

Delaware Chess Newsletter

Volume 1, Issue #3

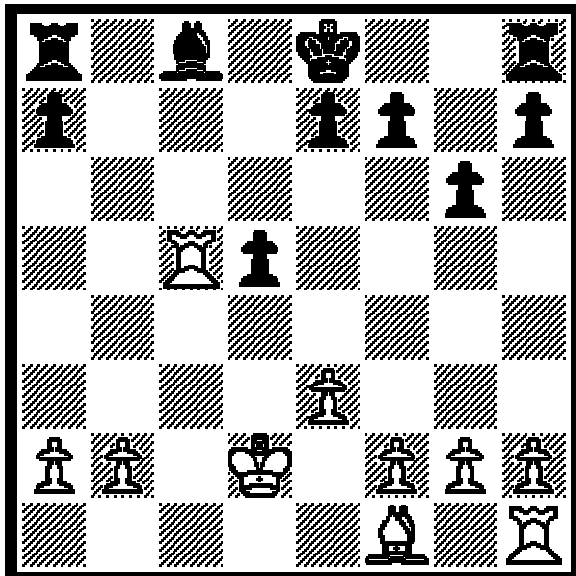
October, 2004

Dunne's Doings

by FM Alex Dunne

W: Alex Dunne; B: M. Pril-letensky; Atlanta, June 2004; [D92]; 1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 Nf3 Bg7 5 Bf4 c5 {Black usually castles first -- 5 ... 0-0 6 e3 c5!? with equal play. The difference is that Black's Bg7 is unguarded.}

6 dxc5 Qa5 7 e3 Ne4 {Black has a triple attack on c3, but White has an out.} 8 Be5 Nxc3 9 Qd2 {This pin gives White the better chances.} 9 ... Bxe5 10 Nxe5 Nc6 11 Nxc6 bxc6 12 cxd5 Qxc5 13 Rc1 Ne4 14 Rxc5 Nxd2 15 Kxd2 cxd5



{Black now expected play to continue with 16 Rxd5?! 0-0! when Black will have active play for his Rooks and White lags in development. Instead,

White uses his lead in development to attack on the Q-side where he has a two to one Pawn majority and an advanced King.}

16 Bb5+ Kf8 17 Rhc1 {So, instead of being a Pawn up but on the defensive, material is even; however, White has a powerful endgame initiative.} 17 ... Be6 18 a4 Rb8 19 Kc3 Kg7 20 b4 Kf6 21 Bc6 Rhd8 22 b5 Rd6 23 a5 Rbd8 24 Rd1 Rc8 25 Kb4 a6 {This tactical try falls to White's positional advantage.} 26 Rdc1 axb5 27 a6 Rdd8 28 a7 d4 29 Bb7 Ra8 30 Ra1 Bc4 31 exd4 e6 32 Bxa8 Rxa8 33 Rxb5 {White wins easily after 33 ... Bxb5 34 Kxb5 Ke7 35 Kb6 Kd8 36 Kb7.} 1-0

The 23¢ Solution

by Martin Erlich

Please consider this proposal to address what I consider to be a serious problem, together with a possible, or partial solution. Over the years, I have sent quite a few articles to chess magazines and have even enjoyed a few successes. However, there is still the caveat that most columnists employ, usually at the bottom of their columns. It goes like this: Because of the tremendous volume of mail which I receive, I can't possibly respond, and you can kiss your submissions

goodbye. I am sure you will understand. Signed: Z. Expert

{Ye editor would like to respond. There is a term used for unsolicited material: the slush pile! Usually, material received as this would be is pure dreck, not worth reading. However, once in a while, an editor will assign some underling to read the slush pile and that poor wretch will actually find worthwhile stuff! Thus, the slush pile is kept running and grows exponentially. It is possible the editor never even saw the article submitted! In the Chess world, now, all of the editors have so many assistants, hah! We must read everything ourselves, and can easily get snowed under.}

Martin: You don't get your submissions returned! A lot of us Underwood-Royal Peckers have only enough energy to produce one copy. {Editor: a lame excuse, if I ever heard one; I would expect that even an Underwood-Royal user could find some carbon paper!} We are supposed to enclose a self-addressed envelope complete with postage in which the masterpiece may be returned. Given the present state of affairs, we may not ever learn if our masterpieces have even been received!

