

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
UNIVERSITY OF PITTSBURGH

Advanced B/C/S

Spring Semester 2010

Bosnian/Croatian/Serbian
(treća godina/šesti semestar)

Time: M W 4.30P.M.-5.45 P.M.
Classroom:.....M W 206 CL

Instructor:.....Ljiljana Duraskovic
Office:..... 1433 CL

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E-mail:.....ljiljana@pitt.edu

Office Hours:.....M W 1.30-2.30 P. M. & by appointment

The instructor will provide all material before each topic.

Recommended Book: Morton Benson, An English- SerboCroatian Dictionary, University of Philadelphia Press, Philadelphia, 1979. (or later editions).

Foreign Language Course Goals: Foreign language courses develop your skills in communication across ethnic, cultural, ideological, and national boundaries, and help you develop an understanding of other cultures and patterns of thought.

Learning Objectives: During this course you will review your knowledge of basic BCS morphology and syntax, by focusing on the four language skills, namely **speaking, listening, reading, and writing**. You will familiarize yourself with the Balkan cultures even more and increase your ability to use **effective strategies for language learning and communication**. In addition, you will describe cultural differences in countries other than your own, and demonstrate an appreciation of these differences.

The instructor's role: As a language teacher (and a native speaker and native of Montenegro) I will do my best to make our time in the classroom interesting, inspiring, and productive. We will evaluate the result at the end of the semester.

The Students' role: By registering for this course, you have chosen an opportunity to learn a major South Slavic language. The learning process requires your complete cooperation inside and outside the classroom. A very important part of your work is homework; to this, I will add that it is expected for students to hand in their homework on the day for which it was assigned. However, **if the instructor assigned it on Wednesday, January 6, last day to hand the homework in is Wednesday, January 13, otherwise you will receive no credit for the homework.**

Auditors must speak to the instructor to discuss the terms of the audit as soon as possible.

Participation: Active class participation is important to your skill development and to the success of the course. Class participation and preparation will be assessed everyday, and your final score will be calculated on a scale from 0 to 5.

Homework: Homework will be assigned on a weekly basis and assessed on a daily on a scale from 0 to 5.

Last, but – by no means – least, your own ideas are always more than welcome – only through open and creative interaction can we hope that to be successful.

Please feel free to ask for clarification on any part of the syllabus or other instructor's explanations.

Tests: There will be one midterm exam during the semester and one final exam. The test dates are as follows:

MIDTERM EXAM: Wednesday, February 24, 2010

FINAL EXAM: will be assigned later

Conversation Sessions: There will be eight conversation sessions in BCS with the given topics and in the following order:

1. Wednesday, January 13, 2010Tradicija i običaji
2. Monday, February 1, 2010 Muzika
3. Wednesday, February 10, 2010 Film 1
4. Monday, February 22, 2010 Lijepa književnost
5. Monday, March 15, 2010... Ravnopravnost polova
6. Wednesday, March 24, 2010..... Film 2
7. Monday, April 5, 2010.....Religija i filozofija
8. Monday, April 19, 2020..... Mediji

Students must prepare for each conversation session. Students will use special forms for writing, their discussion plans and ideas provided for them by the instructor. The discussion plans and ideas **must** be written in BCS. The form should be submitted to the instructor after each conversation session. Both the discussion plans and student's participation in discussions will be graded thus providing the final grade for a conversation session on a scale from 0 to 10.

Paper: Students are required to write a short paper in BCS. Students will discuss a topic with the instructor.

In submitting the paper, students should follow the given list of deadlines:

1. Wednesday, January 27, 2010: submit the first draft of the paper;
 2. Monday, March 1, 2010: submit the second draft of the paper;
 3. Monday, April 15, 2010: submit the third and final version of the paper.
- The paper will be graded on a scale from 0 to 10.

Your final grade will be calculated according to the following scale:

Tests	50%
Midterm Exam –	20%
Final Exam –	30%
Paper	10%
Conversation Sessions	10%
Presentations.....	10%
Class Participation	10%
Written Homework	100%

and your final percentage will determine your final grade, as follows:

93-100 A	88-89 B+	78-79 C+	68-69 D+
90-92 A-	83-87 B	73-77 C	65-67 D
	80-82 B-	70-72 C-	64&below E

Tentative Classroom Syllabus

DAY	DATE	LESSON	TOPIC
W	January, 6	1	Tradicija i običaji- <i>uvod (čitanje)</i>
M	January, 11	1	Tradicija i običaji - <i>pisanje, gramatika</i>
W	January, 13	1	Tradicija i običaji – <i>konverzacija 1</i>
W	January, 20	1	Tradicija i običaji - <i>prezentacija</i>
M	January, 25	2	Muzika - <i>uvod</i>
W	January, 27	2	Muzika- <i>pisanje, gramatika</i>
M	February, 1	2	Muzika – <i>konverzacija 2</i>
W	February, 3	2	Muzika - <i>prezentacija</i>
M	February, 8	3	FILM 1- <i>uvod</i>
W	February, 10	3	FILM 1 – <i>konverzacija 3</i>

M	February, 15	3	Lijepa književnost - <i>uvod (čitanje)</i>
W	February, 17	4	Lijepa književnost - <i>pisanje, gramatika</i>
M	February, 22	4	Lijepa književnost - <i>konverzacija 4</i>
W	February, 24		MIDTERM EXAM
M	March, 1	5	Ravnopravnost polova- <i>uvod (čitanje)</i>
W	March, 3	5	Ravnopravnost polova - <i>pisanje, gramatika</i>
M	March, 15	5	Ravnopravnost polova - <i>konverzacija 5</i>
W	March, 17	5	Ravnopravnost polova - <i>prezentacija</i>
M	March, 22	6	FILM 2- <i>uvod</i>
W	March, 24	6	FILM 2 - <i>konverzacija 6</i>
M	March, 29	7	Religija i filozofija - <i>uvod (čitanje)</i>
W	March, 31	7	Religija i filozofija - <i>pisanje, gramatika</i>
M	April, 5	7	Religija i filozofija - <i>konverzacija 7</i>
W	April, 7	7	Religija i filozofija - <i>prezentacija</i>
M	April, 12	8	Mediji - <i>uvod</i>
W	April, 14	8	Mediji - <i>pisanje, gramatika</i>
M	April, 19	8	Mediji - <i>konverzacija 8</i>
W	April, 21		REVIEW