.g4 b5 18.c4 bxc4 19.Qxc4 Rb8 20.Kb1 Qb7 21.Qc3 Nd4 22.Nxd4 Be5 23.Qxc5 Bxd4 24.Qxd4 f6 25.Qc4+ Kg7 26.Ka2 Rfe8 27.Qa4 Rc2 28.b4 Qd5+ 29.Qb3 Qe4 30.Rhe1 Qc6 31.Rc1 Rxc1 32.Rxc1 Qd6 33.Rd1 a5 34.b5 a4 35.Qxa4 Qd5+ 36.Qb3 Qc5 37.d4 Qg5 38.a4 Qf4 39.Qg3 1-0
Philadelphia Evening Bulletin, January 26, 1865

Penn State May Open

STATE COLLEGE - One of the most overlooked events in PA is Greg Vaserstein's monthly Swiss at Penn State University Main Campus. Most players do not come because it is a long drive for them, but those who do are usually treated to an interesting four round Swiss for only \$10. What makes the Swiss interesting is sometimes there is a nice mix of local players and players from all corners of Pennsylvania.

Sadly, this month's edition had only six players. Many of the local players had scheduling conflicts, and everyone who lived far away were turned off by the high gas prices, which averaged \$1.99.9 at that time. I won the event 4-0, but Vaserstein (who is one of the few players to hold FIDE's newest title, the CM title. This stands for "Candidate Master", not "Chess Master". It is basically a FIDE expert title) and rising star Vladimir Stoicescu gave me good games.

Penn State Main Campus is a beautiful campus. If you are looking at colleges, you can drive up early and check it out before the tournament. There is also usually some time between rounds to wonder around. Even if you are not looking at colleges, it is a very scenic sight!

Exeter Second Saturday Swiss

EXETER - I can't believe it! This is the third rated tournament this year that was less than 20 miles away from my home in Douglassville. The first two were the Bela Open (a.k.a. the Berks County Open) in Reading and the Pottstown Chess Club April Quads. There has been a mini boom of tournaments in my area, and I want to be a part of it, so I play in as many tournaments as I can.

When the date of this tournament (May 15) was announced, my original reaction was disappointment, because I did not believe that I would be able to participate. I had already promised Neil Brennen that I would go with him to the Cambridge Springs festival the next day. The plan was to travel up there on May 15, sleep over, attend the lectures and the tournament on Sunday, and return Sunday night. After some thinking, I proposed the following to Neil: Neil would drive from his home in Malvern to mine, we would make the short trip to Exeter together, and we would leave for Cambridge Springs Saturday evening (we were hoping for 5:30 p.m.). Neil accepted, and that was the beginning of a two-day adventure for us.

But first on the agenda was the Exeter tournament, only 8½ miles west of home. After having 20 people attend the Bela Open, everyone was hoping for a similar turnout for this event. Sadly, only eight players took part, and that is only after Neil was kind enough to play in his first event in three years in order to prevent an odd number of players.

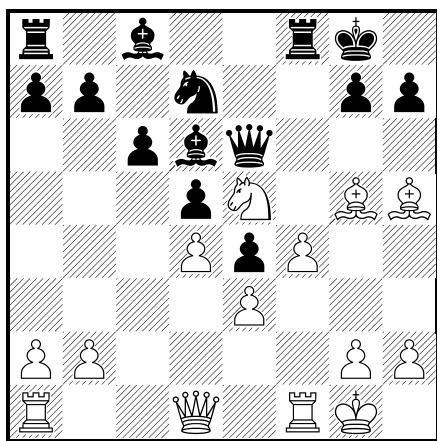
There were no great upsets in the event. Not surprisingly, the two highest rated players, Steve Jacoby and yours truly, tied for first with 2½/3. Neil did well, scoring two points, but he lost this game:

Joe Mucerino - Neil Brennen [A85]

Professional Chess Club (2), 15.05.2004

Notes by Joe Mucerino and Neil Brennen

1.d4 e6 Neil loves to play the Dutch Defense, so this move surprised me. Neil did score a draw with it against me at the 1999 West Chester Open (see the Autumn 1999 issue of North Penn Chess Club *En Passant*), so he probably knew that I would be out for revenge. Neil probably would have transposed into a French Defense if I had played 2.e4, but I have waited five years to avenge my embarrassment, so I played 2.Nf3. -Mucerino; Joe, I would be embarrassed to be completely outplayed by a weaker player, as you were that day in West Chester. My embarrassment is that I blundered and didn't win after tying you up like a Thanksgiving turkey. 1. d4 f5 2.Bg5 Nc6 3.e3 d6 4.Nf3 h6 5.Bh4 g5 6.Bg3 Bg7 7.c3 e5 8.dxe5 dxe5 9.Qxd8+ Kxd8 10.h3 Be6 11.Bb5 f4 12.Bh2 Nge7 13.Na3 Ke8 14.Ke2 Kf7 15.Bc4 a6 16.Rad1 Rad8 17.g3 Nd5 18.g4 b5 19.Bb3 Nf6 20.Nc2 Ne4 21.Bxe6+ Kxe6 22.exf4 exf4 23.Nfd4+ Nxd4+ 24.Nxd4+ Kf7 25.Kf3 Rhe8 26.Kg2 Nc5 27.Kf3 Rd6 White's position is dreadful. 28.Nf5 Rde6 (28...Rd3+ and White's house of cards begins to fall. 29.Rxd3 Nxd3 30.Kg2 Nxb2) 29.b4 Na4 30.Rd7+ R6e7 31.Nxe7 Rxe7 32.Rxe7+ Kxe7 33.Re1+ Kd7 34.Rd1+ Ke7 35.Rd3 Nxc3 36.a3 c6 37.h4 Bf6 38.hxg5 hxg5 39.Bxf4 gxf4 40.Kxf4 Nd5+ 41.Kf5 Kf7 42.g5 Bg7 43.f4 Ke7 44.Kg4 Ke6 45.f5+ Kf7 46.f6 Nxf6+ 47.gxf6 Bxf6 48.Rd7+ Ke6 49.Ra7 Bb2 50.Rxa6 Kd5 51.Kf4 c5 52.bxc5 Kxc5 53.Ke4 Kc4 54.Rc6+ Kb3 55.Rb6 Ka4 ½-½ Mucerino,J-Brennen,N/West Chester Open 1999 **2.Nf3 f5 3.c4 Nf6 4.Nc3 d5 5.cxd5 exd5 6.Bg5 c6 7.e3 Bd6 8.Ne5 0-0 9.f4 Qe8 10.Be2 Ne4** Premature. Black should develop his queenside first. Now I can trade off my knight on c3, which had no good squares to go to anyway, for the strong knight in the center. -Mucerino **11.Nxe4 fxe4 12.0-0 Nd7 13.Bh5 Qe6?!**



I believe that the ugly looking 13...g6 is better, although I can understand why black would not want to play a move like that. - Mucerino **14.f5!** My favorite move of the tournament. -Mucerino; I didn't see it at all. -Brennen **14...Rxf5 15.Bf7+ Rxf7 16.Nxf7 Bc7 17.Qh5 Nf6 18.Nh6+ Kh8** The best move. 18...gxh6 19.Rxf6 is not good and 18...Kf8 19.Bxf6 gxf6 20.Rxf6 Qxf6 21.Rf1 Qxf1 22.Kxf1 Be6 23.Qg5 (threatening 23.Qf6) Bd8 24.Qe5 -Mucerino **19.Bxf6 gxf6 20.Qh4 Bd8 21.Rf4 Qe7 22.Raf1 Kg7 23.Qg3+** Since I played into a lost position, I was honor-bound to observe the Pariseau Rule: "It's rude not to let your opponent mate you if you are to be mated." -Brennen **Kh8 24.Qg8# 1-0**

