

TYLER BICKFORD | CURRICULUM VITAE

University of Pittsburgh
Department of English
526 Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260

email: bickford@pitt.edu
work: +1 412-624-2613
mobile: +1 347-404-4181
fax: +1 412-624-6639
web: tylerbickford.com | [Google Scholar](#)

ACADEMIC POSITIONS

- 2018– Associate Professor, Department of English, University of Pittsburgh
affiliated with Programs in Children’s Literature; Film and Media Studies; Cultural Studies; and Gender, Sexuality, and Women’s Studies
- 2013–18 Assistant Professor, Department of English, University of Pittsburgh
- 2011–13 Adjunct Instructor, Department of Media, Culture, and Communication, New York University
- 2011–13 Lecturer, Core Curriculum, Columbia University
- 2009–11 Preceptor, Core Curriculum, Columbia University

EDUCATION

- 2011 PhD in ethnomusicology (with distinction), Columbia University
- 2007 MPhil in ethnomusicology, Columbia University
- 2006 MA in ethnomusicology, Columbia University
- 2001 BA (*magna cum laude*), Bard College at Simon’s Rock

WRITING

Books

- 2020 *Tween Pop: Children’s Music and Public Culture*, Duke University Press
<https://doi.org/10.1215/9781478009177>
- 2017 *Schooling New Media: Music, Language, and Technology in Children’s Culture*, Oxford University Press (honorable mention for the Iona and Peter Opie Prize from the American Folklore Society; reviewed in *Popular Music, Children & Society, Communication Booknotes Quarterly*)
<http://doi.org/10.1093/acprof:oso/9780190654146.001.0001>

Articles and chapters

- 2019 “The Kindie Movement: Independent Children’s Music in the United States Since 2000,” in *Music in Early Childhood: Multi-disciplinary Perspectives and Inter-disciplinary Exchanges*, edited by Beatriz Ilari and Susan Young, pp. 223–33, Springer
http://doi.org/10.1007/978-3-030-17791-1_14
- 2016 “Justin Bieber, YouTube, and New Media Celebrity: The Tween Prodigy at Home and Online,” in *Musical Prodigies: Interpretations from Psychology, Education,*

- Musicology, and Ethnomusicology*, edited by Gary E. McPherson, pp. 749–67, Oxford University Press <http://doi.org/10.1093/acprof:oso/9780199685851.003.0035>
- 2015 “Tween Intimacy and the Problem of Public Life in Children’s Media: ‘Having It All’ on the Disney Channel’s *Hannah Montana*,” *WSQ: Child* 43 (1/2): 66–82
<http://doi.org/10.1353/wsqa.2015.0022>
- 2014 “Earbuds Are Good for Sharing: Children’s Headphones as Social Media at a Vermont School,” in *The Oxford Handbook of Mobile Music Studies*, vol. 1, edited by Jason Stanyek and Sumanth Gopinath, pp. 335–55, Oxford University Press
<https://doi.org/10.1093/oxfordhb/9780195375725.013.015>
- 2013 “Tinkering and Tethering in the Material Culture of Children’s MP3 Players,” in *The Oxford Handbook of Children’s Musical Cultures*, edited by Patricia Shehan Campbell and Trevor Wiggins, pp. 527–42, Oxford University Press
<https://doi.org/10.1093/oxfordhb/9780199737635.013.0032>
- 2013 “Children’s Music Culture: Commerce, Technology, and Tradition,” in *The International Handbook of Children, Adolescents, and Media*, edited by Dafna Lemish, pp. 134–40, Routledge <https://doi.org/10.4324/9780203366981>
- 2012 “The New ‘Tween’ Music Industry: The Disney Channel, Kidz Bop, and an Emerging Childhood Counterpublic,” *Popular Music* 31 (3): 417–36
<https://doi.org/10.1017/S0261143012000335>
- 2007 “Music of Poetry and Poetry of Song: Expressivity and Grammar in Vocal Performance,” *Ethnomusicology* 51 (3): 439–76 <http://www.jstor.org/stable/20174545>

