

**University of Pittsburgh**  
**Department of Slavic Languages and Literatures**

Russian 0590: Formative Masterpieces of 19<sup>th</sup> Century Russian Literature      Vladimir Padunov  
Spring Semester 2004 (04-2)      1433 CL  
Mondays, Wednesdays, Fridays 12:00 – 12:50      624-5713  
DL 106      e-mail: padunov@pitt.edu

Office Hours: Mondays and Wednesdays 10:00-11:00; Tuesdays and Thursdays 12:15-1:00,  
and by appointment

**I. REQUIRED TEXTS:**

- Chekhov, Anton. *Anton Chekhov's Short Stories*. Ed. Ralph E. Matlaw. NY: Norton, 1979.  
Dostoevsky, Fyodor. *Crime and Punishment*. Ed. George Gibian. Tr. Jessie Coulson. NY: Norton, 1989.  
Gogol, Nikolai. *The Overcoat and Other Tales of Good and Evil*. Tr. David Magarshack. NY: Norton, 1965.  
Lermontov, Mikhail. *A Hero of Our Time*. Tr. Vladimir Nabokov. Woodstock, NY: Ardis, 1986.  
Proffer, Carl, ed. *From Karamzin to Bunin: An Anthology of Russian Short Stories*. Bloomington: Indiana UP, 1969.  
Pushkin, Alexandr. *The Complete Prose Tales of Alexandr Sergeyevitch Pushkin*. Tr. Gillon R. Aitken. NY: Norton, 1996.  
Tolstoy, Leo. *The Resurrection*. Tr. Rosemary Edmonds. NY: Penguin, 1966.

**II. RECOMMENDED SECONDARY SOURCES:**

- Andrew, Joe. *Writers and Society During the Rise of Russian Realism*. Atlantic Heights, NJ: Humanities P, 1980.  
— *Russian Writers and Society in the Second Half of the Nineteenth Century*. Atlantic Heights, NJ: Humanities P, 1982.  
Bloom, Harold, ed. *Fyodor Dostoevsky's Crime and Punishment*. NY: Chelsea House, 1988.  
Fanger, Donald. *Dostoevsky and Romantic Realism: A Study of Dostoevsky in Relation to Balzac, Dickens, and Gogol*. Chicago: U of Chicago P, 1965.  
Frank, Joseph. *Dostoevsky: The Miraculous Years, 1865-1871*. Princeton: Princeton UP, 1995.  
— *Dostoevsky: The Seeds of Revolt, 1821-1849*. Princeton: Princeton UP, 1976.  
— *Dostoevsky: The Stir of Liberation, 1860-1865*. Princeton: Princeton UP, 1986.  
— *Dostoevsky: The Years of Ordeal, 1850-1859*. Princeton: Princeton UP, 1983.  
Freeborn, Richard. *The Rise of the Russian Novel*. Cambridge: Cambridge UP, 1973.  
Gifford, Henry. *The Novel in Russia from Pushkin to Pasternak*. NY: Harper & Row, 1964.  
Lezhnev, Abram. *Pushkin's Prose*. Tr. Roberta Reeder. Ann Arbor: Ardis, 1983.  
Maguire, Robert A., ed. *Gogol from the Twentieth Century*. Tr. Robert A. Maguire. Princeton: Princeton UP, 1974.  
Mersereau, John Jr. *Russian Romantic Fiction*. Ann Arbor: Ardis, 1983.  
Mirsky, Dmitri S. *A History of Russian Literature*. NY: Alfred A. Knopf, 1958.  
Mochulsky, Konstantin. *Dostoevsky: His Life and Works*. Tr. Michael A. Minihan. Princeton: Princeton UP, 1967.  
Simmons, Ernest J. *Leo Tolstoy: The Years of Development, 1828-1879*. NY: Vintage, 1946.  
— *Leo Tolstoy: The Years of Maturity, 1880-1920*. NY: Vintage, 1946.  
Slonim, Marc. *The Epic of Russian Literature*. NY: Oxford UP, 1950.  
— *Modern Russian Literature: From Chekhov to the Present*. NY: Oxford UP, 1953.  
Steiner, George. *Tolstoy or Dostoevsky: An Essay in the Old Criticism*. NY: Knopf, 1959.

### **III. READING ASSIGNMENTS:**

All reading assignments must be completed prior to the date indicated in the Schedule of Assignments. Students are responsible not only for the physical act of reading the words contained in the assigned texts, but also are obligated to reflect on them and be able to discuss the ideas (and events) these words signify. Students who have not prepared the assigned readings for the class meeting receive an automatic grade of “F” for that day’s meeting.

### **IV. ATTENDANCE:**

Students are expected to attend all classes. Attendance will be taken at each class meeting and students will receive a grade each meeting for participation in the discussions. Excused absence due to illness—personal or in the family—must be documented and absent students are responsible for acquiring relevant class notes. All unexcused absences will receive an automatic grade of “UF” for that session. Six such “UF” grades will result in an “F” for the course.

### **V. COURSE METHODOLOGY:**

The course will consist principally of lectures and dialogues between students and the instructor. Students are encouraged to meet with the instructor during scheduled office hours (or by appointment) to discuss their grades and work in the course (reading, participation, and papers).

### **VI. QUIZZES:**

There will be **five** unannounced quizzes during the semester. Each quiz will last a maximum of 15-20 minutes. Quizzes will consist of **some** of the following: identification, narrative developments, and historical or critical commentary. Students who are absent on the day of a quiz receive no grade on the quiz. No quiz will be re-scheduled and no make-up quizzes are permitted.