Neil Brennen - Jeff Mc Crea [B15]

Professional Chess Club, May 15, 2004, Round 3

Notes by Neil Brennen

1.e4 c6 Yuck. First tournament back and I have to face this silly opening. **2.d4 d5 3.Nc3 Nf6 4.Bg5 Nbd7 5.e5 Ne4 6.Nxe4 dxe4 7.Bc4 Qa5+ 8.c3 Nb6 9.Bb3 Nd5 10.Ne2 h6 11.Bh4 Bf5 12.Ng3 Bg6** Better was 12...Bh7 **13.0-0 0-0 14.Qg4+ Kb8 15.Nxe4 Bxe4 16.Qxe4 g5 17.Bg3 e6 18.f4 g4 19.f5 h5 20.fxe6** Better was 20.Bh4 **20...fxe6 21.Rf7 h4 22.Be1 Qb6 22...g3** would have maintained the attack. **23.Qxg4 Ne3 24.Qxe6 Rg8 25.Rf2?** Too passive. 25.Rxb7+ Qxb7 26.Qxg8 was the first of several combinations I missed. **25...Rg7 26.Bd2** I wish I had seen 26.Rxf8 Rxg2+ 27.Kh1 Rxf8 28.Qd6+ Qc7 29.Qxf8+ **26...Ng4 27.Rf4 27.Rxf8!** Rxf8 (27...Qc7 28.Rxd8+) 28.Qd6+ **27...Nh6 28.Rxh4 28.Rxf8!** **28...Nf7 29.Qf6 29.Rf1** Development, development, development! **29...Qc7 30.Bf4 c5 31.Rh5** This is a touch-move problem. I was going to play Rh8, but before I had placed the Rook on the square I saw ...Nxb8 was playable. **31...cxd4 32.e6 Nd6 33.Rh8 Qe7 34.Qxe7 Bxe7 35.Rxd8+ Bxd8 36.Bxd6+ Kc8 37.cxd4 Bb6 38.Be5 1-0**

Tournament director Bela Kis, as well as all of the players, aware that Neil and I had a long trip ahead of us, were kind enough to do everything they could to get the rounds started as soon as possible. Their efforts allowed us to leave a full hour earlier than expected. I am sure Neil joins me in expressing our appreciation.

History of the Mason-Dixon Chess League

GETTYSBURG - The lush orchards and farmlands of Central Pennsylvania are not where one would expect to find a hotbed of scholastic chess activity. But Central PA has been a prime region for high school chess competition since 1972 in both league and individual play.

LEAGUE CHAMPIONS

- 1973 - Shippensburg
- 1974 - Shippensburg
- 1975 - Shippensburg
- 1976 - Waynesboro
- 1977 - Bermudian
- 1978 - Bermudian, Chambersburg (tie)
- 1979 - Shippensburg
- 1980 - Chambersburg
- 1981 - Gettysburg
- 1982 - New Oxford
- 1983 - New Oxford
- 1984 - New Oxford
- 1985 - Smithsburg
- 1986 - Smithsburg
- 1987 - Bermudian
- 1988 - Bermudian
- 1989 - Bermudian
- 1990 - Waynesboro
- 1991 - Smithsburg
- 1992 - Waynesboro
- 1993 - Bermudian
- 1994 - Waynesboro
- 1995 - Waynesboro
- 1996 - Gettysburg
- 1997 - Jefferson
- 1998 - Waynesboro
- 1999 - Waynesboro
- 2000 - Jefferson
- 2001 - CVCS
- 2002 - CVCS
- 2003 - Jefferson
- 2004 - Sherando

Our local chess league has changed its name and composition over the years. Started as the South Central Pennsylvania Chess League, the initial group consisted of six schools offering match play as well as individual tournaments. During the mid-1970's, the League expanded to twelve schools in two divisions. However, the 1980's saw attrition due to retirement of coaches and other factors, and the League was reduced to six schools.

In the mid-1990's, representatives from schools in Western Maryland, Virginia, and West Virginia expressed an interest in merging with our struggling league. Adding five new schools and operating under the new name of the Mason-Dixon Chess League, we were back in business. Our League has ten schools, a season that runs from early January through March, and culminates in State competition.

Although the League has changed over the years, adding new schools and losing others, there has been one constant. Bermudian Springs High School, located approximately ten miles north of Gettysburg, has been a member since 1972, making it one of the oldest, if perhaps not the oldest, scholastic chess program in Pennsylvania.

As with any school program, Bermudian has had its ups and downs over the years. We've won the League championship six times, and

**MASON-DIXON
CHESS LEAGUE 2004**

NORTHERN DIVISION

1. Gettysburg 7-1-0
1. Bermudian 7-1-0
3. Waysneboro 4-4-0
4. New Oxford 2-6-0
5. CVCS 0-8-0

SOUTHERN DIVISION

1. Shernado 8-0-0
2. Handley 5-3-0
3. James Wood 3-5-0
4. Jefferson 2-5-0
5. Millbrook 1-6-0

finished second seven times. Bermudian has participated in 304 League chess matches, compiling a record of 168 wins, 111 losses, and 25 draws. We've experienced success on the state level as well, finishing seven times in the top five in the Reserve section, and taking first in 1991. The Bermudian team has also been fortunate enough to have played in scholastic Nationals in New York, Philadelphia, Cleveland, and Lexington. We finished first in the Reserve section of the 1977 Nationals in Cleveland, and repeated at the 1979 Nationals in Philadelphia.

Not having the luxury of local chess clubs to aid us, it has been a challenge to fostering the growth of scholastic chess in Central Pennsylvania. However, at Bermudian High School and through the Mason-Dixon Chess League, we have provided hundreds of students an opportunity to learn and experience the challenge and beauty of chess.

-Vince Kowalski

In this year's Mason-Dixon Scholastic Chess League competition, Gettysburg and Bermudian tied for first in the Northern Division, and a playoff match decided which team went on to face Southern Division champion Sherando High School. Gettysburg defeated Bermudian 3½ to 1½, but then lost the League Championship match to Sherando.

-Neil Brennen

Dunne Edited Online Magazine Published

SAYRE - Recently ICCF launched its on-line magazine *ICCF Amici* (called an "ezine"). Alex Dunne (USA) is the editor and ICCF GM Raymond Boger (NOR) is the webmaster. You can check out the first issue (and future issues) at the web site: <http://www.amici.iccf.com> You can check out my chess cartoon on the front page of the on-line version of issue 1, but it's not in the downloadable versions. The editor invites readers to make contributions to the new publication. Best wishes to ICCF, Alex Dunne and Raymond Boger for the success of this ambitious project!

-J. Franklin Campbell, at The Campbell Report
www.correspondencechess.com/Campbell

ERRATA

Perhaps this article should be retitled "Brennen's Blunders". The February and May issues of *The Pennswoodpusher* had a large number of errors that need to be corrected. In addition to a higher number of typographical errors than any chess editor aside from Kalev Pehme would tolerate, there were a number of specific problems that need to be addressed.