Book reviews and other publications

- 2020 “Children’s Music Industry,” in *The SAGE Encyclopedia of Children and Childhood Studies*, edited by Erica Burman and Daniel Thomas Cook, SAGE
- 2019 Review of *Voicing Girlhood in Popular Music: Performance, Authority, Authenticity*, edited by Jacqueline Warwick and Allison Adrian, *Journal of the Society for American Music* 13 (1): 117–19 <https://doi.org/10.1017/S1752196318000561>
- 2013 “Children’s music,” in *The Grove Dictionary of American Music*, 2nd edition, edited by Charles Hiroshi Garrett, Oxford University Press
<https://doi.org/10.1093/gmo/9781561592630.article.A2227978>
- 2012 Review of *Pop Music, Pop Culture* by Chris Rojek, *Journal of Consumer Culture* 12 (3): 373–75 <https://doi.org/10.1177/1469540512456937>
- 2010 “MP3 Players, Music, and Children’s Material Culture,” photo essay for *Material World Blog* (July 5): <http://www.materialworldblog.com/2010/07/mp3-players-music-and-childrens-material-culture>
- 2010 “Call and Response—Revisited,” reply to “Ethnomusicology and Empiricism in the Twenty-First Century,” by Judith Becker, *Ethnomusicology* 54 (2): 348–49
<https://doi.org/10.5406/ethnomusicology.54.2.0345>
- 2009 Review of *The Musical Playground: Global Tradition and Change in Children’s Songs and Games* by Kathryn Marsh, *Journal of Folklore Research* (Aug 25): <http://www.indiana.edu/~jofr/review.php?id=838>

- 2009 Review of *Generation Digital: Politics, Commerce, and Childhood in the Age of the Internet* by Kathryn C. Montgomery, *Resource Center for Cyberculture Studies* (April): <https://web.archive.org/web/20100620163936/http://rccs.usfca.edu/bookinfo.asp?BookID=414&ReviewID=576>
- 2008 Review of *Musical Childhoods and the Cultures of Youth*, edited by Susan Boynton and Roe-Min Kok, *Current Musicology* 86: 167–78 <https://currentmusicology.columbia.edu/article/review-of-susan-boynton-and-roe-min-kok-eds-2006-musical-childhoods-and-the-cultures-of-youth-musicculture-middletown-ct-wesleyan-university-press>
- 2008 “Kidz Bop, ‘Tweens,’ and Childhood Music Consumption,” *Consumers, Commodities, and Consumption: A Newsletter of the Consumer Studies Research Network* 10 (1): <http://csrn.camden.rutgers.edu/newsletters/10-1/bickford.htm>

AWARDS AND FELLOWSHIPS

- 2019 Hewlett International Grant, University Center for International Studies, University of Pittsburgh
- 2018 Honorable mention, The Iona and Peter Opie Prize from the Children’s Folklore Section of the American Folklore Society, for *Schooling New Media*
- 2016 ACLS Fellowship, American Council of Learned Societies, for *Tween Pop*
- 2016 Third Term Research Award, Type I (stipend), Dietrich School of Arts and Sciences, University of Pittsburgh
- 2014 Third Term Research Award, Type II (expenses), Dietrich School of Arts and Sciences, University of Pittsburgh
- 2012 Runner up, Outstanding Dissertation Award, Council for Anthropology and Education, American Anthropological Association
- 2011 Presidential Award for Outstanding Teaching by Graduate Students, Columbia University
- 2010, 2009 Alternate, Mellon/ACLS Dissertation Completion Fellowship
- 2009 Lise Waxer Prize for best student paper in the ethnomusicology of popular music, Popular Music Section of the Society for Ethnomusicology
- 2009 Hewitt Pantaleoni Prize for best student paper, Mid-Atlantic Chapter of the Society for Ethnomusicology
- 2009 Contemporary Civilization Preceptorship, Columbia University
- 2009 Whiting Dissertation Fellowship, Mrs. Giles Whiting Foundation (declined)
- 2008 Dissertation Fellowship, Columbia University
- 2008, 2007 Summer Research Fellowship, Columbia University
- 2005–08 Teaching Fellowship, Columbia University
- 2004 Faculty Fellowship, Columbia University

