

University of Pittsburgh
Department of Slavic Languages and Literatures

Russian 2110 (2120): Proseminar: Methods and Materials

Vladimir Padunov

WEEK 13: FEMINISM

I. General Reading

- Atkinson, Dorothy, Alexander Dallin, and Gail Lapidus, eds. *Women in Russia*. Stanford: Stanford UP, 1977.
- Atwood, Lynne. *The New Soviet Man and Woman*. Bloomington: Indiana UP, 1990.
- Buckley, Mary. *Women and Ideology in the Soviet Union*. Ann Arbor: U of Michigan P, 1989.
- Clyman, Toby W. and Diana Greene, eds. *Women Writers in Russian Literature*. Westport CT: Praeger, 1994.
- Engelstein, Laura. *The Keys to Happiness: Sex and the Search for Modernity in Fin-de-Siècle Russia*. Ithaca: Cornell UP, 1992.
- Gasiarowske, Xenia. *Women in Soviet Fiction 1917-1964*. Madison: U of Wisconsin P, 1968.
- Goscilo, Helena. "Coming A Long Way, Baby: A Quarter-Century of Russian Women's Fiction." *The Harriman Institute Forum*. 6.1 (1992): 1-17.
- . *New Members and Organs: The Politics of Porn*. The Carl Beck Papers 1007. Pittsburgh: Center for Russian and East European Studies, 1993.
- . "Perestroika or Domostroika?: The Construction of Womanhood in Culture Under Glasnost." *Late Soviet Culture*. Ed. Thomas Lahusen. Durham: Duke UP, 1992.
- Goscilo, Helena, ed. *Balancing Acts: Contemporary Stories By Russian Women*. Bloomington: Indiana UP, 1989.
- , ed. *Fruits of Her Plume: Essays on Contemporary Russian Women's Culture*. Armonk NY: M.E. Sharpe, 1993.
- , ed. *Russian and Polish Womens Fiction*. Knoxville: U of Tennessee P, 1985.
- , ed. *Skirted Issues: The Discreteness and Indiscretions of Russian Women's Prose*. *Russian Studies in Literature*. 28.2 (1992).
- Grossman, Joan. "Feminine Images in Old Russian Literature and Art." *California Slavic Studies* (XI, 1980): 33-70.
- Heldt, Barbara. "Feminism and the Slavic Field." *The Harriman Review* 7.10-12 (November 1994): 11-18.
- . "Russian Literature." *Women in Print 1: Opportunities for Women's Studies in Language and Literature*. NY: MLA Publications, 1982. 155-7.
- . *Terrible Perfection: Women and Russian Literature*. Bloomington: Indiana UP, 1987.
- Holland, Barbara. *Soviet Sisterhood*. Bloomington: Indiana UP, 1985.
- Holmgren, Beth. *Women's Work in Stalin's Time: On Lidiia Chukovskaia and Nadezhda Mandelstam*. Bloomington: Indiana UP, 1993.
- Hubbs, Joanna. *Mother Russia: The Feminine Myth in Russian Culture*. Bloomington: Indiana UP, 1993.
- Kelly, Catriona. *An Anthology of Russian Women's Writing, 1777-1992*. NY: Oxford UP, 1994.
- . *A History of Russian Women's Writing, 1820-1992*. NY: Oxford UP, 1994.
- Ledkovsky, Marina, Charlotte Rosenthal, and Mary Zirin, eds. *Dictionary of Russian Women Writers*. Westport CT: Greenwood P, 1994.
- Match, Olga. "A Typology of Fallen Women in Nineteenth-Century Russian Literature." *American Contributions to the Ninth International Congress of Slavists*. Vol. 2. Ed. Paul Debreczeny. Columbus: Slavica, 1983. 325-43.
- McLaughlin, Sigrid, ed. and trans. *The Image of Women in Contemporary Soviet Fiction*. NY: St. Martin's Press, 1989.
- Nemec Ignashev, Diane. *Women and Writing in Russia and the USSR: A Bibliography of English-Language Sources*. NY: Garland Pub. Co., 1992.

Pachmuss, Temira, ed. *Women Writers in Russian Modernism: An Anthology*. Urbana: U of Illinois P, 1978.

Russian Literature TriQuarterly 9 (1974).

Siegel, George. "The Fallen Woman in Russian Literature." *Harvard Slavic Studies* (1970): 81-107.

Stites, Richard. *The Women's Liberation Movement in Russia: Feminism, Nihilism, and Bolshevism, 1860-1930*. Princeton: Princeton UP, 1978.

II. Assigned Reading for All Students (Monday, 22 November):

Heldt, Barbara. Introduction and Part I: The Fictions of Russian Men [chapters 1-4]. *Terrible Perfection: Women and Russian Literature*. Bloomington: Indiana UP, 1987. 1-62.

III. Assigned Reading for All Students:

Matich, Olga. "A Typology of Fallen Women in Nineteenth-Century Russian Literature." *American Contributions to the Ninth International Congress of Slavists*. Vol. 2. Ed. Paul Debreczeny. Columbus: Slavica, 1983. 325-43.

IV. Assigned Reading for Group A:

Goscilo, Helena. "Perestroika or Domostroika?: The Construction of Womanhood in Culture Under Glasnost." *Late Soviet Culture*. Ed. Thomas Lahusen. Durham: Duke UP, 1992. 233-55.

V. Assigned Reading for Group B:

Kelly, Catriona. "Introduction: 'Not Writ By a Lady'." *A History of Russian Women's Writing, 1820-1992*. NY: Oxford UP, 1994. 1-16.