In the Cambridge Springs 1904 article, there was a historical error in addition to the problems with the figurine notation in the Janowski-Lasker game. In the sixth round game between Pillsbury and Lasker, I repeated a common error in the gamescore. Lasker's 18th move is given in my article as 18. ... Qb4, as many databases and books have, but all contemporary sources have 18. ... Qb5. There is an interesting article on the 1904 tournament by Tim Harding ("One Hundred Years Ago: Chess in the Year 1904") at Chess Café www.chesscafe.com, and Harding discusses the discrepancy in various published versions of the

gamescore. At one point, Harding interviews chess historian and PSCF member John Hilbert for his opinion. Hilbert gave the following commentary on the history of the mistake: "The additional sources I have almost invariably point to 18...Qb5. The *American Chess Bulletin*, June 1904, p.10, gives 18...QKt4, which is consistent with 18...Qb5. The same is true for the chess column in the *Philadelphia North American*, May 8, 1904, which gives 18...Q to Kt4. Nick Pope, in his biography and game collection on Pillsbury, *Harry Nelson Pillsbury: American Chess Champion*, Game No. 317, gives 18...Qb5, citing to Reinfeld's *The Book of the Cambridge Springs International Tournament 1904* (Black Knight Press: New York 1935). The Reinfeld tournament book, which I happen to have a xerox copy of, does give 18...Q- Kt4 at p.33. The recent ChessBase Monograph on Lasker gives 18...Qb5. In fact, the only source I could find that suggests 18...Qb4 was *Pillsbury's Chess Career*, by Sergeant and Watts (1922; reprinted by Dover, 1966), at p.162, which gives 18...Q-Kt5 (i.e., 18...Qb4). I have found some minor errors in this volume, as I recall, when working some years ago on the Buffalo 1894 and 1901 tournaments that Pillsbury played in. Chernev wrote an Afterword to the Sergeant and Watts volume in July 1965, and mentioned in passing additional annotations for a couple dozen of the games, including this one. He cites to the Reinfeld tournament book (which had 18...Q-Kt4, as noted above). He also cites to Tartakower and Du Mont's *500 Master Games of Chess*, which also gives 18...Q-Kt4, at p.491. Thus Chernev didn't pick up on the inconsistency between the move in Sergeant and Watts' text and the sources he quoted for additional annotations. Given all the above, along with what you have learned, my bet is that the move was 18...Qb5."

Harry Nelson Pillsbury - Emanuel Lasker [D40]

Cambridge Springs Cambridge (6), 04.1904

Notes by *Gustavus Reichhelm*

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Nf3 c5 5.Bg5 cxd4 6.Qxd4 Nc6 7.Bxf6 [In their St. Petersburg game Pillsbury here moved 7.Qh4 at once.] 7...gxf6 8.Qh4 dxc4 9.Rd1 Bd7 10.e3 Ne5 11.Nxe5 fxe5 12.Qxc4 Qb6 13.Be2 Fine move. Loses pawn, but gains barrels of time. 13...Qxb2 14.0-0 Rc8 15.Qd3 Where the merry ha-ha comes in. Black can't take the Knight because of the mate threat. 15...Rc7 16.Ne4 Be7 17.Nd6+ Kf8 18.Nc4 Qb5 19.f4 exf4 20.Qd4 All this is like the Pillsbury of 1895. 20...f6 21.Qxf4 Qc5 22.Ne5 Be8 23.Ng4 f5 24.Qh6+ Kf7 25.Bc4 Talk about style! Morphy himself might own this game. 25...Rc6 26.Rxf5+ Qxf5 27.Rf1 Qxf1+ 28.Kxf1 Bd7 29.Qh5+ Kg8 30.Ne5 This game is the thousand and first example where a master loses through being pawn-hungry. 1-0

North American (Philadelphia), May 8, 1904

Durwood Hatch points out the Byland-Hatch game in the May issue had a number of score errors: "I just replayed the Byland game which you published, and discovered an error in your version which greatly affected the play. On Black's 25th move you have 25... Q-c7 rather than the move actually played which was B-f6. This correction negates your note of 35. Q-e2 which would indeed have been an excellent winning move had the position been as you thought it was. It is extremely easy to make a slight error when changing the old notation I'm so used to, into the a-h, 1-8 notation; I almost always make some mistake when I try to do it. Anyway, thanks for remembering me, and using the game."

Durwood Hatch - William Byland [A09]

Pittsburgh Chess Club, 1944

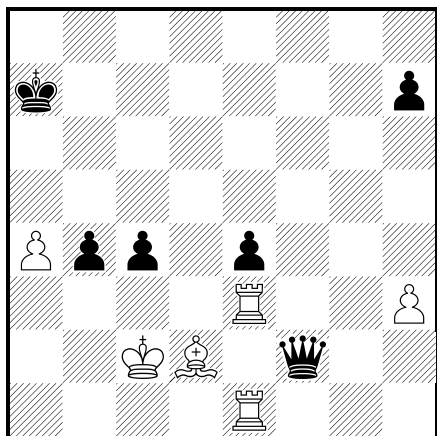
1.Nf3 d5 2.c4 dxc4 3.Na3 c5 4.Nxc4 Nc6 5.g3 f6 6.Bg2 e5 7.d3 Be6 8.b3 Nge7 9.Ba3 Nd5 10.Rc1 b5 11.Ncd2 Qb6 12.0-0 Rc8 13.Ne4 Ncb4 14.Qd2 Be7 15.Nc3 0-0 16.Nxd5 Nxd5 17.Rc2 Rfd8 18.Qc1 b4 19.Bb2 a5 20.Nd2 Qa6 21.Ne4 Qa7 22.Qb1 a4

23.Rfc1 axb3 24.axb3 f5 25.Nd2 Bf6 26.Nc4 Nc3 27.Bxc3 bxc3
28.Ra2 Qb8 29.Rxc3 e4 30.Rc1 exd3 31.exd3 Rd4! 32.Ra8 Qb4
33.Rxc8+ Bxc8 34.Qc2 Be6 35.Kf1 f4! 36.gxf4 Rxf4 37.Re1
Bxc4 38.bxc4 1-0

Joe Mucerino has provided us with the concluding moves of his game against Gabbara from the Pittsburgh Open:

Joe Mucerino - Faris Gabbara

Pittsburgh Open (5), 03.2004



60.R1e2 Qf8 61.Rxe4 b3 62.Kb2 Qf3 63.R4e3 Qf1 64.Be1 Qf6
65.Bc3 Qf4 66.Re4 Qf3 67.h4 h5 68.Bd4 Ka6 69.Bc3 Qd3 70.Re6
Kb7 71.Rd2 Qf5 72.Rf6 Qg4 73.Ka3 Qh3 74.Kb4 b2 75.Rxb2
Qxh4 76.Kc5 Kc8 77.Rc6 Kd7 78.Rb7 1-0

Robert Ferguson points out that it is his son Bob, and not him, who lost the Ferguson-Mucerino game in the May issue.

The articles about Bethel Christian Academy and chess haiku in the May issue were actually draft versions, and not the finished articles. Aside from a lack of polish on my work as writer, the haiku article as printed also distorts the meaning of the authors. Here is the final paragraph as it should have appeared:

"This display of haiku-abuse prompted one of the co-authors of this article, Nelson Abbott, to tackle writing a chess haiku. While we do not share his overall dismissal of chess poetry, *The Pennswoodpusher* believes Mr. Abbott's verse stands as the final example of chess haiku the world ever needs to read:

"Chess, a lovely game
But worthy of verse, no way
Death to chess haiku!"

Ultimately, as editor of *The Pennswoodpusher*, regardless of how errors originate, I am responsible. My apologies to the PSCF membership.

Letters to the Editor

Our chess haiku article touched at least one poetic soul:

Neil,
I like the idea of chess haiku. For instance

Sharp mitred Bishop
Standing upright on chair.
Unawares, you sit. HA!

has a certain pungency about it, don't you think?
-John Hilbert

John, stick to chess history, please. - Ed.