PRESENTATIONS

Invited talks

- 2020 “The Whiteness of Tween Innocence,” Newcastle-Pitt Colloquium on “Thinking Internationally about Social Justice in Children’s Literature and Culture,” Newcastle University, Newcastle upon Tyne, April 23 (canceled due to COVID-19)
- 2019 “The Tween Moment: The Rise (and Fall) of Popular Music for Children in the 2000s,” Peabody Institute, Johns Hopkins University, Baltimore, April 23
- 2018 “Doing Childhood Studies in the Humanities,” presented at “The Present and Future of Childhood Studies,” Department of Childhood Studies, Rutgers University, Camden, NJ, May 4
- 2018 “Tinkering and Tethering: Children, Mobile Music, and Material Culture,” Musicology, Ethnomusicology, and Music Theory Colloquium, Faculty of Music, University of Toronto, March 1
- 2017 “Inappropriate and Inarticulate: Schooling, Childhood, and the Poetics of New Media,” Center for Ethnomusicology, Columbia University, New York City, Oct 13
- 2017 “New Media Poetics and the Politics of Childhood: Doing Media Ethnography in School,” Bard College, Annandale-on-Hudson, NY, Oct 5
- 2016 “The Turn to ‘Tween’: An Age Category and Its Cultural Consequences” (with Meryl Alper, co-panelist), MIT Communications Forum, Massachusetts Institute of Technology, Cambridge, MA, Oct 20
- 2015 “Inappropriate and Inarticulate: Public Childhoods, Education, and New Media Poetics,” Music Education Colloquium and Ethnomusicology Roundtable, Faculty of Music, University of Toronto, Oct 29

Campus talks

- 2018 “Meet the author” session for *Schooling New Media* at “Playing with Childhood in the Twenty-First Century,” a conference hosted by the Gender, Sexuality, and Women’s Studies Program and Children’s Literature Program, University of Pittsburgh, April 7
- 2016 “The Whiteness of Tween Innocence: Taylor Swift’s Racialization of Childhood,” Faculty Collaborative Research Colloquium on “Beloved Consumers, Fraught Cyphers: Young People, Material Culture, and Media History,” Humanities Center, University of Pittsburgh, Sept 9
- 2016 “Children’s MP3 Players as Material Culture,” roundtable on “Sound,” Department of English, University of Pittsburgh, March 16
- 2015 “Popular Music and the Transformation of the Disney Channel,” Pittsburgh Film Colloquium, Film Studies Program, University of Pittsburgh, Jan 15

Conference presentations

- 2019 Roundtable on “Valuing Musical Childhoods: Methods and Multiplicities,” at the annual meeting of the American Musicological Society, Boston, Oct 31
- 2019 Roundtable on “Ethnography and the Musical Past” at the 45th International Council for Traditional Music World Conference, Bangkok, Thailand, July 15

