

UNIVERSITY OF PITTSBURGH
Department of Slavic Languages and Literatures
Proseminar I: Periods and Movements (RUSS 2120)

Instructor: Nancy Condee
Classroom CL 352
Class time: M 2:30-5:30
Office hours: Wed. 1.00-3.00 pm and by appointment

Office: CL 1417
Telephone 4-5906
Email: condee@pitt.edu

COURSE DESCRIPTION

The course will provide a survey of major periods and movements of Russo-Soviet culture from the late 18th c. to the present.

ATTENDANCE

Students are expected to attend all classes. More than two unexcused absences will affect the final grade. **More than three** will result in failure, regardless of the student's prior standing. Excused absences, such as illness or death in the immediate family, must be documented. Absent students are responsible for acquiring relevant class notes and handouts from fellow students. Work assigned in a student's absence is not to be given a later deadline without prior agreement with the instructor.

EVALUATION

Participants are graded on the basis of seminar contribution (50%) and written work (50%), which may include quizzes or in-class writing assignments, given without notice.

Writing assignments. Each Sunday by 6.00 pm each student will electronically submit to condee@pitt.edu a one-page, single-spaced essay with appropriate citational apparatus. You must submit a minimum of ten such essays over the term (four "reprieves"). You may not submit essays retroactively or cluster them at the end of term: in other words, if you have not submitted your *first essay* by Sunday, 11 October, you will not have sufficient time to submit ten weekly essays. Unfulfilled assignments receive a failing grade. The essays address three questions:

1. What are the major arguments of the secondary readings?
2. How do the secondary readings so far (by implication) connect retroactively with the larger inquiry of the course (periodization and cultural movements)?
3. How do the primary texts support or undercut the arguments of the secondary texts?

INTEGRITY POLICY

Students are responsible for familiarizing themselves thoroughly with the university policy of academic integrity and for adhering to it. The rules are posted on the University's Academic Integrity *Policies* site (Policy 02-03-02, <http://www.bc.pitt.edu/policies/policy/02/02-03-02.html>). Academic dishonesty will result in course failure.

COURSE METHODOLOGY

DISABILITY POLICY

If a student has a disability that requires special teaching, testing accommodations, or other classroom modifications, he or she is encouraged to notify the instructor and Disability Resources

and Services, 140 William Pitt Union, 412-648-7890 or 412-383-7355 (TTY) as early as possible in the term. DRS will verify your disability and determine reasonable accommodations for this course.

TEXTS

Reserve list (on 2-hour and overnight reserve at Hillman Library):