Games By PSCF Members

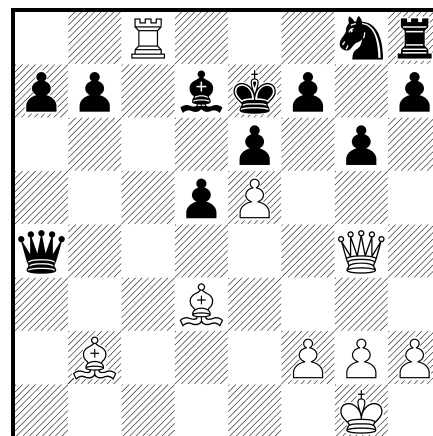
To start off the games in this issue, the PSCF's Internet maven Charles Wise scores:

Chimp chess (1594) - Vkrpt2 (1753) [C02]

Rated game, 12m + 3s Main Playing Hall, 01.07.2004

Notes by Charles Wise

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Qb6 5.Nf3 Nc6 6.Bd3 cxd4 7.cxd4
Bb4+ [7...Bd7] 8.Nc3 Bd7 Vkrpt2 reclama victoria por
desconexión 9.0-0 Nxd4 10.Nxd4 [10.Be3 Nxf3+ 11.Qxf3 d4
12.Qg4] 10...Qxd4 11.Qe2 Bxc3 12.bxc3 Qxc3 13.Bb2 Qa5
14.Qg4 g6 15.Rfc1 Rc8 16.Rxc8+ Bxc8 17.Rc1 Bd7 18.a4 Qxa4
losing move 18...Qd2 was better black keeps a small edge
[18...Qd2 19.Qd4 Ne7 20.Qxa7 Nc6 21.Qa8+ Nd8 22.Bc2 0-0
23.Ba3] 19.Rc8+ Ke7



20.Qg5+ [20.Qh4+ Qxh4 (20...f6 21.exf6+ Kf7 22.Qxa4 Bxa4
23.Rc7+ Kf8 24.Ba3+ Ke8 25.f7+) 21.Ba3+ Qb4 22.Bxb4#]
20...f6 21.exf6+ Kf7 22.Rc7 b6 23.h4 [23.Qe5] 23...Qd1+
24.Kh2 Qa4 25.h5 gxh5 [25...e5 26.Bxe5; 25...a6 26.Bxg6+ hxg6
27.Qxg6+] 26.Qg7+ Ke8 27.f7+ Kd8 28.Rxd7+ Kxd7 29.f8Q+
Kc6 30.Qe8+ Kd6 31.Qxa4 Vkrpt2 rinde (Lag: Av=0.32s,
max=0.5s) 1-0

Continuing our electronic theme, Eric Mark scores in a miniature that was widely discussed on the rec.games.chess.politics newsgroup:

Eric Mark - Angelo DePalma [B54]

NJ tournament, 2003

*Notes by Eric Mark, Angelo DePalma, and Phil Innes from
rec.games.chess.politics*

1.e4 c5 2.Nf3 Nc6 3.Nc3 d6 4.d4 cxd4 5.Nxd4 e5 6.Ndb5 a6
7.Na3 Be7 Not the best place is it, better idea to challenge that
incoming Nd5 with either 7...Nge7 ; or 7...Be6 -Phil Innes 8.Nd5
f5?? Believe it or not, Black is already lost. -Angelo DePalma.
9.Be3 f4 Also not a good idea unless you have two f pawns,
nevermind White's next move. - Phil Innes; I think black might be
able to survive after 9...Q-somewhere or even 9...Nd4 10. c3
...f4!?, though of course White is clearly better.- Eric Mark
10.Bb6 1-0

We go from electronic to electrifying as we travel to Pittsburgh for a draw with a US Champion. Grandmaster Shabalov was nicked for this half-point in a May 23rd simul at the University of Pittsburgh:

Alexander Shabalov - Thomas Messineo [B00]

Simultaneous Pittsburgh (USA), 23.05.2004

1.e4 Nc6 2.d4 d5 3.exd5 Qxd5 4.Nf3 Bg4 5.Be2 e6 6.0-0 Nf6 7.c4 Qh5 8.Be3 Bd6 9.h3 Bf5 10.Nc3 g5 11.c5 Bf4 12.Ne5 Qh6 13.Nxc6 bxc6 14.Qa4 0-0 15.Qxc6 g4 16.Bxf4 Qxf4 17.Rad1 gxh3 18.g3 h2+ 19.Kh1 Qg5 20.Qxc7 Bh3 21.Rfe1 Ng4 22.Ne4 Nxf2+ 23.Kxh2 Nxe4 24.Bf3 Nf2 25.Bxa8 Nxd1 26.Bf3 Bg4 27.Bxg4 Qxg4 28.Qe5 Nf2 29.Re2 Qh3+ 30.Kg1 Ng4 31.Qf4 Qh5 32.c6 Qg6 33.b4 Nf6 34.Re5 Qb1+ 35.Kg2 Qc2+ 36.Kh3 Nd5 37.Rg5+ Kh8 38.Qd6 Rg8 39.Rxd5 exd5 40.Qf6+ Rg7 ½-½



GM Alexander Shabalov at the 2004 Pittsburgh Open (photo courtesy of Ed Barr)

It's always a thrill to score against a US Champion, either in a simul or one-on-one. Your Humble Editor was ordered to print this following game by the winner. We do so partly because the game is interesting, and partly because the player with White is shy and is rarely written about in *The Pennswoodpusher*:

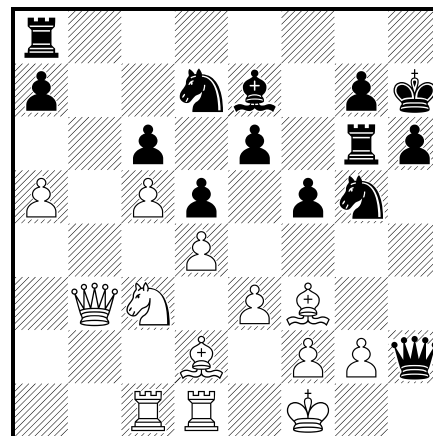
Joe Mucerino - Arthur Bisguier [D12]

World Open, Round One

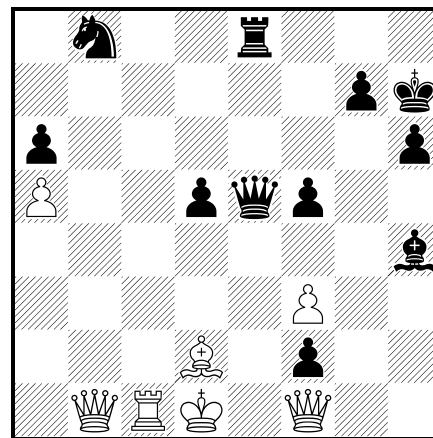
Notes by Joe Mucerino

1.d4 d5 2.Nf3 Nf6 3.e3 Bf5 4.c4 c6 5.Nc3 e6 6.Qb3 Qb6 7.c5?! It is better to keep the tension in the center. White should move a bishop instead. 7...Qc7 8.Bd2 Nbd7 9.Rc1 Be7 10.Be2 h6 11.Qa4 0-0 12.0-0 Bg4 13.b4 Ne4 Threatening 14...Bxf3 15.Bxf3 Nxd2. 14.Rfd1 f5 15.Qb3 Rf6 16.a4 Rg6 17.b5 Kh7 18.a5 Now, if 18...Qxa5 19.Nxe4, or, if 18...Nxd2 19.Rxd2 Qxa5 20.bxc6 bxc6 21.Qb7 Rd8 22.Qxc6 regains the pawn and white establishes a connected passed pawn on c6. 18...Bxf3 19.Bxf3 Ng5 20.Kf1? This unnecessarily gives up a pawn, but I did not

want my king cornered after 20...Nxf3 21.gxf3. My king should be reasonably safe after Rg1 at some point. 20...Qxh2 21.bxc6 bxc6