### **VII. EXAMINATIONS:**

The course includes an in-class midterm and final examination, the dates for which are indicated in the Schedule of Assignments at the end of this syllabus. No make-up examinations will be administered unless students can provide proof of medical incapacitation. The midterm and final examinations will consist of a series of identifications (names, years, titles, events, etc.) and two essay-answers (out of four assigned topic-questions). All examination answers must be written in the booklets provided by the instructor. Answers must be written on alternate lines and must be legible.

### **VIII. EVALUATION:**

Students will be evaluated on the basis of their participation in class discussion and analysis, the five quizzes, the midterm and the final examination. Students are encouraged to consult with the instructor during office hours concerning their work in the course. Grades will be calculated using the following formula: participation (20%), quizzes (30%), midterm (25%), and final examination (25%).

## IX. SCHEDULE OF ASSIGNMENTS:

### week 1:

Monday, 5 January: Syllabus and Introduction

Wednesday, 7 January: Nikolai Karamzin: "Poor Liza"

Friday, 9 January: Aleksandr Pushkin: *Tales of the Late Ivan Petrovitch Belkin* ("From the Editor" and "The Shot")

### week 2:

Monday, 12 January: Aleksandr Pushkin: *Tales of the Late Ivan Petrovitch Belkin* ("The Blizzard" and "The Undertaker")

Wednesday, 14 January: Aleksandr Pushkin: *Tales of the Late Ivan Petrovitch Belkin* ("The Postmaster" and "The Squire's Daughter")

Friday, 16 January: Aleksandr Pushkin: "Queen of Spades"

### week 3:

Monday, 19 January: **NO CLASSES**

Wednesday, 21 January: Nikolai Gogol: "The Portrait"

Friday, 23 January: Nikolai Gogol: "Nevsky Avenue"

### week 4:

Monday, 26 January: Nikolai Gogol: "The Nose"

Wednesday, 28 January: Nikolai Gogol: "The Overcoat"

Friday, 30 January: Mikhail Lermontov: *A Hero of Our Time* ("The Author's Introduction" and "Bela")

### week 5:

Monday, 2 February: Mikhail Lermontov: *A Hero of Our Time* ("Maksim Maksimich," "Introduction to Pechorin's Journal," and "Taman")

Wednesday, 4 February: Mikhail Lermontov: *A Hero of Our Time* ("Princess Mary")

Friday, 6 February: Mikhail Lermontov: *A Hero of Our Time* ("The Fatalist")

### week 6:

Monday, 9 February: Ivan Turgenev: "Bezhin Meadow"

Wednesday, 11 February: Nikolai Leskov: "Lady Macbeth of Mtsensk District"

Friday, 13 February: Fedor Dostoevskii: *Crime and Punishment*, Part One

### week 7:

Monday, 16 February: Fedor Dostoevskii: *Crime and Punishment*, Part Two

Wednesday, 18 February: Fedor Dostoevskii: *Crime and Punishment*, Part Three

Friday, 20 February: Fedor Dostoevskii: *Crime and Punishment*, Part Four

### week 8:

Monday, 23 February: Fedor Dostoevskii: *Crime and Punishment*, Part Five

Wednesday, 25 February: Fedor Dostoevskii: *Crime and Punishment*, Part Six and Epilogue

Friday, 27 February: **M I D T E R M E X A M I N A T I O N**

### week 9:

Monday, 1 March: Vsevolod Garshin: "The Red Flower"

Wednesday, 3 March: Vladimir Korolenko: "Makar's Dream"

Friday, 5 March: Leo Tolstoi: *Resurrection*, Part One, chapters 1-12

### week 10: **SPRING BREAK**

week 11:

Monday, 15 March: Leo Tolstoi: *Resurrection*, Part One, chapters 13-35

Wednesday, 17 March: Leo Tolstoi: *Resurrection*, Part One, chapters 36-50

Friday, 19 March: Leo Tolstoi: *Resurrection*, Part One, chapters 51-59; Part Two, chapters 1-5

week 12:

Monday, 22 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 6-19

Wednesday, 24 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 20-30

Friday, 26 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 31-42

week 13:

Monday, 29 March: Leo Tolstoi: *Resurrection*, Part Three

Wednesday, 31 March: Leo Tolstoi: "The Death of Ivan Ilych," chapters 1-4

Friday, 2 April: Leo Tolstoi: "The Death of Ivan Ilych," chapters 5-12

week 14:

Monday, 5 April: Anton Chekhov: "Vanka," "At Home," "The Grasshopper," "Rothschild's Fiddle,"  
"The Student," and "Anna on the Neck"

Wednesday, 7 April: Anton Chekhov: "The House With a Mansard," "A Journey By Cart," "The Man  
in a Case," "Gooseberries," and "About Love"

Friday, 9 April: Anton Chekhov: "The Darling," "The Lady With the Dog," "The Bishop," and "The  
Betrothed"

week 15:

Monday, 12 April: Maksim Gor'kii: "Chelkash"

Wednesday, 14 April: Aleksandr Kuprin: "The Garnet Bracelet"

Friday, 16 April: Ivan Bunin: "The Gentleman from San Francisco"

**FINAL EXAMINATION: Wednesday, 21 April 2004 from 8:00—9:50**