I really do understand and appreciate the chess columnist's problem. But, surely, he and his staff have to open the mail as well as read it. {Editor: want to bet???) So, let me propose my partial solution: **The 23 cent solution.**

Each submission which you send for publication consideration should be accompanied by a return addressed 23-cent post card. The post card, when returned, allows the columnist or staff to give the author a clue as to the status of his submission. After all, there is a quid pro quo. The author has invested his time in researching the article, typing his masterpiece, postage costs, and, above all, his ego involvement. It **is** a big deal to be published in a prestigious magazine for us, and especially for retired seniors, even if only in the obit column.

{Editor: Seriously, just because some one, well-meaning, sends an article to a very busy editor, I do not think that that editor has an obligation to spend the time reading it or even commenting on it. If an editor did not ask for the article, then he really has no need to even look at it. Courtesy would say that it should be returned if the postage and envelope for doing so are included. Just courtesy says that. One of my favorite authors, J. A. Vance, comments that if you tell her you have an idea for a story, she immediately cuts you off, so that there are no legal grounds for a suit dealing with theft of intellectual property!}

Martin: The returned post card allows the author the following benefits: There is a check list as follows: (a) the columnist has seen the light and will publish your epic; (b)

the columnist wouldn't recognize great literature if it hit him on the head like a mate in one. He will not publish your submission; or c) maybe he can use your submission at a future date.

At least, now, the author knows that his epic has been received! Not a small matter.

Ethical Considerations:

Martin: I would like to think that, for most of my creative offerings for publication, I played by the "book," that being a Code of Ethics. If I sent an article to "Chess Nuts" magazine, I would not send the same article to "Knight Life," nor to any other chess magazine at the same time. If a magazine accepts your article for publication, they obtain certain rights, especially if they are paying for your submission. {Editor: magazines pay???) Martin: They may now say that no one can reproduce your masterpiece without prior written consent, etc., etc. But, with the caveat that many columnists employ (and not at all exclusively to the chess establishment), namely, "*Sorry, can't reply ... too busy ... too much mail ... kiss your submission good bye...*," I no longer feel constrained to send my stuff to only one magazine at a time. Heck no! Let Duplications Reign Supreme! Or, at least until we can make the columnist's Caveat - Empty! Or at least, until such time as most of them

consider adopting my 23 cent solution.

{Editor: So far, it has taken me about 35 minutes of typing to do a rough draft of this article. If I factor in time I may need for trying to scan the postcard Martin enclosed, I will probably spend over an hour on this one article. Personally, if an article is e-mailed to me, it has a much greater chance of being published than if I have to retype it. I have been published in many chess magazines many times and I still get an ego-boost seeing my name on the by-line, so I can appreciate Martin's ideas. What do the readers think? And, for your information, I always let an author know that I have received the article and what I intend to do with it.}

Book Reviews

by Dr. Ira Lee Riddle

The first book being reviewed this issue is by a friend of mine, Dan Heisman. It's titled **Looking for Trouble: recognizing and meeting threats in chess**, published by Russell Enterprises (ChessCafe.com), PO Box 30; Milford CT 06460, \$17.95). Dan starts out by identifying three things you can do with a threat: ignore it, counter it with a greater threat, or stop it. The book is divided into chapters on opening, middle game, and endgame threats. The theory sections are well written, leading players to see how to

analyze if a move is a threat or not, and what to do about it. This is aimed at all levels from relative beginner to very good player, and is well worth its cost.

While working at the World Open chess store, run by Thad Rogers of American Chess Promotions (3055 General Lee Rd; Macon GA 31204), I came across a title that struck me, **The Chess Terrorist's Handbook**, by Paul Hodges (\$19.95). Relax, the title refers to Leonid Shamkovich's habit of making moves that explode in the opponents' faces later in the game. This book is fun to read, even to the chapter titles. (For example, "Storming the French Fortress.") If you want to see how a well-known GM sets up traps so well, this collection of games and annotations is for you. Intermediate to advanced players will gain from this more than beginners will.