22.Ke2 I thought that I would be able to play 22.Qb7 here, but after 22...Rb8 23.Qxd7 Nxf3a) 24.gxf3 Bh4 25.Be1 black's rooks will come into play with a strong attack orb) 24.Qxe7 Rxc2 Black again has a strong attack with white's king in the center. 22...Rb8 23.Qa2 Nxf3 24.gxf3 Rg2 25.Rf1 e5 26.Qc2 Rf8 27.Nxd5 Bh4 28.Be1 cxd5? Giving white any counterplay at all was not necessary. 29.c6 exd4 30.c7 dxe3 31.c8Q exf2 32.Bd2 Qe5+ 33.Kd1 Rg1?? 34.Qa6 After the game, Bisguier said that he missed this move. He should have taken the queen while he had the chance. 34...Re8 35.Qcd3 Nb8 36.Qab5 a6 37.Qbb1 Rxf1+ Bisguier is down in material, so why is he simplifying? (Time pressure, the stress of losing to a lower-rated opponent, miscalculation... the usual suspects, in other words. - Ed.) 38.Qxf1



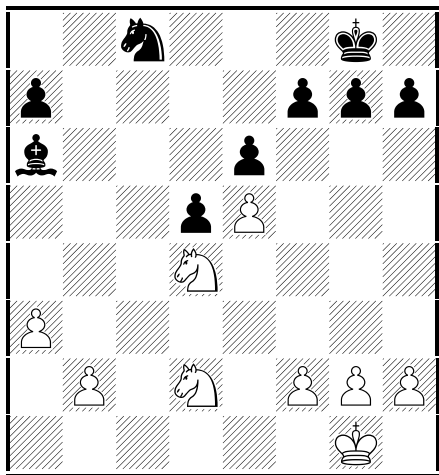
38...Qe1+ [This is the losing move. The quiet 38...d4 seems to hold the fort.] 39.Bxe1 fxe1Q+ 40.Qxe1 Rxe1+ 41.Kd2 Re8 The smoke has cleared. The rest of the game is cleanup. 42.Qxf5+ Kg8 43.Rc8 White wins another piece after the forced exchange of rooks. According to his book, *The Art Of Bisguier* (a good book), he was born on October 8, 1929. That would make him 74 years old. 1-0

Joe Brightman sends us an interesting endgame from a North Penn Chess Club Saturday Tournament. Brightman's opponent, the loser of the game, was the player who suggested we publish it. Mr. Brightman was kind enough to annotate the game for *The Pennswoodpusher*.

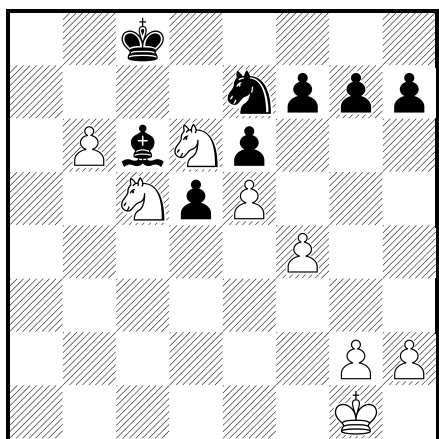
Joe Brightman (1927) - Al Pinhasov (1933) [A45]

NPCC Double Quad, 11.06.2004

1.d4 Nf6 2.Bg5 e6 3.Nd2 Be7 4.e4 d5 5.e5 Nfd7 6.Bxe7 Qxe7 7.c3 c5 8.Ng3 cxd4 9.cxd4 Nc6 10.Bb5 0-0 11.0-0 Qb4 12.Bxc6 bxc6 13.Qc2 c5 14.a3 Qb6 15.dxc5 Qxc5 16.Rfc1 Qxc2 17.Rxc2 Ba6 18.Rc7 Nb6 19.Nd4 Rfe8 20.Rac1 Rxc7 21.Rxc7 Rc8 22.Rxc8+ Nxc8



Black , with bishop vs knight and a protected passed pawn, moves confidently into a minor piece endgame. White has a different view. Black's bishop has nothing to bite on. His knight can obtain an outpost at c5 (or e5 if White's f pawn advances to f4), but again there's little in the way of targets. White's outpost at d4 is commanding, another may be established at c5, controlling much of the queenside in conjunction with his pawn majority. **23.b4 Kf8 24.b5 Bb7 25.N2b3 Ke7 26.a4 Kd7?** Here, Nb6 was essential. The knight may have nothing in the way of targets, but some freedom was possible. Now White restricts the Black pieces while his knights reign over the queenside. **27.a5 Ne7 28.f4 Bc8 29.b6 axb6 30.axb6** White has achieved his objective. His two knights dominate the queenside, in conjunction with the advanced passed pawn. Nc5+ is threatened, with the advance to b7. **Bb7 31.Nc5+ Kc8 32.Nb5 Bc6 33.Nd6+**



Black's king must guard the b8 square, so White turns his attention to the kingside. The unopposed knights chew on Black's pawns. **33...Kb8 34.Nxf7 Nc8 35.Nd8 Bb5 36.b7 Ne7 37.Ndx6 g6 38.Nd4** The coordinated knights restrict Black's activity constantly. He must meet threats on almost every move. White's b

pawn has done yeoman service. Now it fades as White switches full attention to the kingside. **Bc6 39.g4 Bxb7 40.f5 gxf5 41.gxf5 Bc8 42.f6 Ng6 43.e6 Kc7 44.e7 Nxe7** Black can hold out a few moves longer with 44. ... Bd7, 45. Nde6+ Kc8, 46. Nxd7 Kxd7, 47 Nf8+, but the endgame is still hopeless after 47 ... Ke8 48. Nxc6. **45.fxe7 Bd7 46.Nxd7 Kxd7 47.Nf5 1-0**

John Caliguire recently won a Correspondence Chess League of America game that has some theoretical importance for the Najdorf Sicilian. Volker Jeschonnek, Games Editor for the CCLA magazine *The Chess Correspondent*, is the annotator, and we thank him for permission to reprint his notes from the May 2004 issue.

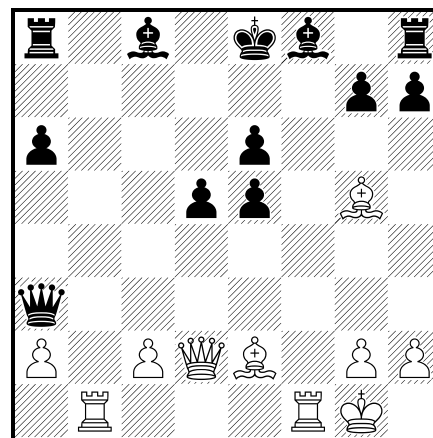
John Caliguire - Mark Ludwig (B 97)

CCLA 2003 (XIII) Team Championship

Notes by Volker Jeschonnek

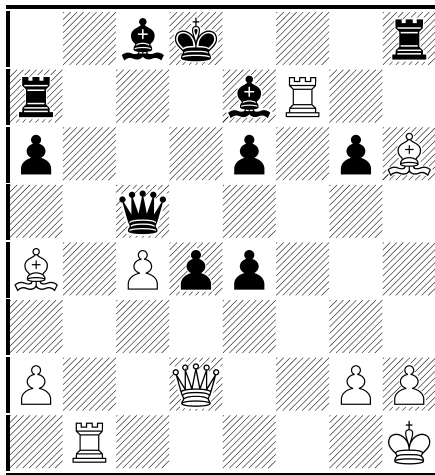
John Caliguire and Mark Ludwig contest a well-known line in the Najdorf Variation that has been popular with correspondence chess players. On move 24 John decides to give a rather unexplored move a try. The result is an interesting and theoretically important game.

