Season pass orders by mail only through Sept. 5 when all phone orders begin for both Encore! Cards and singles tickets at 412.624.PLAY. Single tickets on sale on the Web site. beginning Aug. 29 at www.pitt.edu/~play.

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Nocturnal Wanderer OCTOBER 4-15
By Gao Xingian Directed by PAUL WILSON
The seen and the unseen feed the mystery surrounding a prostitute’s murder on the streets of urban China. Nobel Laureate (2001) Xingian, a contemporary Chinese émigré living in France, unabashedly explores the nature of violence. A haunting, bold and theatrical tale.
Studio Theatre, Cathedral of Learning

A Toothache, A Plague & A Dog NOVEMBER 8-19
By Osvaldo Dragun Directed by MELANIE DREYER
Hilarious, yet controversial, three short plays dissect and expose the reasons behind society’s “haves” and “have nots.” Meet a hard-working street vendor with no health insurance, Panchito who must determine whether he or all of South Africa survives, and an unemployed man who resorts to accepting a job as a guard dog. Staged with imaginative puppetry designed by visiting teaching artist Tavia Lafollette.
Studio Theatre, Cathedral of Learning

Vinegar Tom FEBRUARY 1-11
By Caryl Churchill Directed by RYAN HOWE
Two 17th century women are accused of witchcraft by the man they have both spurned in this contemporary British classic. Exploring gender roles and hysteria, Vinegar Tom has been called “provocative” by the New York Times, “fascinating” by the New York Post and “powerful” by the London Daily Mail.
Henry Heymann Theatre, Stephen Foster Memorial

Chekhov’s The Proposal & The Wedding with The Bear, adapted by Brian Friel Directed by W. STEPHEN COLEMAN MARCH 21-APRIL 1
Three of the funniest plays ever written! Before Uncle Vanya and The Cherry Orchard there was...FARCE! Laugh until you cry during this triple bill of hilarious one-acts about the foibles of love and marriage.
Charity Randall Theatre, Stephen Foster Memorial

Japanese Noh Theatre FRI., FEB. 23 at 7 pm
The internationally acclaimed Uzawa Noh Troupe
Charity Randall Theatre All tickets under $20—on sale Aug. 29!
Aoi no ue The story of a woman possessed by the spirit of a jealous competitor for the affections of a prince is set in ancient Japan. This production offers Pittsburgh a glimpse of an centuries-old theatre tradition, performed by a touring company of 12 actors, dancers & musicians.
PittTheater’s Laboratory Season
Student-directed workshop productions in Henry Heymann Theater (fall) or Studio Theater in Spring 2007!
Tickets: $10, $7 for students.
To receive details on any programs listed here, e-mail pittrep@pitt.edu or call Box Office 412.624.PLAY
ALL PROGRAMS & DATES SUBJECT TO CHANGE.