The next two books are from Sterling Publishing Co., 387 Park Ave. South; NYC 10016; they seem to be the only books this company has in the chess area, and both are well worth getting. The first is **MENSA Guide to Chess** (\$12.95) by former *Chess Life* editor Burt Hochberg. The book is divided into two sections: the rules and moves of the game, and then tactics, etc., in how to play the game. Hochberg begins by explaining both algebraic and descriptive notation systems, an idea I like quite a bit. There are numerous diagrams and

lots of practice problems. This is for the beginner to intermediate player.

Ted Nottingham, Al Lawrence, and Bob Wade combined talents to bring out **winning chess: tactics and strategies** (\$10.95). The explanations in this book are among the best I've ever seen, especially in the mates taught (including two Bishops vs. K) and the pinning problems. I learned quite a bit from this book, and am even using part of it in one of the classes I teach on chess! I highly recommend this one to anyone who wants a refresher course or is still learning.

Gambit Press (Box 32640, London W14 0JN, England) is an anomaly among chess publishers. Its officers actually play the royal game. GM Murray Chandler is the Managing Director; GM Dr. John Nunn is the Chess Director, and FM Graham Burgess is the Editorial Director. The latest from this group is FM Amatzia Avni's **The Grandmaster's Mind** (\$23.95). In this book, Avni attempts to show some differences between the thinking of GMs and lesser-rated players. He does this through interviews in which the subject analyses what he was thinking at the time, and also uses positions that are not familiar to the interviewee. This is a serious study, although the validity can be questioned. It is also a lot of material that can be learned by a serious reader. One of Avni's examples shows the different moves that would be made by a

GM, expert, class A, and a lower player. Naturally, I thought for a good bit, made my more, and saw that I had picked the lowest-rated player's one!

If you study this only to see how to look at some positions, it is worth it. The conclusions reached are reasonable and verifiable. Recommended for very serious players only.

Just as I was ready to print, more books came!

We start off with a world champion's book, ***checkmate! My first chess book*** by Garry Kasparov (Everyman Chess, distributed in the US by Globe-Pequot, 246 Goose Lane, Box 480, Guilford CT 06437; \$12.95). This book was produced with much care. It begins with the basics and proceeds through some tactical material. This is for beginners. I liked the presentations on en passant and castling. My only complaint is that I opened up the book and, before the title page, saw a nice picture of a chessboard, with a black square in the lower-right corner! This book is a recommended teaching tool.

GM Neil McDonald continues the "concise chess" series with ***concise chess middlegames*** (\$16). The author is an excellent player teacher. His explanations are not too technical, and I could follow them easily. He covers many topics, including how to attack/defend the King, which pieces are good and which are bad, and which pawn formations are weak and which

are strong. At the end of chapter five is some advice as to what one should do if you have no idea of what to do: (1) try to improve your worst piece; (2) try to centralize a piece; (3) wait for your opponent to get a plan, as it is almost always wrong (NO, he has never played against me!); or (4) read the next section of this book! I do enjoy his sense of humor. The games included come through 2004, so they are current.

Jacob Aagaard's ***inside the chess mind*** (\$24.95) reminds me of another book being reviewed in this issue. Aagaard picked 10 positions from games, then had his willing participants choose what move they would make. They also commented aloud (and were taped) as to what they were thinking throughout the analysis. They chose many different moves. Since the author planned on commenting himself, there had to be limitations on the positions, which are explained in the introductory material. I tried the first position, and my choice was the one picked by less than half the participants, but it was one of their choices! This is enjoyable for intermediate and better players. It is also appropriate for a class.

Krzysztof Panczyk and Jacek Ilczuk combine to produce ***offbeat king's Indian*** (\$19.95). The opening begins 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6. Five responses are examined: 5. Nge2, 5. Bd3, 5. h3, 4 ... c7-

c5 5 Be2 O-O 6 Bg5 ... and 4 ... c7-c5 5. Be2 O-O 6 Bg5 c5. The last two lines are called "Averbach without" and "Averbach with," referring to move 6. Games included range up to 2002, and an index of complete games is present. This is not one for me, but those who are more active tournament players should enjoy the psychological advantage knowing this material may give you.