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 6 Bg5 e6 7 f4 This leads to very sharp play and many of Black's responses have been heavily analyzed. **7... Qb6** This principal response was championed by Bobby Fischer and employed by Kasparov and Karpov (!). It seems less popular nowadays. Shorter OTB time controls might be responsible or maybe players believe that the simple 8 Nb3 lets White fight for an opening advantage, too. **8 Qd2** Since White is ready to castle queenside Black is practically forced to munch the 'poisoned pawn' on b2. **8... Qxb2 9 Rb1** This is more direct than the major alternative 9 Nb3 (which threatens to trap the black queen by a3 and Ra2). **9... Qa3 10 f5 10 e5** is more direct but has some drawbacks. After an exchange on e5 the pawn becomes weak and the f8-bishop can enter the game easily. The resulting positions are still terribly complex but theoreticians like Black's chances. **10 f5** is a more positional approach. **10... Nc6 11 fxe6** This move order (11 fxe6 first and not 11 Nxc6) is more exact since now 11... Bxe6 can be answered with 12 Nxe6. **11... fxe6 12 Nxc6 bxc6 13 e5!** White sacrifices another pawn in order to open up the position. **13... Nd5!?** Black's main choice is 13... dxe5 and this has been analyzed extensively. The text move is quite popular with correspondence chess players. **14 Nxd5** Like before White is eager to open the position. **14... cxd5 15 Be2 dxe5 16 0-0**



A memorable sight! White has finished development and all black pieces are located at the sidelines. The only barrier between the white pieces and the black king is Black's strong pawn center. **16... Ra7!** Although Black's position might look very dubious practice has shown that White finds it hard to break through. The text move protects several (potentially) weak squares and at times the rook will go to b7.

17 c4 Nothing new here - White wants to break through. 17... Qc5+ 18 Kh1 d4 Black, on the other hand, wants to keep the position closed. 19 Bh5+ 19 Qc2 gives White a small advantage writes John Nunn in "Nunn's Chess Openings." 19... g6 20 Bd1 Be7 21 Ba4+ Kd8 22 Rf7 h6 Deflecting the bishop before playing e5-e4 is supposed to be a refinement. 23 Bxh6 e4



This is still in the books and in "Najdorf for the Tournament Player" (1988) John Nunn comments, "This position has been the subject of much analysis, mostly by correspondence chess players, but as yet definite conclusions are far away." 24 Re1 According to Nunn's book (see previous note) this move is an untested suggestion of Hagen Tiemann. Not much has changed in the last 16 years. There is just one (!) game with it in my databases. Eyeing Black's e-pawns looks quite logical to me. 24... e5 Later the e5-pawn becomes a target but without extensive analysis it is hard to say whether Black should play differently here. If so then a candidate move would be 24... Rb7. 25 Rxe4 The game J. Verwoert - G. Van Antwerpen, corr. Netherlands 1991, continued 25 Bg5 Rh5 26 Rf8+ Kc7 27 Bxe7 Qxe7 28 Qa5+ Kb8 29 Re8 Qc7 30 Qd5 e3 31 Bc6 e4 32 Rb1+ Rb7 33 Rxc8+ 1-0. 25... Bf5 26 Re1 The threat is Bg7. 26... Be6 An alternative is 26... Kc8 which improves the king and allows answering 27 Bg7 with 27... Rh7. White might play 28 Qf2. 27 Rg7 Bxc4 28 Rxc6 Rc7 29 Bg7 Rh5 30 Rh6! Exchanging a key defensive piece is an important element of attacking play. 30... Rf5 This loses in a straightforward manner but 30... Rxh6 31 Qxh6 Bb5 32 Bxb5 axb5 33 Qh8+ Kd7 34 Bxe5 is excellent for White, too. 31 Rh8+ Bf8 32 Bxf8 Rxf8 33 Rxe5! Rc7-f7 34 Qg5+ 1-0 Black will be mated soon.

UPCOMING PSCF EVENTS

August 20 (QC). 2004 Pennsylvania State Blitz Championship. 5-double-SS. G/5. St Luke's Evangelical Church, 417 N 7th St., Allentown PA 18102-2890. 2 sections. Regular ratings will be used for pairing and prize purposes. **Open**, open to all. **U1500**, open to those rated under 1500: **EF:** \$15 by 8/15, \$20 later. \$\$ 75% of entry fees, structure to be determined based on entries. **All:** Reg 6:15 - 7pm. Rds 7:30pm - 8pm - 8:30pm - 9pm - 9:30pm. PSCF required \$5 OSA. **Local Info(hotels, maps, etc.):** Michael Cox 610-434-7345. **Info:** 215-674-9049, iralee@aol.com **Ent:** Dr. Ira Lee Riddle, 400 Newtown Rd., Warminster PA 18974-5208.

A Heritage Event
August 21 & 22 **GPP:6** **Pennsylvania**
2004 Pennsylvania State Championship. St Luke's Evangelical

Church, 417 N 7th St., Allentown PA 18102-2890. 4 sections. **2-day 8/21&22 Sections:** 5-SS. G/120. Reg 8:30 - 9:30am. Rds Sat 10am - 2:15pm - 6:30pm, Sun 11am - 3:30pm. **Open**, open to all: **EF:** \$35 by 8/15, \$50 later. \$\$ (675 b/25, two-thirds of 1st-3rd guaranteed): 250-125-100, Expert \$50, Class A \$50, Class B \$50, U1600 \$50. **U1800**, open to those rated under 1800: **EF:** \$25 by 8/15, \$40 later. \$\$ (425 b/20): 150-75-50, Class C \$50, U1400 \$50, Unrated \$50. **U1400**, open to those rated under 1400: **EF:** \$25 by 8/15, \$40 later. \$\$ (425 b/20): 150-75-50, Class E \$50, U1000 \$50, U700 \$50. **Saturday-only 8/21 Scholastic:** 4-SS. G/45. Reg 10 - 10:30am. Rds 11am - 2pm - 4pm - 6pm. **EF:** \$10 by 8/15, \$15 later. Organized into groups of 10 to 20 with equipment and book prizes per section. **All:** PSCF required \$5 OSA. **Local Info(hotels, maps, etc.):** Michael Cox 610-434-7345. **Info:** 215-674-9049, iralee@aol.com **Ent:** Dr. Ira Lee Riddle, 400 Newtown Rd., Warminster PA 18974-5208.

August 22. PA State Chess Federation Annual Meeting. St Luke's Evangelical Church, 417 N 7th St., Allentown PA 18102-2890. 10-10:45am. All welcome.

August 22. PA State Championship Sunday Quads. 3-RR. G/60. St Luke's Evangelical Church, 417 N 7th St., Allentown PA 18102-2890. **EF:** \$20, PSCF required \$5 OSA. \$\$ 50 to 1st in each quad. Reg 10-11am. Rds 11:15am - 2pm - 4pm. **Local Info(hotels, maps, etc.):** Michael Cox 610-434-7345. **Info:** 215-674-9049, iralee@aol.com **Ent:** Dr. Ira Lee Riddle, 400 Newtown Rd., Warminster PA 18974-5208.