- Bethea, David M., ed. *Puskin Today*. Bloomington: Indiana University Press, 1993. [PG3356 P89 1993](#)
- Brown, William Edward. *A History of Eighteenth-Century Russian Literature*. Ann Arbor: Ardis, 1980. [PG3007 .B7](#)
- Brown, William Edward. *A History of Russian Literature of the Romantic Period*. Ann Arbor: Ardis, 1986. 21-30; 333 (Notes). 10 pp. [PG3015.5.R6 B76 1986](#)
- Clark, Katerina. *The Soviet Novel: History as Ritual*. Chicago: University of Chicago Press, 1981. [PG3098.4 .C4](#)
- Connor, Steven, ed. *The Cambridge Companion to Postmodernism*. Cambridge: Cambridge University Press, 2004. [B831.2 .C36 2004](#)
- Достоевский, Федор. *Бедные люди*. Moscow: Moskovskii rabochii, 1970. [PG3325 .B4 1970](#)
- Dostoevskii, Fedor. *Poor Folk and Other Stories*. Trans. David McDuff. London: Penguin, 1988. [PG3326 A15 1988c](#)
- Ерофеев, Венедикт. *Москва-Пемушки*. Moscow: Vagrius, 2000. [PG3479.7.R59 M6 2000](#)
- Erofeev, Venedikt. *Moscow to the End of the Line*. New York: Taplinger, 1980. [PG3479.7.R59 M613 1980](#)
- Ginzburg, Lydiia. *On Psychological Prose*. Ed. and trans. Judson Rosengrant. Princeton: Princeton University Press, 1991. [PN56 P93 G513 1991](#)
- ГОГОЛЬ, НИКОЛАЙ. *Шинель*. Letchworth: Bradda, 1970. [PG2117 .G585 1983](#)
- Gogol, Nikolai. *The Overcoat*. Trans. David Magarshack. New York: Norton, 1965. [PG3333 .S5 1965](#)
- Jones, Malcolm V. and Robin Feuer Miller, eds., *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. [PG3098.3 C33 1998](#)
- Карамзин, Николай. *Бедная Лиза*. Letchworth: Bradda, 1963. [PG3314 B4 1963](#)
- Karamzin, Nikolai. *Selected Prose*. Trans. Henry M. Nebel, Jr. Evanston, IL: Northwestern University Press, 1969. [PG3314 .A25 1969](#)
- Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge University Press, 2007. [PN56.M54 L49 2007](#)
- Lukács, Georg. *Writer and Critic*. Ed. and trans. Arthur Kahn. London: Merlin, 1970. [PN37 .L8](#)
- Luker, Nicholas J. L., ed. and trans. *An Anthology of Russian Neo-realism: The "Znanie" School of Maxim Gorky*. Ann Arbor: Ardis: 1982. [PG3286 .A57 1982](#)
- Markov, Vladimir. *Futurism*. Berkeley: University of California Press, 1968. [PG3065.F8 M33](#)
- Markov, Vladimir and Merrill Sparks, eds. *Modern Russian Poetry*. New York: Bobbs-Merrill, 1967. [PG3237.E5 M28 1967](#)
- Matejka, Ladislav and Krystyna Pomorska, eds. *Readings in Russian Poetics: Formalist and Structuralist Views*. Cambridge: MIT Press, 1971. [PN441 .M34](#)
- Mesereau, John Jr. *Russian Romantic Fiction*. Ann Arbor: Ardis, 1983. [PG3098.3 .M47 1983](#)
- Olesha, Yuri. *Emvy*. Trans. Marian Schwartz. New York: New York Review Books, 2004. [PG3476.O37 Z213 2004](#)
- Paperno, Irina and Joan Delaney Grossman, eds., *Creating Life: The Aesthetic Utopia of Russian Modernism*. Stanford: Stanford University Press, 1994. [PG3015.5.S9 C74 1994](#)
- Peterson, Ronald E., ed. and trans. *The Russian Symbolists: An Anthology of Critical and Theoretical Writings*. Ann Arbor: Ardis, 1986. 17-21; 207 (Notes). [PG3065.S8 R87 1986](#)

- Полевой, Борис. *Повесть о настоящем человеке*. Moscow: Gos. Izd. Detskoi literatury, 1960. [PG3476.P578 P87](#)
- Polevoi, Boris. *Story about a Real Man*. Trans. Joe Finebert. Moscow: Progress, 1973. [PG3476 P578P873 1973](#)
- Poplawski, Paul, ed. *Encyclopedia of Literary Modernism*. Westport: Greenwood, 2003. [PN56.M54 E53 2003 \(NON-CIRCULATING\)](#)
- Пушкин, Александр. *Повести Белкина*. Moscow: IMLI RAN, 1999. [PG3343.P653 P68 1999](#)
- Pushkin, Aleksandr. *Tales of the Late Ivan Petrovich Belkin*. Trans. Alan Myers. Oxford: Oxford University Press, 1997. [PG3347 A2 1997](#)
- Shapiro, Gavriel. *Nikolai Gogol and the Baroque Cultural Heritage*. University Park, PA: Penn State University, 1993. [PG3335 Z8S52 1993](#)
- Тынянов, Ю. Н. «Ода как ораторский жанр». In Юрий Н. Тынянов. *Архаисты и новаторы*. München: Wilhelm Fink Verlag 1967. [PG2933 .T9 1967 Storage](#)
- Wu, Duncan, ed. *A Companion to Romanticism*. Cambridge, MA: Blackwell, 1997. 3-11. [PR457 C58 1997](#)