Jacob Aagaard returns with two more books, *excelling at chess calculation: capitalising on tactical chances* (\$24.95) and *excelling at technical chess: learn to identify and exploit small advantages* (\$24.95). Chess calculation is considered by many as the key to improving one's chess, yet it is among the hardest skills to learn and use. Aagaard starts with some simple questions: "When should you calculate?" "How can you discover candidate moves?" and "How long should you spend on critical moves?" In the chapter on important thinking techniques, advice is offered such as not eating chocolate before a match (He found the sugar high stopped about 30 minutes later and he was suddenly out of energy, with the expected loss.), getting sleep before the tournament, staying sober (with the proviso that some good chess violates this canon). The material is well written and thought out, and all players can do well by reading and studying the games.

"Technical Chess" continues

these ideas. Aagaard shows how to develop and improve schematic thinking, domination, preventing counterplay, building fortresses, and utilizing zugwang. There is a section called "Absurd examples," which is so aptly named. I was chuckling while reading most of this chapter section. It was included, not because it had any teaching value, but because the author wanted to have some fun and include it. I'm glad he did. Both books are recommended for good beginners to intermediate players.

John Emms has two new books in the series *starting out: minor piece endgames* and *the queen's indian* (both \$17.95). The *endgames* book has six chapters devoted to: B (+P) vs Ps, B of same (and then opposite) colour, N (+P) vs P, N endings, and B vs N endings. A final chapter provides the solutions to all the exercises. Each chapter is then subdivided into sections dealing with variations on its title. This book is too much to attempt in one sitting, as there is so much good stuff in it. However, it can be used in a class over several weeks, or a player can read it section by section. Beginning players would benefit from this, as will intermediate ones. I liked it. The QI book (1 d4 Nf6 2 c4 e6 3 Nf3 b6 4 g3) goes through the various defenses, again to a depth beyond my needs. Again, serious players would benefit from this book. The analyses and puzzles

are fun, and clues are given to help out.

The final book is an excellent addition to any chess library. **Mikhail Tal - Tactical Genius** is by Alexander Raetsky and Maxim Chetverik (\$18.95). We start with a "short biography and then comes the meat of the text: games from all stages of Tal's career. Puzzles abound that use the games of his career, and the answers are provided later on. It could have been a bit better proofread. Enjoy this one.

GAMES TO ENJOY

(Editor's note: so where are all of your games?????)

W: Trouvre', Colette (DE); B: Robertson, John (MI); [B12] 2004 World Open, round 8; 1 e4 c6 2 d4 d5 3 e5 Bf5 4 Bd3 Bd3 5 Qd3 e6 6 Nf3 Qa5+ 7 Nc3 Qa6 8 Qa6 Na6 9 a3 c5 10 0-0 cd4 11 Nd4 Bc5 12 Nf3 Ne7 13 b4 Bb6 14 Bb2 Rc8 15 Rac1 0-0 16 Nb5 Nc7 17 Nd6 Rb8 18 c4 dc4 19 Rc4 Ncd5 20 Rfc1 a6 21 Bd4 Bd4 22 Nd4 Ng6 23 Nf3 Rfd8 24 Ne4 Kf8 25 g3 Nge7 26 Nfd2 Nf5 27 Nb3 h6 28 Nbc5 Nb6 29 R4c2 Nd4 30 Rb2 Nf3+ 31 Kg2 Ne5 32 Rbc2 Nd3 33 Ra1 Nc5 34 Nc5 Ke7 35 Rac1 Nd7 36 Ne4 f5 37 Nc3 Ne5 38 Na4 Nd3 39 Rc7+ Kf6 40 R1c3 g5 41 Nb6 e5 42 Nd7+ Rd7 43 Rd7 e4 44 Rcc7 f4 45 Rf7+ Ke5 46 Rb7 Re8 47 Rfe7+ Re7 48 Re7+ Kd4 49 Re6 e3 50 Rd6+ Kc3 51 fe3 fe3 52 Kf3 Kd2 53 Re6 Ne1+ 54 Kg4 e2 55 a4 Nd3 56 Re2+ Ke2 57 b5 ab5 58 ab5 Ne5+ 59 Kh5 Kf3 60 b6 Nd7 61 b7 Nb8 62 Kh6 Kg4 63 Kg6 Nc6 64 Kf6 Nb8 65 h4 gh4 66 gh4

Kh4 67 Ke6 Kg5 68 Kd6 Na6 69 Kc6 Nb8+ 70 Kc7 drawn {Question: is there a win in this game at the end for White?}