- 2016 “Musical Intimacy and Public Childhoods in US Children’s Music,” paper presented at the 115th annual meeting of the American Anthropological Association, Minneapolis, Nov 18
- 2016 “Pop Intimacy and Public Childhoods in US Children’s Music,” paper presented at the 61st annual meeting of the Society for Ethnomusicology, Washington, DC, Nov 11
- 2016 “The Infantilization of the Public Sphere,” paper presented at the 43rd annual meeting of the Children’s Literature Association, Columbus, OH, June 10
- 2015 “Pop Music, Tween TV, and the Transformation of Disney,” paper presented at the 42nd annual meeting of the Children’s Literature Association, Richmond, VA, June 18
- 2015 “Tween Media and the Infantilization of the Public Sphere,” paper presented at the annual meeting of the American Comparative Literature Association, Seattle, March 27 (Part of a seminar on “Childish Forms” organized by Natalia Cecire and Julian Gill-Peterson)
- 2014 “Kindie Pop: Distinction and Domesticity in the US Independent Children’s Music Scene,” paper presented at the 59th annual meeting of the Society for Ethnomusicology, Pittsburgh, Nov 15 (Part of a panel on “Ethnomusicological Perspectives on Children’s Musical Frameworks,” organized by Natalie Sarrazin)
- 2013 “Justin Bieber, YouTube, and New Media Celebrity: The Tween Star at Home and Online,” paper presented at the annual conference of the Popular Culture Association/American Culture Association (PCA/ACA), Washington, DC, March 30 (Part of a panel on “Collision, Collusion, and Convergence: The Intersection of Television and Music in American Popular Culture,” organized by the Television Area and Music Area)
- 2013 “‘The Best of Both Worlds’: *Hannah Montana*, ‘Having It All’ and Postfeminist Tween Domesticity,” paper presented at the annual conference of the Society for Cinema and Media Studies, Chicago, March 7 (Part of a panel on “The Problematics of Postfeminist Girlhood,” organized by Amanda Rossie)
- 2012 “US Children, Music Technology, and Discourses of the ‘Digital Native,’” paper presented to the 57th annual meeting of the Society for Ethnomusicology, New Orleans, Nov 4 (Part of a roundtable on “Children as Cultural Agents: Informed or Unformed?” organized by Trevor Wiggins)
- 2012 “The Children’s Popular Music Industry and Child Counterpublics,” paper presented to the annual meeting of the Society for American Music, Charlotte, NC, March 15 (Part of a panel on “Children, Music, and the ‘Mainstream,’” organized by Diane Pecknold)
- 2011 “Intimacy and Inarticulateness: Entertainment versus Literacy in Constructions of Age-based Identities at a Vermont Primary School” Paper presented at the 110th annual meeting of the American Anthropological Association, Montreal, Nov 17 (Part of a panel on “Constructing Age Differences: Language Ideology and Language Socialization,” organized by Elise Berman)
- 2010 “Musical Consumerism in School: Expressive Negotiations of Institutional Authority During Classroom Lessons at a Vermont Elementary School,” paper presented at the 55th annual meeting of the Society for Ethnomusicology, Los Angeles, Nov 14

- 2010 “Mobile Music in School: Interactivity and Intimacy in Children’s Uses of MP3 Players at a Vermont Elementary School,” paper presented at the Teachers College Educational Technology Conference, “Media and Designs for Learning,” New York, May 15
- 2009 “Competing Public Childhoods: Entertainment Media, Consumerism, and Children’s Expressive Practices at a Vermont Primary School,” paper presented at the 108th meeting of the American Anthropological Association, Philadelphia, Dec 2
- 2009 “Tinkering and Tethering: Children’s MP3 Players as Material Culture,” paper presented at the 54th annual meeting of the Society for Ethnomusicology, Mexico City, Nov 19
- 2008 “Children’s Media Consumption and Institutional Identities at a New England Primary School,” paper presented at the 107th annual meeting of the American Anthropological Association, San Francisco, Nov 23 (Part of a panel on “Disjunctive Childhoods: Children’s Agency in Cultural Reproduction,” organized by Heather Rae-Espinoza)
- 2008 “Media Consumption as Social Organization in a New England Primary School,” paper presented at the 53rd annual meeting of the Society for Ethnomusicology, Middletown, CT, Oct 27 (Awarded the 2009 Lise Waxer Prize from the Popular Music Section of the Society for Ethnomusicology)
- 2008 “Media Consumption as Social Organization in a New England Primary School,” paper presented at “The Contested Terrain of Consumer Studies,” a conference of the Consumer Studies Research Network, Boston, July 31
- 2008 “The Social Economy of Headphone Use in a New England Primary School,” paper presented at the annual meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, New York, March 30 (Awarded the 2009 Hewitt Pantaleoni Prize for the best student paper)
- 2007 “‘Tweens,’ Kidz Bop, and Childhood Music Consumption,” paper presented at the 52nd annual meeting of the Society for Ethnomusicology, Columbus, OH, Oct 26
- 2007 “Phonology and Singing: Grammar, Markedness, and Expressive Vocal Performance,” paper presented at the pre-conference symposium of the 52nd annual meeting of the Society for Ethnomusicology, “New Directions in Cognitive Ethnomusicology,” Columbus, OH, Oct 24
- 2007 “Kidz Bop, ‘Tweens,’ and Middle-childhood’s Position in Popular Culture,” paper presented at the joint meeting of the US and Canadian chapters of the International Association for the Study of Popular Music (IASPM-US and IASPM-Canada), Boston, April 27
- 2006 “Unsettling Mediation in New York City Karaoke,” paper presented at the annual meeting of the Humanities and Technology Association, New York, Oct 6
- 2006 “Why Is Karaoke So Strange? Amateur Performance in New York City,” paper presented at the annual meeting of the International Association for the Study of Popular Music, US Branch (IASPM-US), Nashville, Feb 18