For consultation (not on reserve):

- Abrams, M.H. *The Mirror and the Lamp. Romantic Theory and the Critical Tradition*. Oxford: Oxford University Press. [PN76.9 R7A2 1958](#)
- Baehr, Stephen Lessing. *The Paradise Myth in Eighteenth-Century Russia*. Stanford: Stanford University Press, 1991. [PG3010.5 U85B3 1991](#)
- Barzun, Jacques. *Classic, Romantic, and Modern*. Chicago: University of Chicago Press. [PN603 B35 1961b](#)
- Bristol, Evelyn. *A History of Russian Poetry*. New York: Oxford University Press, 1991. [PG3041 B67 1991](#)
- Brown, William Edward. *A History of Seventeenth-Century Russian Literature*. Ann Arbor: Ardis, 1980. See especially Chapters 2, 4, 5. [PG3002 .B7](#)
- Donchin, Georgette. *The Influence of French Symbolism on Russian Poetry*. 's-Gravenhage: Mouton, 1958. [PG3065.S8 D67](#)
- Hamilton, George Heard. *The Art and Architecture of Russia*. 3rd ed. New Haven: Yale University Press, 1983. [N6981 .H34 1983b](#)
- Hammarberg, Gitta. *From the Idyll to the Novel: Karamzin's Sentimentalist Prose*. Cambridge: Cambridge University Press, 1991. [PG3314 Z9S44 1991](#)
- Lawton, Anna and Herbert Eagle, eds. *Russian Futurism through Its Manifestoes, 1912-1928*. Trans. Anna Lawton and Herbert Eagle. Ithaca: Cornell University Press, 1988. [PG3020.5 F8R87 1988](#)
- Mirsky, D. S. *A History of Russian Literature from its Beginnings to 1900*. Evansville: Northwestern University Press, 1999. Chapter 6 (The Age of Realism: The Novelists), 177-214; Chapter 8 (The Age of Realism: The Novelists [II]), 256-301. [PG2951 M49 1958](#)
- Obolensky, Dmitri, ed. *The Heritage of Russian Verse*. Bloomington: Indiana University Press, 1965. [Not in Hillman](#).
- Terras, Victor. *A History of Russian Literature*. New Haven: Yale University Press, 1991. See esp. 411-49 and 539-62. [PG2950 T43 1991](#)
- Tschizewskij, Dmitrij. *History of Russian Literature from the Eleventh Century to the End of the Baroque*. Ed. C. H. Van Schooneveld. 's Gravenhage: Mouton, 1971. [PG2951 .C564](#)
- Wachtel, Michael. *Cambridge Introduction to Russian Poetry*. New York: Cambridge University Press, 2004. <http://site.ebrary.com/lib/pitt/Doc?id=10131724> and [PG3041 .W328 2004](#)
- Watt, Ian. *The Rise of the Novel*. Berkeley : University of California Press, 2001. See especially

Chapter 1 ("Realism and the Novel Form"), 9-34 and Chapter 10 ("Realism and the Later Tradition"), 290-301. [PR851 W38X 2001](#)

Website MA Reading List: http://www.pitt.edu/~slavic/departement/ma_rl.pdf

Websites (misc.): <http://www.feb-web.ru/>

<http://lib.ru/>

<http://www.litera.ru/>

<http://litra.ahaha.ru/>

Website on meters: <http://www.uncg.edu/~htkirbys/meters.htm>

Monday, 31 August **Baroque 1725-62 and Neo-Classicism 1770s-1780s**

Cizevskij, Dmitrij. "The Baroque." *History of Russian Literature. From the Eleventh Century to the End of the Baroque*. The Hague: Mouton, 1960. 320-326, 431-438.

