Guideline Sheet for Film Studies Majors

1. To declare a film studies major, students must fill out a Declaration of Major form in 140 Thackeray Hall or 617B Cathedral of Learning.

2. The first two required courses for the major are:
   a. Film Analysis (0530)
   b. World Film History (0540)

3. Declared film studies majors will register for courses with a film studies advisor in 617CL.

4. Students interested in taking production courses (through Pittsburgh Filmmakers) should consult with a film studies advisor for procedures.

5. Certain film studies courses may have a prerequisite (e.g., Film Analysis). Be sure to check for prerequisites in the course descriptions.

6. It is recommended that students take at least one lower-level (under 1000-level) course in film studies in film history, theory, and criticism prior to taking upper-level (above 1000-level) classes.

7. It is advisable to take World Film History (Eng Lit 0540) before taking any specific course in a foreign national cinema.

8. The film studies major consists of 36 credits. Included in the 36 credits are:

   A. Four Required Courses:
      1. Film Analysis—ENGLIT 0530 or HA&A 0801
      2. World Film History—ENGLIT 0540 or HA&A 0820
      3. Either Black and White Photography 1—FILMST 0200, Filmmaking 1—FILM 0100, or Introduction to Digital—FILM 0400.
      4. Advanced Seminar in Film Studies—ENGLIT 1920: This course should be taken in your senior year.

   B. Distribution Requirements:
      1. Two courses in National Cinemas or Filmmakers
      2. Two courses in Topics, Genres, or Theory/Themes

   C. Other Requirements for the Major:
      1. Students are required to take one writing-intensive (“W”) course within the major. Some of the offerings (which vary each semester) are listed below:

         Intro to Film Genre—ENGLIT 0532
         ENGLIT 1485—Film and Politics
         ENGLIT 1703—Women and Film
         ENGLIT 1752—Television Analysis
         ENGLIT 1790—Film and Literature
         FRENCH 0085—French Film: 1930–1960
RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
RUSS 0871—History of Russian Film 2: From Stalin to the Present

2. A minimum of 15 of the 36 credits must be at the 1000 level or higher.

9. In addition to fulfilling major requirements, several courses in film studies also fulfill your Disciplinary Approaches Requirements for Arts and Sciences. Listed are some such courses and the categories in which they count:

10. The Arts
    ENGLIT 0530/HA&A 0801—Film Analysis
    ENGLIT 0540/HA&A 0820—World Film History

Lit/Music/Art/Creative Expression
    ENGLIT 1390—Contemporary Film
    ENGLIT 1683/HA&A 1820—Documentary Film
    RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
    RUSS 0871—History of Russian Film 2: From Stalin to the Present
    FILMST 0100—Filmmaking 1
    FILMST 0200—Black & White Photography 1
    FILMST 0300—Video Production

Courses in Foreign Cultures

    International/Foreign Culture:
    Non-Western and Comparative:
        CHIN 1085/JPNSE 1085—Introduction to East Asian Cinema
        JPNSE 1058—Westerns and Samurai Films

    Non-Western and Regional:
        CHIN 1088—New Chinese Cinema
        ENGLIT 1410—Indian Cinema
        JPNSE 1057—Japanese Films as Literature
        JPNSE 1059—Japanese Literature on Screen
        RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
        RUSS 0871—History of Russian Film 2: From Stalin to the Present

    Regional:
        GER 1380—New German Cinema
        POLISH 0870—Contemporary Polish Cinema

11. Film studies majors are also required to complete a 12-credit concentration in a “Related Area” (a cluster of courses outside the film studies major.)

12. Film studies majors should consider doing an internship during your course of study at the University. To find out about film studies internships:
    a. speak with Ellen Bishop, Lecturer in film studies, ebishop@pitt.edu, 412-624-6512.
    b. consult the Web site for the Office of Experiential Learning: www.pitt.edu/~oel.

13. Useful Contact Information:
a. Program Director, Lucy Fischer, 624 Cathedral of Learning, lfischer@pitt.edu.
b. Administrative Assistant, Jennifer Florian: 624 Cathedral of Learning, 412-624-6564, jrf16@pitt.edu
c. Advisors: Fiore Pugliano, 617B Cathedral of Learning, 412-624-6510, fiore@pitt.edu
Linda Orbach, 617B Cathedral of Learning, 412-624-6656, lbo1@pitt.edu
d. Pitt in Hollywood—A student organization sponsored by the Film Studies Program: www.pittinhollywood.org