

University of Pittsburgh
Department of Slavic Languages and Literatures

Russian 2110 (2120): Proseminar: Methods and Materials

Vladimir Padunov

WEEK 6: THE SOCIOLOGICAL METHOD(S)

I. General reading:

- Albrecht, Milton C., James H. Barnett, and Mason Griff, eds. *The Sociology of Art and Literature: A Reader*. NY: Praeger, 1970.
- Barker, Francis, et al., eds. *1848: The Sociology of Literature*. Proc. of the Essex Conference on the Sociology of Literature. July 1977. Essex: U of Essex, 1978.
- . *Literature, Society and the Sociology of Literature*. Proc. of the Essex Conference. July 1976. Essex: U of Essex, 1977.
- Duvignaud, Jean. *The Sociology of Art*. Trans. Timothy Wilson. NY: Harper & Row, 1972.
- Hart, James D. *The Popular Book: A History of America's Literary Taste*. NY: Oxford UP, 1950.
- Hauser, Arnold. *The Social History of Art*. Trans. Stanley Godman. 2 vols. NY: Alfred A. Knopf, 1951.
- James, Louis. *Fiction for the Working Man, 1830-1850: A Study of the Literature Produced for the Working Classes in Early Victorian Urban England*. NY: OUP, 1963.
- Laurenson, Diana and Alan Swingewood. *The Sociology of Literature*. London: MacGibbon & Kee, 1972.
- Leavis, Queenie D. *Fiction and the Reading Public*. NY: Russell & Russell, 1965.
- Macherey, Pierre. *A Theory of Literary Production*. Trans. Geoffrey Wall. London: Routledge & Kegan Paul, 1978.
- Schücking, Levin. *The Sociology of Literary Taste*. Tr. Brian Battershaw. Chicago: U of Chicago P, 1966.
- Strelka, Joseph. P., ed. *Literary Criticism and Sociology*. Yearbook of Comparative Criticism 5. University Park: Pennsylvania State UP, 1973.
- Давыдов, Юрий. "Социология литературы." *Краткая литературная энциклопедия*. Ред. А.А. Сурков. т. 7. Москва: Советская энциклопедия, 1972. 9 т. 106-110. 1962-1972.

II. Assigned Reading for All Students (Monday, 4 October):

- a. Давыдов.
- b. Brang, Peter. "Sociological Methods in Twentieth-Century Russian Criticism" in Strelka (209-51).
- c. Titunik, I.R. "The Formal and the Sociological Method (M.M. Baxtin, P.N. Medvedev, V.N. Voloshinov)" in V.N. Voloshinov. *Marxism and the Philosophy of Language*. Trans. Ladislav Matejka and I.R. Titunik. NY: Seminar Press, 1973. 175-200.

III. Assigned Reading for Groups A and B (Wednesday, 6 October):

Медведев, Павел и Михаил Бахтин. "Очередные задачи литературоведения" (Часть 1, глава 2). *Формальный метод в литературоведении* (1928). NY: Silver Age Publishers, 1982. 27-55.

IV. Assigned Reading for Group A (Wednesday, 6 October):

Переверзев, Валерьян. "Эволюция творчества" и "Портреты" (главы 2-4, 9). *Творчество Гоголя* (1914). В сборнике *Гоголь. Достоевский. Исследования*. Ред. М. Поляков. Москва: Советский писатель, 1982. 46-64, 106-112.

V. Assigned Reading for Group B (Wednesday, 6 October):

Сакулин, Павел. "Общие принципы социологического метода", "Индивидуальность писателя", "Литературная среда" и "Социология формы" (главы 3, 8-10). *Социологический метод в литературоведении* (1925). В сборнике *Филология и культурология*. Ред. Ю. И. Минералов. Москва: Высшая школа, 1990. 97-102, 107-129.