W: Roy Eikerenkoetter (PA); B: Colette Trouve' (DE); 2004 World Open, round 7; 1 d4 d5 2 Nf3 Bg4 3 Bf4 Bf3 4 gf3 Nf6 5 Rg1 g6 6 Nd2 Nc6 7 c3 Qd7 8 Qb3 0-0-0 9 e3 Na5 10 Qb5 Qb5 11 Bb5 a6 12 Be2 Bg7 13 a4 Nc6 14 a5 Rhe8 15 b4 e5 16 de5 Ne5 17 b5 ab5 18 Bb5 c6 19 Be2 Nh5 20 Bg5 f6 21 Bh4 g5 22 Bg3 Ng3 23 hg3 f5 24 a6 Nc4 25 ab7+ Kb7 26 Rb1+ Kc7 27 Bc4 dc4 28 Ke2 Bc3 29 Nc4 c5 30 Rb6 Rd4 31 Rgb1 Rc4 32 Kd3 Rb4 33 R6b4 Bb4 34 e4 Rd8+ 35 Ke3 Bd2+ 36 Ke2 fe4 37 fe4 c4 38 Rb5 c3 39 Rc5+ Kb6 40 Rc4 Kb5 41 Rc7 h6 42 f4 Kb4 43 Rb7+ Ka3 44 Rc7 Kb2 45 Rb7+ Kc1 46 Rc7 c2 47 e5 gf4 48 e6 fg3 49 e7 Re8 50 Kd3 g2 51 Rc2+ Kb1 52 0:1

W: Colette Trouve' (DE); B: Eddie Rabin (IN); 1 e4 c5 2 d4 cd4 3 c3 Nf6 4 e5 Nd5 5 Nf3 Nc6 6 Nd4 Ne5 7 Nf5 Nf6 8 Bb5 a6 9 Qe2 Qc7 10 Bf4 Nd3+ 11 Bd3 Qf4 12 0-0 d5 13 g3 Qc7 14 Nd4 e5 15 Nd2 Bd6 16 Rfe1 0-0 17 Nf5 e4 18 Nd6 Qd6 19 Bc2 Nd7 20 Rad1 f5 21 Nc4 Qc6 22 Ne3 Nb6 23 Bb3 Be6 24 Ng2 Nd7 25 Rd4 Ne5 26 Nh4 g5 27 f4 Nd3 28 Rd3 ed3 29 Qd3 gh4 30 Re6 Qc5+ 31 Kg2 hg3 32 hg3 Rad8 33 Re5 Kg7 34 Bd5 b5 35 b3 Rf6 36 c4 bc4 37 bc4 Rb8 38 Rf5 Rb2+ 39 Kf3 Qf2+ 40 Kg4 Rg6+ 41 Rg5 h5+ 42 Kf5 Rg5+ 43 Kg5 Qb6 44 Qc3+ Kh7 45 Be4+ Kg8 46 Kh5 Rh2+ 47 Kg4 Qh6 48 Bd5+ Kh7 49 Qd3+ Kg7 50 Qd4+ Kh7 51 Qa7+ Kh8 52 Qb8+

Kg7 53 Qg8+ Kf6 54 Qf7#

A Champion Comeback

After leaving a central Pawn en prise early in the game, Bill Champion is forced to exchange Queens and forego castling. Later on, while playing three pawns down, he capitalized on his opponent's misplay late in the game. Bill went on to win the 2004 championship.

(Edited annotations by Champion)

W: Bill Champion, 1666; B: Colette Trouve', 1767; Delaware Senior Championship, Round 1, May, 2004; *Trompowsky Attack*;
1. d4 Nf6 2. Bg5 e6 3. Nd2 Be7
4. Ngf3 d5 5. e3 Nc6 6. c3 h6
7. Bf4 Bd6 8. Bg3 Bxg3 9. hxg
Qd6 10. Bd3 e5 11. dxe Nxe5 12.
Nxe5 Qxe5 13. Nf3 Qe7 14. Nd4
g6 15. Be2 Bd7 16. g4 (*Better at this point would have been a continuation of normal development with 16 Qc2 and 17 0-0-0.*)
16. ... 0-0-0 17. f3?? (*A blunder; I wanted to start an attack in the center and forgot the f-pawn was guarding the e-pawn. At this point I started looking for the draw. Down a pawn, I want to trade Q's, centralize the King and activate my Rooks as quickly as possible.*)