Monday, 7 September

Labor Day

Monday, 14 September **Baroque 1725-62 and Neo-Classicism 1770s-1780s**

Ломоносов, Михаил. «Вечернее размышление о Божием величестве при случае великого северного сияния» http://www.serann.ru/t/t466_8_0.html

Сумароков, Александр. «Пир у Льва» (1762)

<http://www.rvb.ru/18vek/sumarokov/01text/01versus/17parables/103.htm>

Secondary literature: 140+

Brown, William Edward. Chapter 5 ("Mikhail Lomonosov and the Solemn Ode"); Chapter 6 ("Alexander Sumarokov and Russian Classicism"). *A History of Russian Eighteenth-Century Literature*. Ann Arbor: Ardis, 1980. 74-110; 111-54; 602-04 (Notes). 81 pp. [PG3007.B7](#)

Crone, Anna Lisa. "Deržavin's 'Bog': The Internalization of Lomonosov's 'Božie veličestvo.'" *Russian Literature* 44.1 (July 1998): 1-16. 15 pp.

Van Geldern, James. "The Ode as a Performative Genre." *Slavic Review* 50.4 (Winter 1991): 927-39. 13 pp.

Тынянов, Ю. Н. «Ода как ораторский жанр». In Юрий Н. Тынянов. *Архаисты и новаторы*.

München: Wilhelm Fink Verlag 1967. [PG2933.T9 1967](#). See also *New Literary History* 34.3 (2003): 565-96. 31 pp.

Monday, 21 September

Sentimentalism 1790s-1800s

Карамзин, Николай. *Бедная Лиза*. Letchworth: Bradda, 1963. [PG3314 B4 1963](#)

Secondary literature: 65 +

Brown, William Edward. Chapter 13 ("Gavriil Romanovich Derzhavin and the Beginnings of Sentimentalism"); Chapter 17 (selections from "Russian Prose of the Last Quarter of the 18th Century"). *A History of Russian Eighteenth-Century Literature*. Ann Arbor: Ardis, 1980. 378-415; 571-97; 609-610 (Notes to Chapter 13); 616-17 (Notes to Chapter 17). 55 pp. [PG3007.B7](#)

---. "Prologue: The Transition." *A History of Russian Literature of the Romantic Period*. Ann Arbor:

Ardis, 1986. 21-30; 333 (Notes). 10 pp. [PG3015.5.R6 B76 1986](#)

Monday, 28 September

Romanticism 1810s-1830s

Пушкин, Александр. *Повести Белкина*. Moscow: IMLI RAN, 1999. [PG3343.P653 P68 1999](#)

Secondary literature: 89

Bethea, David M. and Sergei Davydov. "Pushkin's Saturnine Cupid: the Poetics of Parody in *The Tales of Belkin*." *PMLA* 96.1 (January 1981): 8-21. 13 pp.

Davydov, Sergei. "Pushkin's Merry Undertaking and 'The Coffinmaker.'" *Slavic Review* 44.1 (1985): 30-48. 18 pp.

Driver, Sam. "On a Source for Pushkin's 'The Lady Peasant.'" *SEEJ* 26.1 (1982): 1-11. 10 pp.

Emerson, Caryl. "'The Queen of Spades' and the Open End." In David M. Bethea, *Pushkin Today*. Bloomington: Indiana University Press, 1993. 31-37. 6 pp. [PG3356 P89 1993](#)

Fusso, Suzanne. "The Romantic Tradition." In Malcolm V. Jones and Robin Feuer Miller, eds., *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. 171-89. 18 pp. [PG3098.3 C33 1998](#)

Mesereau, John Jr. Chapter 11 ("Pushkin's *Tales of Belkin*"). *Russian Romantic Fiction*. Ann Arbor: Ardis, 1983. 127-41; 329 (Notes). 16 pp. [PG3098.3 .M47 1983](#)

Perry, Seamus. "Romanticism: The Brief History of a Concept." In Duncan Wu, ed. *A Companion to Romanticism*. Blackwell. 3-11. 8 pp. [PR457 C58 1997](#)

Monday, 5 October

Romanticism/Naturalism 1840s-1850s

Белинский, В. Г.

