Chekhov’s The Proposal & The Wedding & The Bear
By Anton Chekhov Directed by W. STEPHEN COLEMAN
MARCH 21-APRIL 1 Charity Randall Theatre, Stephen Foster Memorial
Before Uncle Vanya and The Cherry Orchard, there was . . . FARCE! Laugh until you cry at three of the very funniest short plays ever written about romance and reality. Staged by one of the region’s most prolific actor-directors. Featuring teaching artist Doug Mertz and Elena Alexandratos, Philip Chosky Teaching-Artist-in-Residence, playing a couple throughout the years. Comedy for the whole family! Talk back follows the Sunday, March 25 performance, also ALUMNI MATINEE. Call 412-624-0933 for details on pre- and post-show programs!

Pitt Rep Labs Shows 2006-2007 Two New Plays! Stoppard! And more!
Wed-Sat at 7:30 p.m.; Sat & Sun matinees at 2 p.m TIX: $7 all students w/ID. Gen. admission $10. Labs are performed in the Studio Theatre, Cathedral of Learning Basement

Feb. 21- 25 If You Look for Me by Insoo Lee Director: Courtney Wilkes
A new play written by graduate student Insoo Lee.

The Real Inspector Hound by Tom Stoppard Director: Cory Tamler
A fast paced and funny play in which the lines between the “real” world and the world of the play become increasingly blurred.

April 11-15 the dreamer examines his pillow by John Patrick Shanley Director: Ben Miller
Dive head-first into love, death, need, art, sex, terror and . . . life.

The Ghost in the Wire A new work created by the ensemble! Director: Stephen Fawcett
A multimedia experience with projections and music, this experimental piece deals with the crisis of narrative identity and the totalizing effects of modern war.

Turn Over For More Great Theatre!
AND MORE THEATRE EVENTS OF INTEREST AT PITT

On-Campus Performances at the Henry Heymann Theatre, April 2007!
Two great family shows from SHAKESPEARE-IN-THE-SCHOOLS

ROMEO & JULIET and
RACHEL CARSON SAVES THE DAY!
Shakespeare-in-the-School's touring shows come home to Pitt!

**Romeo & Juliet**  Shakespeare's beloved tragedy, selected scenes for all ages!
Featuring Elena Alexandratos, Karen Baum, Doug Mertz, and violinist Juan Juarmillo

- **Wednesday, April 11** at 10 am and 7 pm
- **Monday, April 16** at 10 am
- **Monday, April 30, 2007**, at 10 am

**Rachel Carson Saves the Day! by Attilio Favorini**
Introduces the inspiring scientist and author of *Silent Spring*, celebrating the centenary of Springdale, PA, native Rachel Carson (1907-1964). An innovative 40-minute multimedia production featuring Karen Baum.

**Tuesday, April 10** in the Henry Heymann Theatre at 10 am and 7 pm
Admission $8 for audience members of all ages. Tickets are on sale at the box office, 412-624-PLAY (7529), or at the door for all performances. School and student group tickets for any 10:00 AM performances may be purchased by calling 412-624-3459.

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Coming Later This Spring

**Redeye Theatre Project’s Spring Festival**
Saturday, March 24 at 8 pm in the Studio Theatre
Redeye’s Spring 24-hour Theatre Festival will result in the premieres of new short plays written, directed and performed by Pitt’s imaginative students. Tickets are $5 at the door

For more information visit Redeye’s website at [www.pitt.edu/~sorc/rtp](http://www.pitt.edu/~sorc/rtp)

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**DIRECTIONS TO PITT THEATRES** (Visit [www.play.pitt.edu](http://www.play.pitt.edu) for details on locations, times, and directions)

**STUDIO THEATRE, Cathedral of Learning, For Lab shows (spring 2007):** Enter the Cathedral of Learning on Fifth Avenue Entrance and take elevator to Basement. Walk past the restrooms away from the elevators and you will see the Studio entrance on your left. If you enter on Ground Floor from Forbes or Bigelow Avenue, take the elevator or use the stair case at the end of the hall behind Starbucks on Ground Floor. Follow the Studio Theatre sign in the stairwell to the basement and turn left and around the corner to the Studio Entrance.

**STEPHEN FOSTER MEMORIAL, home of the Charity Randall and Henry Heymann Theatres**
Located at Forbes or Bigelow Avenue, across from the Schenley Plaza Park. The box office is open in lower lobby, 10-5 M-F. The Randall is on main level; the Heymann, downstairs. Call ahead for handicap assistance.

**TICKETS: MAINSTAGE** $19: $15 for Pitt/UPMC faculty/staff/Alumni Association members. Save with Encore! Card ($15 per admission)
All students $10. Student Semester Pass $32 for five shows!

**LAB TICKETS:** $10 general admission. All students $7.

Web site:  [www.play.pitt.edu](http://www.play.pitt.edu)  Pitt Rep Box Office E-mail:  pittrep@pitt.edu
Call 412-624-7529 (PLAY) for tickets, details and handicap accessibility.
Hearing Assistance system available.  *MasterCard, Visa, Discover accepted.*

ALL PROGRAMS & DATES SUBJECT TO CHANGE