17. ... Qxe3 18. Qd2 Qxd2+
19. Kxd2 a6 20. a4 c5 21. Nc2
Bc6 22. b3 h5 23. g5 Nh7 24. f4
d4 25. cxd Bxg2 26. Rh2 Be4 27.
Bc4 Rhf8 28. Kc3 Bxc2 29. Rxc2
Rxd4 30. Rf1 f6 31. b4 fxg 32.
bxc Rdx f4 33. Re1 Nf6 34. Rce2
g4 35. Re7 Nd7?? (*Probably better was 35 ... g3 followed by 36 ... h4. This attempt to*

threaten White's c-pawn leads to danger.)

36. Be6 Rd8 37. Rd1 Rxa4?
38. Bxd7+ Kb8 39. Rd6 (*Better was 39 Bxa4; if 39 ... Rxd1 40 Bxd1.*) 39. ... g3 40. Rxg6 h4
41. Bxa4 Rh8 42. Re8+ Rxe8 43.
Bxe8 Kc7 44. Rg7+ Kd8 45. Bd7
Kc7 46. Bh3+ Kb8 47. Bg2 a5 48.
Rxb7+ Kc8 49. Rh7 Resigns.

Bear Scholastic Chess Club News

by Richard Martin

The Bear Scholastic Chess club recently concluded its club championship for the open section, for high school students through adults. The winners of the tournament are: 1st place: Robert Wilder; 2nd: Patrick Tuminaro; and 3rd: Michael Escobar.

On June 19th, GM Susan Polgar came to play members of the club and the general public in a 40-board simul. Below is the game from the individual who was the last man standing.

W: Susan Polgar; B: Patrick Tuminaro; *Sicilian (Irregular)*;
1 e4 c5 2 Nf3 d6 3 c3 Nf6 4 Bd3 g6 5 0-0 Bg7 6 Bc2 0-0 7 d4 cd 8 cd Nc6 9 Nc3 Bg4 10 Be3 Nd7 11 Qd2 Bf3 12 gf Qa5 13 Kh1 Qh5 14 Bd1 Qa5 15 a3 Rfc8 16 b4 Qd8 17 f4 e6 18 Rc1 a6 19 Bf3 Rb8 20 Rg1 Ne7 21 Qd3 Nb6 22 Rc2 d5 23 e5 Nc4 24 Bc1 Qd7 25 Bg4 Kf8 26 Qf3 Nb6 27 Bh3 Na4 28 Bd2 Rc4 29 Qd3 bc8 30 Rgc1 R8c7 31 Bg4 Bh6 32 Na4 Qa4 33 Rc4 Rc4 34 Rc4 dc 35 Qc4 Qc6+ 36 Qc6 Nc6 37 Bf3 Ke7 38 Bc6 bc 39 Kg2 Kd7 40 Kf3 Kc7 41

Ke2 Bf8 42 Kd3 Kb6 43 Kc4 Be7
44 Be3 Kb7 45 a4 Bf8 46 f3 Be7
47 Bf2 Bf8 48 Bh4 Kb6 49 Bg5
Kc7 50 Bf6 Kd7 51 h3 Kc7 52 Bh4
Kd7 53 Bf2 Kc7 54 Be3 Be7 55
Bc1 Kb6 56 Ba3 Bf8 57 Kb3 h6 58
Bc1 h5 59 Be3 Kb7 60 Kc4 Kc7 61
Bf2 Be7 62 Be1 Kb6 *The last
dozen moves or so were not
recorded because they were
played with 5 minutes left on
the clock. Pat resigned.*

The Bear club is starting
a quarterly newsletter with the
first edition scheduled to come
out early in September.

