

**University of Pittsburgh**  
**Department of Slavic Languages and Literatures**

Russian 2110 (2120): Proseminar: Methods and Materials

Vladimir Padunov

WEEK 5: POSITIVISM AND HISTORICISM

I. General reading:

Ermolaev, Herman. "Historicism (*istorizm*)." *Handbook of Russian Literature*. Ed. Victor Terras. New Haven: Yale UP, 1985.

Iggers, George C. "Historicism." *Dictionary of the History of Ideas*. Ed. Philip P. Wiener. vol. 2. NY: Charles Scribners, 1973. 456-64. 5 vol. 1968-1974.

Mandelbaum, Maurice. "Historicism." *The Encyclopedia of Philosophy*. Ed. Paul Edwards. vol 4. NY: Macmillan, 1967. 22-25. 8 vol. 1967.

Николаев, Пётр. *Историзм в художественном творчестве и в литературоведении*. Москва: Изд-во Московского университета, 1983.

*Проблемы историзма в русской литературе, конец XVII—начала XIX веков*. Ленинград: Наука, 1981.

Abbagnano, Nicola. "Positivism." *The Encyclopedia of Philosophy*. Trans. Nino Langiulli. Ed. Paul Edwards. vol 6. NY: Macmillan, 1967. 414-19. 8 vol. 1967.

Adorno, Theodor, *et al.* *The Positivist Dispute in German Sociology*. Trans. Glyn Adey and David Frisby. NY: Harper & Row, 1976.

Feigl, Herbert. "Positivism in the Twentieth Century (Logical Empiricism)." *Dictionary of the History of Ideas*. Ed. Philip P. Wiener. vol 3. NY: Charles Scribners, 1973. 545-55. 5 vol. 1968-1974.

Simon, Walter. *European Positivism in the 19<sup>th</sup> Century: An Essay in Intellectual History*. Ithaca: Cornell UP, 1963.

—. "Positivism in Europe to 1900." *Dictionary of the History of Ideas*. Ed. Philip P. Wiener. vol 3. NY: Charles Scribners, 1973. 532-39. 5 vol. 1968-1974.

Terras, Victor. *Belinskij and Russian Literary Criticism: The Heritage of Organic Aesthetics*. Madison: The U of Wisconsin P, 1974.

II. Assignment and reading for all students (Monday 27 September):

a. Ermolaev; Iggers **or** Mandelbaum; Abbagnano **or** Simon (1967).

b. Белинский, Виссарион. "Взгляд на русскую литературу 1847-ого года". *Полное собрание Сочинений*. Глав. ред. Н.Ф.Бельчиков. т. 9. Москва: Изд-во Академии Наук, 1956. 279-359. 13 т. 1953-59.

c. Добролюбов, Николай. "Что такое обломовщина". *Собрание сочинений*. Ред. Б.И. Бурсов и пр. т. 4. Москва: Художественная литература, 1962. 307-43. 10 т. 1961-64.

d. Each student must bring an additional relevant title (monograph or article) on positivism/historicism and be prepared to inform the members of the seminar why

the title should be added to the "General reading" list above. Students must bring both a copy of the text and a complete bibliographic reference for it to distribute.

III. Assigned reading for Group A (Wednesday 29 September):

Чернышевский, Николай. "Очерки гоголевского периода русской литературы. Статья первая". *Избранные статьи*. Ред. А.П. Ланщиков. Москва: Советская Россия, 1978. 164-213.

IV. Assigned reading for Group B (Wednesday 29 September):

- a. Григорьев, Аполлон. "Критический взгляд на основы, значения и приёмы современной критики искусства." *Искусство и нравственность*. Ред. Б.Ф. Егоров. Москва: Современник, 1986. 31-69.
- b. —. "Взгляд на русскую литературу со смерти Пушкина. Статья первая" (vi-vii). там же. 95-107.