«Взгляд на русскую литературу 1846 года»

<http://www.belinskiy.net.ru/lib/sb/book/2737/page/0> (35 pp.)

«Взгляд на русскую литературу 1847 года»

<http://feb-web.ru/feb/gogol/critics/gvs/gvs-385-.htm> (excerpt)

Гоголь, Николай. *Шинель*. Letchworth: Bradda, 1970. [PG2117 .G585 1983](#)

Достоевский, Федор. *Бедные люди*. Moscow: Moskovskii rabochii, 1970. [PG3325 .B4 1970](#)

Secondary literature: 30 + Shapiro +

Hemmings, F. W. J. "The Origin of the Terms *Naturalisme* and *Naturalist*." *French Studies* 8.2 (1954): 109-21. 14 pp.

Matveyev, Rebecca Epstein. "Textuality and Intertextuality in Dostoevsky's *Poor Folk*." *SEEJ* 39.4 (1995): 535-51. 16 pp.

Shapiro, Gavriel. *Nikolai Gogol and the Baroque Cultural Heritage*. University Park, PA: Penn State University, 1993. [PG3335 Z8S52 1993](#)

Monday, 12 October No class

Tuesday, 13 October

Realism 1840s-1880s

Secondary literature: 147

Belknap, Robert. "Novelistic Technique." In Malcolm V. Jones and Robin Feuer Miller, eds. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. 233-50. 17 pp. [PG3098.3 C33 1998](#)

Emerson, Caryl. "Theory." In Malcolm V. Jones and Robin Feuer Miller, eds., *The Cambridge*

- Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. 271-93. 22 pp. [PG3098.3 C33 1998](#)
- Ginzburg, Lydiia. "Belinsky and the Emergence of Realism." *On Psychological Prose*. Ed. and trans. Judson Rosengrant. Princeton: Princeton University Press, 1991. 58-101. 43 pp. [PN56 P93 G513 1991](#)
- Jakobson, Roman. "On Realism in Art" (1921). In Ladislav Matejka and Krystyna Pomorska, eds. *Readings in Russian Poetics: Formalist and Structuralist Views*. Cambridge: MIT Press, 1971. 38-46. 8 pp. [PN441.M34](#)
- Lukács, Georg. "Narrate or Describe?" *Writer and Critic*. Ed. and trans. Arthur Kahn. London: Merlin, 1970. 110-48. 38 pp. [PN37.J8](#)
- Terras, Victor. "The Realist Tradition." In Malcolm V. Jones and Robin Feuer Miller, eds. *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. 190-209. 19 pp. [PG3098.3 C33 1998](#)

Monday, 19 October**Symbolism 1900s**

- Мережковский, Дмитрий. «О причинах упадка и о новых течениях современной русской литературы» <http://lib.rus.ec/b/140538/read>. See also Ronald E. Peterson, ed. and trans. *The Russian Symbolists: An Anthology of Critical and Theoretical Writings*. Ann Arbor: Ardis, 1986. 17-21; 207 (Notes). 5 pp. [PG3065.S8 R87 1986](#)
- Бальмонт, Константин.
 «Безглагольность» (1903) <http://niilit.narod.ru/Balmont/balmont11.htm>
 «Как я пишу стихи» (1905) <http://er3ed.qrz.ru/balmont.htm#kak-ya>
- Брюсов, Валерий
 «Сонет к форме» (1895) <http://slova.org.ru/briusov/sonetkforme/>
 «Поэту» (1907) <http://www.litera.ru/stixiya/authors/bryusov/ty-dolzhen-byt.html>
- [Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>]
- Блок, Александр.
 «Ночь, улица, фонарь...» (1912) http://az.lib.ru/b/blok_a_a/text_0054.shtml
 «Двенадцать» (1918) http://az.lib.ru/b/blok_a_a/text_0020.shtml