Conference panels organized

- 2016 (with Farzaneh Hemmasi) “Musical Publics and/as Intimate Publics,” panel organized for the 115th annual meeting of the American Anthropological Society, Minneapolis, Nov 18
- 2016 (with Farzaneh Hemmasi) “Music, Intimacy, and Publics,” panel organized at the 61st annual meeting of the Society for Ethnomusicology, Washington, DC, Nov 11
- 2015 “The High Stakes of Children’s Media in the US: Film, Television, Music,” panel organized at the 42nd annual meeting of the Children’s Literature Association, Richmond, VA, June 18
- 2010 “Music in ‘Total’ Institutions,” panel organized at the 55th annual meeting of the Society for Ethnomusicology, Los Angeles, Nov 14 (Sponsored by the Music and Violence Special Interest Group)
- 2009 (with Micah Gilmer) “Schooling Which Child? Contested Constructions of Childhood and Youth in Educational Settings,” panel organized at the 108th meeting of the American Anthropological Association, Philadelphia, Dec 2 (Sponsored by the Anthropology of Children and Childhood Interest Group)
- 2009 “Contested Musical Mobilities: Ethnomusicologies of Portable Listening and Technology,” panel organized at the 54th annual meeting of the Society for Ethnomusicology, Mexico City, Nov 19 (sponsored by the Popular Music Section and the Sound Studies Special Interest Group)
- 2008 (with Jennifer A. Woodruff) “Techniques of Consumption: Rethinking Kids and Commercial Music,” panel organized at the 53rd annual meeting of the Society for Ethnomusicology, Middletown, CT, Oct 27 (Sponsored by the Popular Music Section)
- 2008 “Children, Music, and Media in the Contemporary United States,” panel organized at the annual meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology, New York, March 30

TEACHING

Major areas: childhood studies, children’s literature and culture, media studies, social and cultural theory, popular music, ethnographic methods

University of Pittsburgh

- Introduction to Science Fiction, ENGLIT 0626 (Spring 2020-CAPA/Pitt in London)
- Childhood’s Books, ENGLIT 0562 (Fall 2013, Fall 2017, Spring 2020-CAPA/Pitt in London)
- Children and Culture, ENGLIT 0560 (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2018, Spring 2019, Fall 2019)
- Introduction to Graduate Studies (graduate), ENGLIT 2993 (Fall 2018, Fall 2019)
- Directed Study (graduate), “Disney and Girlhood Studies,” GSWS 3902 (Summer 2019)
- Seminar in Composition (first-year writing), ENGCOMP 0200 (Spring 2018)
- Children’s Literature (graduate), ENGLIT 2800 (Spring 2018)
- Childhood’s Books, ENGLIT 0562 (Fall 2013, Fall 2017)

Project Seminar, “Against Adulthood,” ENGLIT 1900 (Fall 2017)

Senior Seminar, “Reading the Public Sphere,” ENGLIT 1910 (Spring 2016)

Children and Media, ENGFLM 1479 (Fall 2015)

Directed Study (graduate), “Theory into Practice: Telling and Creating Stories with Children in the Community,” ENGLIT 3902 (Spring 2015)

Children, Media, and Technology (graduate), ENGLIT 2801 (Fall 2014)

New York University

Music and Media, MCC-UE 1037 (Spring 2013)

Media and Cultural Analysis, MCC-UE 0014 (Fall 2012)

Kids in Media Culture, MCC-UE 1018 (Spring 2012)

Media and Identity, MCC-UE 1019 (Fall 2011)

Columbia University

Introduction to Contemporary Civilization in the West II, COCI C1102 (Spring 2010, Spring 2011, Spring 2012, Spring 2013)