September 18 & 19. 2004 Pennsylvania State Senior Championship. 4-SS. G/120. Main Line Speech, 626 Haverford Rd., Haverford PA 19041. Additional parking available at Rt. 100 Train Station, 50 yards south. **Open to ages 50 & Up.** \$\$ (650 b/30, 1st guaranteed): 250-125-75, U1800 \$50, U1600 \$50, U1400 \$50, Ages 65 & Up \$50. **EF:** \$25 received by 9/9, \$35 after, PSCF required \$5 OSA. Reg 9:15 - 10am. Rds 10:30am - 3:30pm, 10am - 2:45pm. **HR:** Hotel Radner 610-688-5800. **Info:** 610-649-0750, danheisman@comcast.net **Ent:** Dan Heisman, 1359 Garden Rd., Wynnwood PA 19096-3626.

October 24 **GPP:6** **Pennsylvania**
PA State Action Chess Championship. 5-SS. G/30. Lower Lounge, Main Floor, William Pitt Union, Univ. of Pittsburgh, 5th Ave. & Bigelow Blvd., Pittsburgh PA 15213. 2 sections: **Championship:** Open to all. **EF:** \$25 postmarked by 10/16, \$35 after. \$\$ (690 b/35, 1st-2nd guaranteed): 200-100, U2000 \$90, U1800 \$80, U1600 \$70, U1400 \$60, U1200 \$50, U1000 \$40. Trophies to Top 3 under 1400, Top 3 under 1200, and Top 3 under 1000. **Scholastic:** Open to K-12 who are unrated or rated under 900. **EF:** \$15 postmarked by 10/16, \$25 after. Trophies to Top 7, and Top 3 under 600. **All:** PSCF \$5 OSA. Trophies to 1st-2nd club and school teams combining 4-7 players from both sections. Reg ends 10:30am. Rds 11am - 12:30pm - 1:45pm - 3pm - 4:15pm. **Info:** martinak_tom_m@hotmail.com, 412-908-0286. **Ent:** Tom Martinak, 549 13th Ave., New Brighton PA 15066-1208. Checks payable to PSCF. W

November 7. 2004 Greater Philadelphia Scholastic (High School, Middle School & Elementary) Championship. 75 Trophies!! (60 Individual and 15 Team Trophies). Cafeteria, Lower Merion High School, 245 E. Montgomery Ave., Ardmore PA 19003. Parking in rear. 4 Sections: **High School Championship:** Open to grades K to 12. 4-SS. G/60. Rds 10am - 12:30pm - 2:30pm - 4:30pm. Trophies to 1st-5th, Top U1600, Top U1400, Top U1200, Top U1000, 1st-2nd Unr, 1st-3rd School,

Top Club. Winner seeded into 2005 Philadelphia Junior Invitational. **Middle School Championship:** Open to grades K to 8. 5-SS. G/40. Rds 10am - Noon - 1:30pm - 3pm - 4:30pm. Trophies to 1st-5th, Top U1200, Top U1000, Top U800, Top U600, 1st-2nd Unr, Top Grade 8, Top Grade 7, Top Grade 6, 1st-3rd School, Top Club. **Elementary Championship:** Open to grades K to 5. 5-SS. G/30. Rds 10am - 11am - 12:30pm - 1:30pm - 2:30pm. Trophies to 1st-5th, Top U1100, Top U900, Top U700, 1st-2nd Unr, 1st-3rd Grade 5, 1st-3rd Grade 4, 1st-3rd Grade 3, 1st-3rd Grade 2, 1st-3rd Grade 1 & Under, 1st-3rd School, Top Club. **Elementary U700:** Open to grades K to 5 rated under 700 or unrated. 4-SS. G/30. Rds 10am - 11am - 12:30pm - 1:30pm. Trophies to 1st-5th, Top U500, Top U300, 1st-3rd Unr, 1st-2nd School, Top Club. **All:** EF: \$10 received by 10/28 along with all necessary info, \$25 after or if info incorrect/missing, PSCF required \$5 OSA. Reg 9 - 9:30am, with rd 1 ½-bye for at-site entries at TD's discretion. Rounds after lunch may begin earlier. Ribbons to all players in grades K to 5 not winning a trophy. **Info:** http://mywebpages.comcast.net/danheisman/Events_Books/Phila_Schol_Champ_04.htm, 610-649-0750, danheisman@comcast.net **Ent:** Send checks including all necessary info (Name as it appears on USCF card, USCF ID #, USCF Expiration Date, Section, Phone #, Email Address, Grade, School/Club) to Dan Heisman, 1359 Garden Rd., Wynnewood PA 19096-3626. Please make out separate checks for Entry Fee (to Dan Heisman), USCF memberships (to USCF) and PSCF memberships (to PSCF).

November 20 & 21. 2004 Pennsylvania State Junior Championships. 5-SS. 65 Trophies! (56 Individual, 9 Team) Lower Lounge, Main Floor, William Pitt Union, Univ. of Pittsburgh, 5th Ave. & Bigelow Blvd., Pittsburgh PA 15213. 8 sections: **2-day (Sat & Sun):** Ages 17 to 20 Open, Ages 13 to 16 Open, Ages 11 & 12 Open, Ages 9 & 10 Open. **EF:** \$18 postmarked by 11/12, \$28 later. Time Control: Game/90. Reg ends 9:30am. Rds: 10am-2pm-5:30pm, 10am-2pm. **1-day (Sun only):** Ages 8 & Under Open, Ages 9 to 20 Rated U900, Ages 9 to 20 Rated U750, Ages 9 to 20 Rated U600 or Unrated. **EF:** \$15 postmarked by 11/12, \$25 later. Time Control: Game/40. Reg ends 9:30am. Rds: 10am-11:30am-1pm-2:30pm-4pm. **All:** Trophies to top 7 in each section, additional medallions. State Champion Title for each age in an Open Section. Teams of 4 to 7 players combined from all sections, Trophies to top 3 schools, top 3 scholastic organizations & top 3 clubs. PSCF required \$5 OSA. **Info:** <http://www.pscfchess.org/pajuniorchamp/>, 412-908-0286, martinak_tom_m@hotmail.com **Ent:** PSCF, c/o Tom Martinak, 549 13th Ave., New Brighton PA 15066-1208. W.

March 4 GPP:6 Pennsylvania (QC) Pennsylvania Quick Chess Championship. Clarion Hotel & Convention Center, 1700 Harrisburg Pike, Carlisle PA 17013.

A Heritage Event

March 4 - 6. 2005 Pennsylvania State Scholastic Championships. Clarion Hotel & Convention Center, 1700 Harrisburg Pike, Carlisle PA 17013.

March 5 & 6 GPP:6 Pennsylvania Carlisle Open & Pennsylvania Collegiate Championship. Clarion Hotel & Convention Center, 1700 Harrisburg Pike, Carlisle PA 17013.

Watch for the latest information on PSCF tournaments on our website:

<http://www.pscfchess.org/clearinghouse/>

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PSCF Website address: <http://www.pscfchess.org/>

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Address Corrections & PSCF Memberships should be sent to: Tom Martinak; 549 13th Ave; New Brighton PA 15066-1208; 412-908-0286; martinak_tom_m@hotmail.com

WHERE TO PLAY CHESS IN PA

ANY CORRECTIONS/ADDITIONS/DELETIONS GRATEFULLY ACCEPTED

ALLENTOWN:

(1) Center City CC; St. Luke's Lutheran Church, 417 N 7th St; Sat Noon-6 pm
 (2) A-B Chess Club; St. Timothy's Lutheran Ch, 130 S Ott St; Fri 8-12 pm

ALTOONA:

Andrew Stergiou 814-941-2310

BANGOR:

8 N Main St Apt 405; Wed 7-11, Robert Curley 610-588-9577

BLOOMSBURG:

Bob Ross (W) 717-389-4337, (H) 717-784-8571

BRADFORD:

(1) Univ of Pitt-Bradford Commons Building; Tues 8-11 pm
 (2) School Street Elementary; Wed 6:30-8:30 pm

CANONSBURG:

