I. REQUIRED TEXTS:


II. RECOMMENDED SECONDARY SOURCES:


III. READING ASSIGNMENTS:

All reading assignments must be completed prior to the date indicated in the Schedule of Assignments. Students are responsible not only for the physical act of reading the words contained in the assigned texts, but also are obligated to reflect on them and be able to discuss the ideas (and events) these words signify. Students who have not prepared the assigned readings for the class meeting receive an automatic grade of “F” for that day’s meeting.

IV. ATTENDANCE:

Students are expected to attend all classes. Attendance will be taken at each class meeting and students will receive a grade each meeting for participation in the discussions. Excused absence due to illness—personal or in the family—must be documented and absent students are responsible for acquiring relevant class notes. All unexcused absences will receive an automatic grade of “UF” for that session. Six such “UF” grades will result in an “F” for the course.

V. COURSE METHODOLOGY:

The course will consist principally of lectures and dialogues between students and the instructor. Students are encouraged to meet with the instructor during scheduled office hours (or by appointment) to discuss their grades and work in the course (reading, participation, and papers).

VI. QUIZZES:

The will be five unannounced quizzes during the semester. Each quiz will last a maximum of 15-20 minutes. Quizzes will consist of some of the following: identification, narrative developments, and historical or critical commentary. Students who are absent on the day of a quiz receive no grade on the quiz. No quiz will be re-scheduled and no make-up quizzes are permitted.

VII. EXAMINATIONS:

The course includes an in-class midterm and final examination, the dates for which are indicated in the Schedule of Assignments at the end of this syllabus. No make-up examinations will be administered unless students can provide proof of medical incapacitation. The midterm and final examinations will consist of a series of identifications (names, years, titles, events, etc.) and two essay-answers (out of four assigned topic-questions). All examination answers must be written in the booklets provided by the instructor. Answers must be written on alternate lines and must be legible.

VIII. EVALUATION:

Students will be evaluated on the basis of their participation in class discussion and analysis, the five quizzes, the midterm and the final examination. Students are encouraged to consult with the instructor during office hours concerning their work in the course. Grades will be calculated using the following formula: participation (20%), quizzes (30%), midterm (25%), and final examination (25%).
IX. SCHEDULE OF ASSIGNMENTS:

week 1:
Monday, 5 January: Syllabus and Introduction
Wednesday, 7 January: Nikolai Karamzin: “Poor Liza”
Friday, 9 January: Aleksandr Pushkin: Tales of the Late Ivan Petrovitch Belkin (“From the Editor” and “The Shot”)

week 2:
Monday, 12 January: Aleksandr Pushkin: Tales of the Late Ivan Petrovitch Belkin (“The Blizzard” and “The Undertaker”)
Wednesday, 14 January: Aleksandr Pushkin: Tales of the Late Ivan Petrovitch Belkin (“The Postmaster” and “The Squire’s Daughter”)
Friday, 16 January: Aleksandr Pushkin: “Queen of Spades”

week 3:
Monday, 19 January: NO CLASSES
Wednesday, 21 January: Nikolai Gogol: “The Portrait”
Friday, 23 January: Nikolai Gogol: “Nevsky Avenue”

week 4:
Monday, 26 January: Nikolai Gogol: “The Nose”
Wednesday, 28 January: Nikolai Gogol: “The Overcoat”
Friday, 30 January: Mikhail Lermontov: A Hero of Our Time (“The Author’s Introduction” and “Bela”)

week 5:
Wednesday, 4 February: Mikhail Lermontov: A Hero of Our Time (“Princess Mary”)
Friday, 6 February: Mikhail Lermontov: A Hero of Our Time (“The Fatalist”)

week 6:
Monday, 9 February: Ivan Turgenev: “Bezhin Meadow”
Wednesday, 11 February: Nikolai Leskov: “Lady Macbeth of Mtsensk District”
Friday, 13 February: Fedor Dostoevskii: Crime and Punishment, Part One

week 7:
Monday, 16 February: Fedor Dostoevskii: Crime and Punishment, Part Two
Wednesday, 18 February: Fedor Dostoevskii: Crime and Punishment, Part Three
Friday, 20 February: Fedor Dostoevskii: Crime and Punishment, Part Four

week 8:
Monday, 23 February: Fedor Dostoevskii: Crime and Punishment, Part Five
Wednesday, 25 February: Fedor Dostoevskii: Crime and Punishment, Part Six and Epilogue
Friday, 27 February: MIDTERM EXAMINATION

week 9:
Monday, 1 March: Vsevolod Garshin: “The Red Flower”
Wednesday, 3 March: Vladimir Korolenko: “Makar’s Dream”
Friday, 5 March: Leo Tolstoi: Resurrection, Part One, chapters 1-12

week 10: SPRING BREAK
week 11:
Wednesday, 17 March: Leo Tolstoi: *Resurrection*, Part One, chapters 36-50
Friday, 19 March: Leo Tolstoi: *Resurrection*, Part One, chapters 51-59; Part Two, chapters 1-5

week 12:
Monday, 22 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 6-19
Wednesday, 24 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 20-30
Friday, 26 March: Leo Tolstoi: *Resurrection*, Part Two, chapters 31-42

week 13:
Monday, 29 March: Leo Tolstoi: *Resurrection*, Part Three
Wednesday, 31 March: Leo Tolstoi: “The Death of Ivan Ilych,” chapters 1-4
Friday, 2 April: Leo Tolstoi: “The Death of Ivan Ilych,” chapters 5-12

week 14:

week 15:
Monday, 12 April: Maksim Gor'kii: “Chelkash”
Wednesday, 14 April: Aleksandr Kuprin: “The Garnet Bracelet”
Friday, 16 April: Ivan Bunin: “The Gentleman from San Francisco”

**FINAL EXAMINATION:** Wednesday, 21 April 2004 from 8:00—9:50