

University of Pittsburgh
Department of Slavic Languages and Literatures

Russian 2110 (2120): Proseminar: Methods and Materials

Vladimir Padunov

WEEK 11: SEMIOTICS

I. General Reading

- Bailey, R.W., Ladislav Matejka, and Peter Steiner, eds. *The Sign: Semiotics Around the World*. Michigan Slavic Contributions 9. Ann Arbor: U of Michigan P, 1978.
- Baran, Henryk, ed. *Semiotics and Structuralism: Readings from the Soviet Union*. White Plains: International Arts and Sciences P, 1975.
- Blonsky, Marshall, ed. *On Signs*. Baltimore: The Johns Hopkins UP, 1985.
- Eco, Umberto. *A Theory of Semiotics*. Bloomington: Indiana UP, 1976.
- Eimermacher, Karl and Serge Shishkoff. *Subject Bibliography of Soviet Semiotics: The Moscow-Tartu School*. Ann Arbor: U of Michigan P, 1977.
- Lotman, Jurij. *Structure of the Artistic Text*. Trans. Ronald Vroon. Michigan Slavic Contributions 7. Ann Arbor: U of Michigan P, 1977.
- . *Universe of the Mind: A Semiotic Theory of Culture*. Trans. Ann Shukman. London: I.B. Tauris, 1990.
- Lotman, Iurii M., Lidiia Ginzburg, and Boris A. Uspenskii. *The Semiotics of Russian Cultural History*. Ed. Alexander D. and Alice Stone Nakhimovsky. Ithaca: Cornell UP, 1985.
- Lotman, Ju. M. and Boris Uspenskij. *The Semiotics of Russian Culture*. Ed. Ann Shukman. Michigan Slavic Contributions 11. Ann Arbor: U of Michigan P, 1984.
- Lotman, Ju. M., et al. *Theses on the Semiotic Study of Culture*. Semiotics of Culture 2. Lisse: The Peter de Ridder Press., 1975.
- Lucid, Daniel P., ed. *Soviet Semiotics: An Anthology*. Baltimore: The Johns Hopkins UP, 1977.
- Matejka, Ladislav, Serge Shishkoff, Mark Suino, and I.R. Titunik, eds. *Readings in Soviet Semiotics*. Michigan Slavic Materials 15. Ann Arbor: U of Michigan P, 1977.
- Shukman, Ann. *Literature and Semiotics: A Study of the Writings of Yu. M. Lotman*. Meaning and Art 1. Amsterdam: North-Holland Pub. Co., 1977.
- Steiner, Wendy, ed. *Image and Code*. Michigan Studies in the Humanities 2. Ann Arbor: U of Michigan P, 1981.
- Uspensky, Boris. *A Poetics of Composition: The Structure of the Artistic Text and Typology of a Compositional Form*. Trans. Valentina Zavarin and Susan Wittig. Berkeley: U of California P, 1973.
- . *The Semiotics of the Russian Icon*. Ed. Stephen Rudy. Semiotics of Art 3. Lisse: The Peter de Ridder Press, 1976.
- Гаспаров, Борис. "Тартусская школа 1960-х годов как семиотический феномен". Ю. М. Лотман и тартусско-московская семиотическая школа. Ред. А. Д. Кошелев. Язык—Семиотика—Культура. Москва: Гнозис, 1994. 279-295.
- Лотман, Юрий. *Структура художественного текста*. Москва: Искусство, 1970. Reprinted: Brown University Slavic Reprint IX. Providence: Brown UP, 1971.
- Степанов, Юрий. *Семиотика*. Москва: Радуга, 1983.

Успенский, Борис А. "К проблеме генезиса тартусско-московской семиотической школы". Ю. М. Лотман и тартусско-московская семиотическая школа. Ред. А. Д. Кошелев. Язык—Семиотика—Культура. Москва: Гнозис, 1994. 265-278.
— . *Поэтика композиции: структура художественного текста и типология композиционной формы*. Москва: Искусство, 1970.

II. Assigned Reading for All Students (Monday, 8 November):

- a. Jakobson, Roman. "Closing Statement: Linguistics and Poetics." *Style in Language*. Ed. Thomas A. Sebeok. Cambridge: The MIT P, 1960. 350-77.
- b. Lotman, Ju. M., *et al.* *Theses on the Semiotic Study of Culture*. Semiotics of Culture 2. Lisse: The Peter de Ridder Press., 1975. 3-29.
- c. Shukman, Ann. "The Semiotics Movement in the USSR: A Survey" [chapter one]. *Literature and Semiotics: A Study of the Writings of Yu. M. Lotman*. Meaning and Art 1. Amsterdam: North-Holland Pub. Co., 1977. 8-37.

III. Assigned Reading for All Students (Wednesday, 10 November):

Лотман, Юрий. "Искусство как язык" [глава первая]. *Структура художественного текста*. Brown University Slavic Reprint IX. Providence: Brown UP, 1971. 13-43.

IV. Assigned Reading for Group A (Wednesday, 10 November):

Успенский, Борис А. "Структурная общность разных видов искусства. Общие принципы организации произведения в живописи и литературе" [глава седьмая]. *Поэтика композиции: структура художественного текста и типология композиционной формы*. Москва: Искусство, 1970. 172-218.

V. Assigned Reading for Group C (Wednesday, 10 November):

Лотман, Юрий. "Понятие текста" и "Текст и система" [главы третья и четвёртая]. *Структура художественного текста*. Reprinted: Brown University Slavic Reprint IX. Providence: Brown UP, 1971. 65-101.