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Where to play Chess in Delaware

Bear Scholastic Chess Club, for all ages. T 6-8 pm.; Bear Library, 101 Governor's Place, Governor's Square Shopping Ctr, Del. Rte. 7 and U.S. 40. Richard Martin, phone: 832-2952; e-mail: pilgrim19701@yahoo.com

Clarence Fraik Senior Center Chess Club, M and F, 9 am-3 pm.; Sept-June, 669 S Union St, Wilmington. Phone: 658-8420; e-mail: <http://www.delaware-chess.org/fraim.htm>; Holds the annual Del. Sr. Championship. Hardy Scheuerman: 478-5563

Delcastle Technical High School. Tom Gears; e-mail to: tgears@nccvt.k12.de.us

Del. Tech. Peak Program; M-F, 3 p.m., Peak Bldg; 100

Campus Dr; Dover; Genny Iplenski: 302-857-1416

Central DE CC, T 7-10:30 pm., Avenue UMC, 20 N Church St, Milford; Leon E. Tschantre, 302-422-9120; e-mail: L2tsch-antre@aol.com

Newark Charter School Chess Club, T R 3:00-4:00 pm.; Mike Keating, 302-369-2001 e-mail mkeating@ncs.k12.de.us; club is 2-time winners of Northern Delaware Elementary Championships.

Heritage Christian Acad; Chess Club/pastor Wm. Major, Newark

Newark CC; Richard Lathem; 302-368-8569; e-mail: bishoprick@att.net

Charter School of Wilmington; Scholastic, W R 3-5 pm.; Stewart Wilson, 302-651-2727

Jewish Comm. Ctr; Randy Rosenthal; 302-478-5660

St. John the Beloved School for the elementary school students grades K-8; Josephine Fish, e-mail: josefish@juno.com

St. Ann's Parish; Ken Daruzio e-mail: ken.daurizio@juno.com

Salesianum High School Wilmington; Greg Barr: Greg-0105@aol.com

send any corrections to Phil Simpkins ASAP, please

Milford 2nd Saturday Quads: new site and rounds: G/90 EF: \$20. \$\$40. to Quad winner. Reg. 8:00 - 9:00. Rds: 9:15, 12:45, 4:00. Info. Dean Miller --- hmiller@dmv.com or 302-422-4328. Contact Dean for directions.

4th Saturday of the Month Quads Bear; DATES: beginning Saturday September 24, Oct 23, 2004; Site: LOCATION: Union UMC, 345 School Bell Road, Bear (one mile past the rte. 13 & rte. 40 split and Walmarts. Take the 2nd right, which is School Bell Road.) Church is a half mile on the right. FORMAT: 3-game Round Robin in 4-player QUADS; TC: 40/75, SD/30. REGISTRATION: 10-10:30; RDS: 10:45, 2:00, 5:00. PRIZES: 1st place - \$40; EF: \$20; TD: Rick Lathem; Cell# 302-388-4118; e-mail to BishopRICK@comcast.net; SPONSORED BY: **The Newark Chess Club**; www.geocities.com/NewarkChess-Club

3rd Saturday Quickie Quads; 345 School Bell Rd, Bear DE; Sept. 16, Oct. 21, Nov. 18; G/10, .5K Section A, >1200; Section B, <1201; EF: \$10; \$\$: \$20 per quad; REG: 7:00-7:20 p.m.; RDS: 7:30, 8, 8:30. TD, info: Rick Lathem, same as above info.

Palmyra Cove Scholastic Tmnt, at the foot of the Tacony-Palmyra Bridge, Palmyra NJ. Saturday, 10/23/04; EF: \$10 by 10/16, \$15 on site. REG: 9-10, Rds: 10, 11:30, 1:30, 3:00. Game/30; \$\$: Books and equipment. Info and maps: Clara Ruvolo, 856-829-1900, e-mail to cruvolo@bcbridges.org. TD: Ira Lee Riddle: Iralee@aol.com or 215-674-9049.

Simul exhibition by Jennifer Shahade in Newark next spring. More details to follow in next issue.

2004 DELAWARE STATE OPEN CHESS CHAMPIONSHIP November 20, 21, 2004

Site: Delaware Park Raceway and
Slots; Terrace Dining Room

Directions: 1-800-41-SLOTS
or visit www.delpark.com

REG: Sat: 9:00-9:30

RDS: Sat: 9:45, 1:15, and 4:45
Sun: 10:00, 3:00

TC: G/90 for rounds 1 and 2,
G/120 for rounds 3-5; 1/2
point bye available at
registration; Byes are
irrevocable at beginning
of Round #3

As always with the State Champ-
ionship, light refreshments
provided, including pastries,
coffee, tea, and water.

