ON STAGE FALL 2006

UNIVERSITY OF PITTSBURGH REPERTORY THEATRE and Other Events in Pitt Theatre Spaces

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UNIVERSITY OF PITTSBURGH REPERTORY THEATRE 2006-2007 SEASON

GLOBAL CROSSINGS

Nocturnal Wanderer by Gao Xingjian Directed by PAUL “SPIKE” WILSON

OCTOBER 4-15 Studio Theatre, Cathedral of Learning. Basement Room 72.

Tuesdays-Saturdays 8 pm and Saturdays & Sundays 2 pm


A Toothache & A Plague & A Dog
by Osvaldo Dragún  Directed by MELANIE DREYER

NOVEMBER 8-19 Studio Theatre, Cathedral of Learning

Tuesdays-Saturdays 8 pm and Saturdays & Sundays 2 pm

Hilarious. Inventive. Controversial. It’s just not fair! Meet a hard-working street vendor with no health insurance; a fellow who must determine whether he or all of South Africa survives; and an unemployed man who resorts to accepting a job as a guard dog. Staged in an exciting environmental setting with imaginative puppetry designed by Rauh Teaching Artist Tavia LaFollette. Appropriate for all ages. Talk back with the company & director follows Sunday, Nov. 12 performance.

Vinegar Tom by Caryl Churchill  Directed by RYAN HOWE

JANUARY 31- FEBRUARY 11 Henry Heymann Theatre, Stephen Foster Memorial

Vinegar Tom has been called “provocative” by the New York Times, “fascinating” by the New York Post, and “powerful” by the London Daily Mail. For mature audiences. Talk back follows Sunday, February 4 performance.

Chekhov’s The Proposal & The Wedding with The Bear
By Anton Chekhov  Directed by W. STEPHEN COLEMAN

MARCH 21-APRIL 1 Charity Randall Theatre, Stephen Foster Memorial

Laugh until you cry at three of the very funniest short plays ever written about romance and reality. Comedy for the whole family! Talk back follows Sunday, March 25 performance.

ALSO IN PITT’S RANDALL THEATRE DECEMBER 6 - 23:

Dion Boucicault’s THE SHAUGHRAUN, a melodramatic comedy classic not to be missed!

Holiday fun for the whole family! Melodrama Conn, “the Shaughraun” is the soul of every fair, the life of ever funeral, and the first fiddle at all weddings and patterns. Tough but good-hearted, and craftier than the villains around him, Conn must save the beautiful Ms. O’Neill from the clutches of a dastardly magistrate and reunite her with her true love. VISIT www.PICTtheatre.org or call 412-394-3353

TURN OVER FOR MORE GREAT THEATRE!
## Pitt Rep Labs Shows 2006-2007

### FALL 2006
**Sept. 27-Oct. 1**
**Heymann Theatre**
- **Light Years**
  - by Billy Aronson
  - Director: Ashley Martin
- **For Whom the Southern Bell Tolls**
  - by Christopher Durang
  - Director: Earl Haines

**Oct. 18-22**
**Heymann Theatre**
- **After Ever After**
  - A new play about what happened after Cinderella and Prince Charming tied the knot…
  - Written and directed by Julie Costa-Malcom

**Nov. 29-Dec. 3**
**Heymann Theatre**
- **The Death of Bessie Smith**
  - by Edward Albee
  - Director: Tara Adelizzi
- **They’re Playing Our Song**
  - by Jennifer Compton
  - Director: Betse Lyons

### WINTER/SPRING 2007
**Labs in the Studio Theatre**
- **The Nina Variations** by Steven Dietz
- **War with the Newts** by Emily Solomon
- **The Dreamer Examines His Pillow** by John Patrick Shanley
- **Family Stories** by Biljana Srbljanovic
- **The Real Inspector Hound** by Tom Stoppard

### Directions to Pitt Theatres
- **STUDIO THEATRE, Cathedral of Learning**
  - For Pitt Rep (fall 06) and Lab shows (spring 2007): Enter the Cathedral of Learning on Fifth Avenue Entrance and take elevator to Basement. Walk past the restrooms away from the elevators and you will see the studio entrance on your left. If you enter on Ground Floor from Forbes or Bigelow Avenue, take the elevator or use the stair case at the end of the hall behind Starbucks on Ground Floor. Follow the Studio Theatre sign in the stairwell to the basement and turn left and around the corner to the Studio Entrance.

- **STEPHEN FOSTER MEMORIAL**, home of the Charity Randall and Henry Heymann Theatres
  - Located at Forbes or Bigelow Avenue, across from the Schenley Plaza Park. The box office is open in lower lobby, 10-5 M-F. The Randall is on main level; the Heymann, downstairs. Call ahead for handicap assistance.

### Pitt Rep Box Office
- **E-mail:** pittrep@pitt.edu
- **Web site:** www.pitt.edu/∼play
- **Call 412-624-7529 (PLAY)** for tickets, details and handicap accessibility.

### Japanese Noh at Night
**An Evening with the Uzawa Noh Troupe**
- **Friday, February 23 at 7 pm** Charity Randall Theatre
- **Noh**, the classic theatre of Japan, is showcased in an unforgettable double bill performed by acclaimed Japanese Noh artist Hiza Uzawa and her company of 12 actors and musicians on their North American Tour.
- **Tickets:** $15 for General Admission, $10 for Encore! Card Members, Pitt and UPMC faculty, staff, and students, seniors, and children under 12
- **ENCORE! CARD MEMBERS RECEIVE A DISCOUNT OF $5 OFF ADMISSION!**
- **Purchase the Encore! Card for your Pitt Rep tix and save this once-in-a-lifetime event!**

**Presented by University Center for International Studies Tickets at www.play.pitt.edu or 412-624-PLAY**

### Mrs. Shakespeare, Will’s first & last love
- **Pitt Theatre Alumna Yvonne Hudson’s one-woman show weaves sonnets, songs, and soliloquies with her imaginative script.**
- **Cathedral of Learning English Nationality Room**, first floor. Tickets $5 for students with ID at any time. $10-15 regular admission.
- **Friday, October 20 at 7 & 8 pm** Two 45-min. performances before Pitt’s 9:30 Homecoming Fireworks
- **Saturday, December 2 at 4:30 & 7 pm & Sunday, December 3 at 4:30 pm** 75-minute shows on the weekend of Pitt’s Sunday afternoon Holiday Open House. Visit www.pitt.edu/~natrooms for details.
- **Call 412-512-0589 or email: MrsShakespeare@gmail.com** to reserve & confirm times/dates.

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**ALL PROGRAMS AND DATES ARE SUBJECT TO CHANGE**

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**AND MORE THEATRE EVENTS OF INTEREST AT PITT**

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