ENGL 1451 English Capstone Fall 2004

Syllabus – Part 1

WEEK ONE Unit 1: Background and foundations
Tuesday 8/31 Introduction: A Crisis in Academia?
Thursday 9/2 Course syllabus and description;
FIT Introductions (1-12, 15-30)

WEEK TWO
Tuesday 9/7 31-40 Vendler, “What We Have Loved, Others Will Love”
41-48 Gerald Graff, “Disliking Books at an Early Age”
60-67 Gauri Viswanathan, Introduction to Masks of Conquest

WEEK THREE
Tuesday 9/14 121-135 Part Two: What we Read (Introduction)
149-152 Barbara Herrnstein Smith, “Contingencies of Value”
175-182 Henry Louis Gates Jr., “Canon-Formation, Literary History, and the
Afro-American Tradition”
Thursday 9/16 Jonathan Arac, “Huckleberry Finn as Idol and Target” (handout)
Due: Draft conference paper proposal

WEEK FOUR
Tuesday 9/21 167-173 Gilles Deleuze and Felix Guattari, “What is a Minor Literature?”
Thursday 9/23 Due: Revised conference paper proposal

WEEK FIVE
Tuesday 9/28 No Class
Thursday 9/30 Charles Muscatine, “Reading Literature: From Graduate School to Elementary
School” (handout)

WEEK SIX
Tuesday 10/5
Thursday 10/7 Due: Draft conference paper

WEEK SEVEN
Mon 10/12 No Class
Thursday 10/14 Practice Presentations

Saturday 10/16 Penn-York Undergraduate Research Association Conference at Pitt-Bradford