Secondary literature: 107 +

- Gutkin, Irina. Chapter 7 ("The Legacy of the Symbolist Aesthetic: From Futurism to Socialist Realism"). In Paperno and Joan Delaney Grossman, eds., *Creating Life: The Aesthetic Utopia of Russian Modernism*. Stanford: Stanford University Press, 1994. 167-96, 224-28 (Appendix), and 271-79 (Notes). 41 pp. [PG3015.5.S9 C74 1994](#)
- Paperno, Irina. "Introduction" and Chapter 1 ("The Meaning of Art: Symbolist Theories"). In Paperno and Joan Delaney Grossman, eds., *Creating Life: The Aesthetic Utopia of Russian Modernism*. Stanford: Stanford University Press, 1994. 1-23, 199-201 (Appendix), and 231-37 (Notes). 31 pp. [PG3015.5.S9 C74 1994](#)
- Reeve, F. D. "Structure and Symbol in Blok's 'The Twelve.'" *American Slavic and East European Review* 19.2 (April 1960): 259-75. 16 pp.
- Russell, Robert. "The Modernist Tradition." In Malcolm V. Jones and Robin Feuer Miller, eds., *The Cambridge Companion to the Classic Russian Novel*. Cambridge: Cambridge University Press, 1998. 210-29. 19 pp. [PG3098.3 C33 1998](#)

Monday, 26 October**Neo-Realism 1890s**

Горький, Максим. *Двадцать шесть и одна* <http://ilibrary.ru/text/494/p.1/index.html>. See also
Luker 273-83. 10 pp.

Secondary literature: 50 +10

Lewis, Pericles. Introduction. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge University Press, 2007. 1-34; 252-54 (Notes). 36 pp. [PN56.M54 L49 2007](#)

Luker, Nicholas J. L., ed. and trans. Introduction. *An Anthology of Russian Neo-realism: The "Znanie" School of Maxim Gorky* Ann Arbor: Ardis: 1982. 9-23. 14 pp. [PG3286 .A57 1982](#)

Monday, 2 November**Acmeism 1910s**

Гумилев, Николай

«Заблудившийся трамвай» (1921)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/lost_tram.html

«Шестое чувство» (1921)

<http://www.litera.ru/stixiya/authors/gumilev/prekrasno-v-nas.html>

Мандельштам, Осип

«Айя-София»

http://lit.peoples.ru/poetry/osiph_mandelstam/poem_8679.shtml

«Notre Dame»

<http://slova.org.ru/mandelstam/notredame/>

«Веку»

<http://www.klassika.ru/stihi/mandelstam/mandel209.html>

http://poetryintranslation.com/PITBR/Russian/Mandelstam.htm#_Toc485874620

«Утро акмеизма» (1913)

http://www.silverage.ru/poets/mandel/mand_utro.html

See also:

http://www.lib.ru/POEZIQ/MANDELSHTAM/tristia_engl.txt

http://wikilivres.info/wiki/Osip_Mandelstam

Ахматова, Анна

«Он любил...» (1910)

<http://www.litera.ru/stixiya/authors/axmatova/on-lyubil-tri.html>

«Песня последней встречи» (1911)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/song_last_meeting.html

[ml](#)

«Есть в близости людей заветная черта...» (1915)

<http://www.stihi-rus.ru/1/Ahmatova/37.htm>

[Voice:

<http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

http://www.stanford.edu/~gfreidin/courses/188/akhmatova_muza.htm

Interview (*Vopli* 1965)

<http://www.ruthenia.ru/60s/ahmatova/vopli.htm>

Aranovich, Semen. *Lichnoe delo Anny Akhmatovoi*. Lenfil'm, 1989. Hillman video # 1451]

Secondary literature: 50 +

Blinov, Valery. "Vjačeslav Ivanov and Acmeism: Literary Polemics of 1912-1914." *Russian Review* 44.3 (1 October 1998): 331-45. 14 pp.

- Brown, Clarence. "Mandelstam's Acmeist Manifesto." *Russian Review* 24.1 (January 1965): 46-51. 5 pp.
- Rusinko, Elaine. "Adamism and Acmeist Primitivism." *SEEJ* 32.1 (Spring 1988): 84-97. 13 pp.
- Slivkin, Yevgeny. "The Last Stop of the Death Machine: An Attempt at a Rational Reading of 'The Runaway Streetcar' by N. Gumilev." *SEEJ* 43.1 (Spring 1999): 137-55. 18 pp.

