

**University of Pittsburgh**  
**Department of Slavic Languages and Literatures**

Russian 2110 (2120): Proseminar: Methods and Materials

Vladimir Padunov

WEEK 15: POSTMODERNISM

**I. General Reading**

- Brown, Deming, ed. *Russian Postmodernism*. *Russian Studies in Literature* 30.1 (Winter 1993-94).
- Kruzhkov, Grigorii, ed. *Fire and Ice: Romanticism and Postmodernism in Contemporary Russian Poetry*. *Russian Literature in Translation* 29.4 (Fall 1993).
- Connor, Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. London: Basil Blackwell, 1989.
- Epstein, Mikhail. "After the Future: On the New Consciousness in Literature." *South Atlantic Quarterly* 90.2 (1991): 409-44.
- . *Re-Entering the Sign: Articulating New Russian Culture*. Ed. Ellen E. Berry and Anesa Miller-Pogacar. Ann Arbor: U of Michigan P, 1994.
- Epstein, Mikhail, Alexander Genis, and Slobodanka Vladiv-Glover. *New Perspectives on Post-Soviet Culture*. NY: Berghan Books, 1999.
- Ferguson, Russell, William Olander, Marcia Tucker, and Karen Fiss, eds. *Discourses: Conversations in Postmodern Art and Culture*. Documentary Sources in Contemporary Art 3. New York and Boston: The New Museum of Contemporary Art and The MIT P, 1990.
- Fokkema, Douwe W. *Literary History, Modernism, and Postmodernism*. Amsterdam/Philadelphia: John Benjamins Pub. Co., 1984.
- Groys, Boris. *The Total Art of Stalinism*. Trans. Charles Rougle. Princeton: Princeton UP, 1992.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988.
- The Politics of Postmodernism*. London: Routledge, 1989.
- Jameson, Frederic. *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke UP, 1991.
- Lipovetsky, Mark. *Russian Postmodernist Fiction: Dialogue With Chaos*. Ed. Eliot Borenstein. Armonk, NY: M. E. Sharpe, 1999.
- Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. *Theory and History of Literature* 10. Minneapolis: U of Minnesota P, 1984.
- McCann, Jerome, et al. "Symposium on Russian Postmodernism." *Postmodern Culture* 3.2 (January 1993).
- McGowan, John. *Postmodernism and Its Critics*. Ithaca: Cornell UP, 1991.
- McHale, Brian. *Postmodernist Fiction*. London: Methuen Books, 1987.
- Murav, Harriet. "The Post-Modern and the Post-Utopian: Some Problems in Contemporary Soviet Criticism." *Contention* 2 (Winter 1991-92): 47-63.
- Norris, Christopher. *What's Wrong With Postmodernism: Critical Theory and the Ends of Philosophy*. Baltimore: The Johns Hopkins UP, 1990.

Pefanis, Julian. *Heterology and the Postmodern: Bataille, Baudrillard, and Lyotard*. Durham: Duke UP, 1991.

Sussman, Elizabeth. "The Third Zone: Soviet Postmodern." *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*. Ed. David R. Ross. Tacoma: The MIT P, 1990. 61-72.

Курицын, Вячеслав. "Очарование нейтрализации: что же такое соц-арт?" *Литературная газета*. 11 марта 1992.

Маньковская, Надежда. *Эстетика постмодернизма*. С-Пб.: Алетейя, 2000.

Малухин, Виталий. "Пост без модерна". *Известия*. 8 мая 1991.

Подорога, Валерий. *Метафизика ландшафта: коммуникативные стратегии в философской культуре XIX—XX вв.* Москва: Наука, 1993.

Рыклин, Михаил. *Искусство как препятствие*. Москва: Ad Marginem, 1997.

—. *Террорологики*. Тарту—Москва: Эйдос, 1992.

Чупринин, Сергей. "Другая проза". *Литературная газета*. 8 февраля 1989.

Ямпольский, Михаил. *Память Турсея*. Москва: РИК "Культура", 1993.

## **II. Assigned Reading for All Students (Wednesday, 8 December):**

Connor, Steven. "Postmodernism and the Academy." *Postmodernist Culture: An Introduction to Theories of the Contemporary*. London: Basil Blackwell, 1989. 3-23.

Hutcheon, Linda. "Theorizing the Postmodern: Towards a Poetics." *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. 4-21.

## **III. Assigned Reading for All Students (Friday, 10 December):**

Lipovetsky, Mark. "Chaos as a System" and "On the Nature of Russian Postmodernism" [chapters 1 and 10]. *Russian Postmodernist Fiction: Dialogue With Chaos*. Ed. Eliot Borenstein. Armonk, NY: M. E. Sharpe, 1999. 3-35, 233-247.

## **IV. Assigned Reading for Group A (Friday, 10 December):**

Подорога, Валерий. "Знаки власти (записи на полях)". *Киносценарии* 4 (1991): 179-191.

## **V. Assigned Reading for Group B (Friday, 10 December):**

Рыклин, Михаил. "Тела террора". *Террорологики*. Тарту—Москва: Эйдос, 1992. 34-51.