Introduction to Contemporary Civilization in the West I, COCI C1101 (Fall 2009, Fall 2010, Fall 2011, Fall 2012)

Masterpieces of Western Music (teaching assistant), HUMA W1123 (Fall 2005, Spring 2006)

SERVICE

Department of English, University of Pittsburgh

Director of Graduate Studies, 2018–21

Non-tenure-stream Mentoring Committee, 2019–22

Directors Committee, 2018–21

Graduate Admissions Committee, 2018, 2019 (chair)

Graduate Procedures Committee, 2014–15, 2017–18, 2018–21 (chair)

Planning and Budget Committee, 2018–19

Judge, Graduate Student Writing Award, Composition Program, 2018

Co-convener, Digital Media Reading Group, 2014–16, 2017–18

Internship and Undergraduate Placement Committee, 2015–16

Pedagogy and Best Practices Committee, Literature Program, 2014–15

Children’s Literature Search Committee, 2014–15

Judge, Distinguished Teaching Award for Graduate Student Teachers, 2014

Graduate Placement Committee, 2013–14

University of Pittsburgh

Budget Policies Committee, University Senate, 2015–22 (co-chair, 2019–20; secretary 2017–19)

Faculty Organizing Committee, 2014–present

Faculty Leader, Pitt in London, University Center for International Studies, Spring 2020

Planning Committee and Curriculum Working Group, “Humanities Careers: Re-Imagining Doctoral Education in the Humanities,” NEH Next Generation Humanities PhD Planning Grant, Dietrich School of Arts and Sciences, 2018–19

Graduate Council, Dietrich School of Arts and Sciences, 2018–19 (by appointment)

Judge, 18th Annual Grad Expo, Dietrich School of Arts and Sciences, 2018

Lillian B. Lawler Dissertation Fellowship Selection Committee, Dietrich School of Arts and Sciences, 2018

Tenure-stream representative for Oakland campus, Pitt AAUP chapter, 2017–19

English Department Liaison, Cultural Studies Program, 2015–16

Judge, Undergraduate Paper Prize, Film Studies Program, 2015

Director, Children’s Literature Program, 2014–15

Humanities Council, 2014–15

Judge, Undergraduate Paper Prize, Children’s Literature Program, 2014, 2015, 2016, 2018, 2019

National/international

Article referee, *Journal of Popular Music Studies*, 2019

Chapter referee, Oxford Handbooks, 2019

Monograph referee, MIT Press, 2018, 2019

Article referee, *Children’s Literature Association Quarterly*, 2018, 2019

Article referee, *Childhood: A Journal of Global Child Research*, 2018

Article referee, *Journal of the Society of American Music*, 2012, 2017

Article referee, *Jeunesse: Young People, Texts, Cultures*, 2017

Monograph referee, Routledge, 2017

Article referee, *Journal of Children and Media*, 2016, 2017

International Advisory Board, *Ethnomusicology Forum*, 2013–16

Article referee, *International Journal of Music Education*, 2016

Article referee, *MUSICultures: Journal of the Canadian Society for Traditional Music*, 2015

Article referee, *Journal of Consumer Culture*, 2014

Local Arrangements Committee, Pittsburgh conference, Society for Ethnomusicology, 2014

Article referee, *Research Studies in Music Education*, 2013

Annual meeting program referee, Council on Anthropology and Education, American Anthropological Association, 2009

Editor-in-Chief (issues 84–85), Assistant Editor (issues 81–83), *Current Musicology*, 2006–08

PROFESSIONAL DEVELOPMENT

Mental Health First Aid USA Certificate, Center for Diversity in the Curriculum, University of Pittsburgh, Sept 12, 2018, certification expires Sept 12, 2021

Connected Academics: Humanistic Study and Careers, preseminar workshop on English Graduate Curricula and Careers, Association of Departments of English Summer Seminar, Atlanta, June 13–17, 2018

An Inclusive Classroom: Practical Lessons and Techniques for Constructing a Truly Open Learning Environment for LGBTQIA Students, Provost's Diversity Institute for Faculty Development, University of Pittsburgh, June 7–8, 2016