Entries to: TD: Dr. Ira Lee
Riddle, NTD, 400 Newtown
Road, Warminster, PA
18974-5208; phone: 215-
674 -9049, Iralee@aol.com

DCA membership required (\$10),
OSA (may join on site)

No Smoking, No Computers, Wheel
Chair Accessible

Web Site: www.DelawareChess.Org

Quads on Sunday,
November 21

EF: \$20

\$\$: \$50

REG: 9:30 - 10:00

RDS: 10:15, 12:30, 2:45

TC: G/60

OPEN Section

EF: Free to IMs or Gms
\$35 if Rec. by Nov 12th,
\$45 at site

\$\$: \$\$60% of entry fees
\$40%-25%-15%
U2000 10%, U1800 10%.

TROPHIES: 1-3, X, A, B, Junior,
Top out of State DCA Member
STATE TITLE plus Trophies to
Delaware Men's Champion and
Delaware Women's Champion (DE
Residents) + free entry into
next year's championship

AMATEUR Section:

U1600

EF: \$25 if Rec by 11/12,
\$35 at site

\$\$: \$\$60% of entry fees
\$40%-25%-15%
U1400 10%, U1200 10%,

TROPHIES: 1-3, C, D, E, F,
junior, Top out of State
DCA Member

RESERVE Section:

U1000

EF: \$15 if Rec by Nov 12th,
\$20 at site

\$\$: Trophies: 1-3, junior, Top
out of State DCA Member;
books and equipment as
prizes; other trophies
based on entries

Near-by tournaments and links

Oct. 23, 2004; Palmyra Schol. Tmnt; Palmyra Cove Nature Park, 1300 Rte. 73N, Palmyra NJ (at the foot of the Tacony-Palmyra Bridge; Rated and non-rated sections; EF: \$10, \$15 after 10/16; \$\$: books/equipment; info and directions: Ms. Clara Ruvolo, cruvolo@bcbridges.org; 856-829-1900. TD: Dr. Ira Lee Riddle. 215-674-9049

Oct. 23-24, 2004; NPCC 24th Fall Open; 5SS, G/2. Upper Gwynedd Township Annex Bld, Park Place, Upper Gwynyd, PA. Info: donfunk@msn.com or 215-699-8418. Ent: NPCC, 612 Shearer St., North Wales PA 19454.

Nov. 7, 2004; Greater Phila. Sch. (HS, MS, Elem) Champ.; 75 individual & team trophies! Lower Merion HS cafeteria, 245 E. Montgomery Ave, Ardmore, PA. Park in back. PSCF memb. req. \$5 (OSA). Dan Heisman, 1359 Garden Rd; Wynnewood, PA 19096. 610-649-0750, e-mail to: danheisman@comcast.net

Nov. 12-14, 2004 National Youth Action; Hershey, PA; 9SS, G/30. Hershey Resort, West Chocolate and University Drive, Hershey, PA 17033-0446. 717-533-3311; Four Sections: HS, K-12; MS/JH, K-9; Elem: K-6; Prim, K-3. Info/online entry: uschess.org

Nov. 13, 2004; 4th Annual Horizons for Youth Scholastic Fall Chess Tournament; 5SS,

G/30. Northampton Comm. Col. 3835 Green Pond Road, Main Campus, College Center Bldg, Bethlehem, PA 18017. Rated and Non-Rated Sections ages 14 and under. Reg. Info: www.northampton.edu/prof_com/youth/index.htm or call Holly at 610-861-4120. Mail to Horizons for Youth, 3835 Green Pond Road, Bethlehem, PA 18020. Scott Zrinski (TD), sazmar00@rcn.com, or Ira Riddle (Chief TD), iralee@aol.com.

Oct. 24th - Rehobeth Beach, DE
Nov. 6th - Bear, DE
Nov. 13th - Harrington, DE

AmericInn qualifying tnmts. These are **non-rated** events, with winners qualifying to a **rated** championship tournament in February. EF \$12 on site; download entry form at: www.americInn.com; Reg: noon-1:00 p.m. 4SS, g/30, beginning around 1:00. You can qualify from any of the sites, but each one requires a separate EF; each section winner (Open, U1400, U1000) may qualify to go on to the National Finals. T.D.s: Phil Simpkins (11/13) and Ira Lee Riddle (10/24 and 11/6). Discounted room rates available if requested in advance.

Two important links to keep looking in on:
<http://www.PSCFchess.org/>
<http://www.danheisman.com>