Monday, 9 November

Futurism 1910s

Маяковский, Владимир и др. (Велимир Хлебников, Давид Бурлюк, Алексей Крученых).

«Пощечина общественному вкусу»

<http://bibliotekar.ru/encSlov/15/172.htm>

<http://www.unknown.nu/futurism/slap.html>

Облоко в штанах (1914-15)

<http://home.comcast.net/~kneller/mayakovsky.html>

[Voice: <http://max.mmlc.northwestern.edu/~mdenner/Demo/listening2.htm>

<http://mayakovsky.com/maysound.htm>

Images: <http://mayakovsky.com/maypict.htm>]

Хлебников, Велимир

«Заключение смехом» (1910)

http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/invocation_laugh.html

«Э—э! бы-ым! весь в поту... » (1921)

<http://www.stihi-rus.ru/1/Hlebnikov/80.htm>

Secondary literature: 26 + Markov

Barooshian, Vahan D. "Xlebnikov and Russian Futurism." *SEEJ* 12.2 (Summer 1968): 157-68. 11 pp.

Lawton, Anna. "Russian and Italian Futurist Manifestoes." *SEEJ* 20.4 (Winter 1976): 405-20. 15 pp.

Markov, Vladimir. *Futurism*. Berkeley: University of California Press, 1968. [PG3065.F8 M33](#)

Monday, 16 November

Soviet Modernism 1920s

Олеша, Юрий. *Зависть*

http://www.booksfreeonline.com/stories_part2/OLESHA/zawist000.html

Secondary literature: 15 +

Hyde, George. "Russia." In Paul Poplawski, ed. *Encyclopedia of Literary Modernism*. Westport: Greenwood, 2003. 353-68. 15 pp. [PN56.M54 E53 2003](#)

Monday, 23 November

Socialist Realism 1930s-1940s

Полевой, Борис. *Повесть о настоящем человеке*. Moscow: Gos. Izd. Detskoi literatury, 1960.

[PG3476.P578 P87](#)

Secondary literature:

Clark, Katerina. *The Soviet Novel: History as Ritual*. Chicago: University of Chicago Press, 1981.

[PG3098.4 .C4](#)

Monday, 30 November**Neo-Modernism 1950s-1960s**

Евтушенко, Евгений. *Бабий яр* (1961)

<http://www.litera.ru/stixiya/authors/evtushenko/nad-babim-yarom.html>

Вознесенский, Андрей

«Гойя» (1957)

<http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/goya.htm>

«Параболическая баллада» (1959)

<http://www.world-art.ru/lyric/lyric.php?id=11806>

[*Vopli* questionnaire (1962): <http://www.ruthenia.ru/60s/zhurnal/vopli-62.htm#1>]

Secondary literature: 23 +

Kolchinsky, Irene. "In the Context of Literary Tradition: Andrei Voznesenskii and Russian Cubo-Futurism." *Russian Review* 57.3 (July 1998): 410-423. 23 pp.

Monday, 7 December**Postmodernism 1970s-1980s**

Ерофеев, Венедикт. *Москва-Петушки*. Moscow: Vagrius, 2000. [PG3479.7.R59 M6 2000](#)

Пригов, Дмитрий (1940-2007)

«Апофеоз Милицанера» (1978)

<http://www.rvb.ru/np/publication/01text/33/03prigov.htm#cycle1>

«Образ Рейгана в советской литературе»

<http://max.mmlc.northwestern.edu/~mdenner/Demo/texts/reagan.htm>

Secondary literature: 74 +

Clowes, Edith W. "Simulacrum as S(t)imulation? Postmodernist Theory and Russian Cultural Criticism." *The Slavic and East European Journal*. 39.3 (Autumn 1995): 333-43. 10 pp.

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