Intergroup Dialogue Training, Provost's Diversity Institute for Faculty Development, University of Pittsburgh, May 4–5, 2016

Race in America: Teaching to College Students, Provost's Diversity Institute for Faculty Development, University of Pittsburgh, June 3–4, 2015

Allies Network Training, Division of Student Affairs and Rainbow Alliance, University of Pittsburgh, Nov 21, 2014

MEDIA AND PUBLIC OUTREACH

Interviewed for “Frozen 2’s standout song likely won’t be the earworm hit that ‘Let It Go’ was,” by Dave McGinn, *The Globe and Mail* (Canada), November 20, 2019,

<https://www.theglobeandmail.com/canada/article-frozen-2s-standout-song-likely-wont-be-the-earworm-hit-that-let-it/>

Interviewed for “The Rise and Fall of the Pop Star Purity Ring” by Hazel Cills, *Jezebel*, Jan 25, 2018, <https://themuse.jezebel.com/the-rise-and-fall-of-the-pop-star-purity-ring-1822170318>

Quoted in “The Kidz Are All Right: That’s what Kidz Bop promises parents, with more and more sanitized versions of pop hits” by Miles McNutt, *Slate* November 8, 2015,

<https://slate.com/culture/2015/11/kidz-bop-30-and-the-growing-conservatism-of-childrens-music-why-are-kidz-bop-lyrics-getting-even-more-sanitized.html>

Interviewed for “Unlikely Savior for the Music Industry: Your 12-Year-Old” by John Schaefer, as part of WNYC/New York Public Radio series on “Being 12,” aired on *Soundcheck* and *Morning Edition*, March 12–13, 2015, <http://www.wnyc.org/story/12-year-old-pod>

Keynote panelist, “Roots and Branches: Growing into the Future of Children’s Music,” Children’s Music Network International Conference, Leesburg, VA, Sept 20, 2014

Interviewed for “Plus-Size Princess? Rethinking Disney’s Relationship with Body Image” by Isaiah Thomas, *The Eye: The Magazine of the Columbia Spectator* 16: 6, Feb 27, 2014,

<http://columbiaspectator.com/eye/2014/02/26/plus-size-princess>

Panelist, “What’s Next?” Kindiefest Family Music Conference, New York, April 27, 2013

Local news:

Pittsburgh Post-Gazette: “Bid to organize Pitt faculty falls short, but union contests ruling,” April 18, 2019; “Campaign underway to unionize Pitt faculty,” October 27, 2015 || *Pittsburgh City Paper*: “Why your adjunct professors are unionizing and what it means for you,” August 23, 2017 || *The Pitt News*: “A look at the back-and-forth between Pitt, faculty union organizers,”

October 17, 2019; “Who did Pitt include on its list of union-eligible faculty?” October 16, 2019; “Pitt professors talk faculty unionization at Frick Fine Arts,” October 25, 2018; “No hearing for Pitt faculty union, organizers plan appeal,” April 18, 2019; “Union plans still not finalized,” September 21, 2016 || *University Times*: “Budget Committee pushes for more education on Pitt budget process,” October 10, 2019; “PLRB denies hearing on Pitt faculty union,” April 18, 2019; “Administration, faculty union organizers dispute size of bargaining unit,” March 7, 2019; “Faculty union turns in signed cards asking Pennsylvania labor board for an election,” January 23, 2019; “Titusville employees faced with the reality of severance packages,” December 13, 2018; “Presentation on faculty union relates problems confronting adjuncts and contract workers,” September 6, 2018; “Initial Provost Search Town Halls Draw Ideas for Focus on Faculty, Student Issues,” February 9, 2018; “Average Faculty Salaries Show Little Change Over Past Year,” January 11, 2018; “Provost’s office to collect info on faculty salary appeals,” March 2, 2017

RELATED EMPLOYMENT

Elementary music teacher (K–8), Bennington County, VT, 2002–3, 2007–8 (Designated “Highly Qualified Teacher—Music Education” by the Vermont State Department of Education, 2007)

Researcher, Ross Archive of African Images, 2005–07

Updated April 11, 2020