Twp. Library, 610 E McMurray Rd; Mon 6:30-8:30 pm, 724-941-9430

CHAMBERSBURG:

C-burg Chessman; 600 Miller St; Thurs 7-10 pm, 717-263-8389

CHELTENHAM:

Rowland Community Center, Elm St.; Thurs 6-10 pm

CHESTER:

Crozer Community Building, 2600 W 9th; 1st Tues 5:15-7:45 pm

CLEARFIELD:

Clearfield CC; Shaw Library; Tues and Thurs 6-9 pm; Sat 9-noon, Ron Williams 814-765-7788

COATESVILLE:

Cultural Soc, 258 E Lincoln Hwy; Thurs 5-10 pm, Bob Jones 610-384-1790

COUDERSPORT:

High School, 698 Dwight St; Fri 3-4:30 pm, Patrick Keeney 814-274-4428

DUBOIS:

Dubois CC; PSU Campus; 1st and 3rd Thurs

ERIE:

Erie CC; Zum Science Building, W 7th St between Peach and Sassafras, Room 118; Fri 6 pm, James Walczak 814-870-7763

EXETER:

Dunn Recreation Center, 4565 Prestwick Dr; Thurs 7:30-10 pm, 610-374-5882

GLADWYNE:

Main Line CC; Waverly Hts Ret Comm Game Room, 1400 Waverly Rd; Tues 7 pm, Dan Heisman 610-649-0750

GREENSBURG:

Courthouse Square; Wed 6-11 pm, 724-836-5625

GREENVILLE:

Howard Miller Center, Thiel College; Mon 7-10

HATBORO:

Chaturanga CC; Trinity Orthodox Presbyterian Church, County Line Rd W of Blair Mill Rd; Thurs 8 pm, 215-794-8368

HARRISBURG:

Harrisburg East Shore Chess Club; Tues, 717-234-4921 (Also see West Shore)

HAZLETON:

Greater Hazleton CC; Zola's Lamppost Restaurant, Route 980; Thurs 8-11 pm, Bob Brubaker 570-384-4122; Also Checkers Pizza, Route 309; Tues 8-11 pm

HUNTINGDON VALLEY:

Huntingdon Valley Chess Society Juniors; Huntingdon Valley Library, 625 Red Lion Rd; Tues 7:30-8:30 pm

JOHNSTOWN:

St Rochus Church, 314 8th Ave; Sun 7:30-11 pm, 814-266-2272

LANCASTER:

Manor Chess Club; 3577 Blue Rock Rd; Wed 6-9 pm, 717-892-6612

LANSDALE:

North Penn CC; St. John's UCC Church, Main and Richardson Sts.; Thurs and Fri 7 pm - 1 am, 215-699-8418

MANSFIELD:

Wellsboro-Mansfield CC; Independence Bible Church, 33 East Ave.; 1st/3rd Mon 7-10 pm, Don Thompson 570-376-2452

MONROEVILLE:

Monroeville Chess Club; Wed 6:30-8:30 pm, Delbert Tyler 412-824-5015

MURRYSVILLE:

1st Presbyterian Ch, 3202 N Hills Rd; Wed 7-11 pm, Jay Griffin 724-325-2484

NEW CASTLE:

Lawrence County CC; Trinity Episcopal Ch, N Mill & Falls; Thurs 6:30-9 pm

PHILADELPHIA:

(1) FMCC; 2012 Walnut, Lower Level; Mon - Fri 1-9 pm, 215-496-0811; Sat & Sun 5-9 pm, 215-496-9686
 (2) Univ of Penn CC; Chats Cafeteria, 3800 Locust; Wed 8 pm
 (3) Masterminds CC; Fountains @ Logan Square East, 2 Franklin Town Blvd; Wed & Fri 6-10 pm, Steve Slocum 215-455-6285

PITTSBURGH:

(1) Univ of Pitt CC; William Pitt Union; Tues & Thurs 7-11 pm, 412-908-0286
 (2) Pittsburgh CC; Wightman School Community Center, 5604 Solway St.; Wed 1-10 pm, Sat Noon-10:30 pm, 412-421-1881
 (3) Crafton Public Library, 140 Bradford; 1st/3rd Sat 9 - Noon, 412-922-4234
 (4) East Liberty Lib, 5920 Ralph Mull Mall; Tues 3:30-6:30 pm, 412-661-8412
 (5) Hill Branch Library, 419 Dinwiddie St; Mon & Thurs 4-8 pm, Sat 11 am - 4:30 pm, 412-361-6170
 (6) CMU CC; University Center Commons; Thurs 6-8 pm
 (7) Mt Lebanon Lib, 16 Castle Shannon; Scholastics: 1st/3rd Mon Sept-May, Adults/Older Scholastics: Thurs 7-8:30 pm; 412-531-1912
 (8) USC Library, 1820 McLaughlin Run Rd; Thurs 7-8:30 pm, 412-221-2394

POTTSTOWN:

YMCA, 724 N Adams St; Fri 6:30-8:30 pm, Michael Mullin 610-323-7300

READING:

Million Youth Chess Club; Olivets Boys & Girls Clubs; 677 Clinton, Mon 5-7; 1161 Pershing, Fri 6:30-8:30; Mike 610-373-3061

RIDLEY PARK:

Tri-State Chess Club; Ridley Park United Methodist Church, 15 East Dupont Street; Mon 6:15 - 11 pm, 610-586-8205

SCRANTON:

Redman's, Main & Elm; Sun 2 pm, Patrick Walker 570-347-5200

SHAMOKIN:

Shamokin CC; Burger King, Rte 61; Mon 7:30 pm

SHIPPENSBURG:

Health Care Center, 121 Walnut Bottom Rd; Wed 6-9:30 pm, Terry Campbell 717-486-0211

SOUTHAMPTON:

Southampton CC; Davisville Church; 215-675-9535

STATE COLLEGE:

PSU CC; ASI Bldg, Room 16; Thurs 6:30 pm

STROUDSBURG:

YMCA, Main St; Thurs 7-11 pm, Eric 570-476-8939 or Jim 717-992-5475; also Loder Senior Center, 62 Analomink St., East Stroudsburg; Tues 7-11 pm

SUNBURY:

Susquehanna Valley CC; Oaklyn Baptist Church, Rte 61; Sat 6 pm

UNIONTOWN:

K of C Hall, Old Rte 119; 724-438-9250

WARREN:

Warren Library, 205 Market St; 1st & 3rd Sat 9am - 1pm

WEST CHESTER:

(1) West Chester CC; United Methodist Ch, High & Barnard Sts; Thurs 7 pm
 (2) WC Univ CC; Sykes Student Building, Room 112; Thurs 11 am - 2 pm

WEST SHORE (Harrisburg):

West Shore CC; Calvary United Methodist Church, 700 Market St (Rear), Lemoyne; Mon 7-10 pm, Gerald Dubs 717-975-5589

WILKES-BARRE:

W-B CC; Bird Rm, Osterhout Lib; Wed, 6-9 pm, George Trent 570-740-7662

WILLIAMSPORT:

Williamsport Chess Society; Wertz Student Center, Lycoming College; Tues

WYNCOTE:

Montgomery Youth CC; Calvary Presbyterian Church, 217 Fernbrook Ave; Wed 7-8:30 pm, Steve McLaughlin 215-784-5938

YORK:

(1) York Twp Comm Centr, 2500 S George; Wed 6:30-10 pm, 717-845-9368
 (2) Youth CC; Grace Brethren Ch, Newberry & Parkway; Wed, 2-5:30 pm; & Light of Life Arts, 41 Cherry, Seven Valleys; Fri 6-9:30 pm, 717-852-8434