PITT REPERTORY THEATRE 2006-07 SEASON Crosses the Globe with Four Plays, October Thru April

--Opens with ‘Nocturnal Wanderer’ by Chinese Nobel Laureate Gao Xingian--

The University of Pittsburgh Repertory Theatre’s 2006-07 season will transport audiences around the globe through the imaginative, witty, and truthful observations of international playwrights including China’s Nobel Laureate Gao Xingian and Britain’s Caryl Churchill. The “Global Crossings” season will take audiences on an adventure through the world of international drama; whether solving a mystery or laughing at the foibles of love and marriage, audience members will find no shortage of food for thought in these four dynamic theatre offerings.

“One of the hallmarks of the University of Pittsburgh is its great strength in international studies,” declares Attilio “Buck” Favorini, Chair of the Department of Theatre Arts. “Our Pitt Repertory Theatre season will dovetail with that strength as we partner with the University Center for International Studies (UCIS) to provide a diverse and dynamic theatre-going experience.”

“All four areas of Pitt’s emphasis in international studies are showcased in our season,” offers Favorini, “allowing vibrant works from Latin America, Western Europe, Eastern Europe, and Far East Asia to take center stage.”

Audiences of the “Global Crossings” season will also be treated to a tour of the Department of Theatre Arts’ performances spaces, as the plays will be produced in the Henry Heymann and Charity Randall Theatres in the landmark Stephen Foster Memorial, as well as the intimate Studio Theatre at the Cathedral of Learning, Forbes and Bigelow on Pitt’s Oakland campus.


A TOOTHACHE, A PLAGUE, AND A DOG: Osvaldo Dragún’s “Three Plays for the Theatre,” a hilariously controversial play about the social roots of poverty and alienation. Puppetry meets panache in this imaginative and adventurous production that invites the audience to look at societal problems through the lens of comedy. Melanie Dreyer directs this popular Argentinean play, running Nov. 9-19 on the Studio Theatre stage, basement level, Cathedral of Learning.
VINEGAR TOM: Caryl Churchill’s exciting work is an examination of gender roles and hysteria. Two 17th century women are accused of witchcraft by the man they have both spurned in this contemporary British classic directed by Ryan Howe. Vinegar Tom, playing Feb. 1-11, 2007 in the Henry Heymann Theatre, has been called “provocative” by the New York Times, “fascinating” by the New York Post, and “powerful” by the London Daily Mail.

THE PROPOSAL, THE WEDDING, AND THE BOOR: Anton Chekhov’s comic charm manifests itself three times over in this trio of delightful one act plays about marriage—some of the funniest plays ever written! Pitt’s veteran faculty director W. Stephen Coleman is at the helm for a lively run March 22-April 1, 2007 in the Charity Randall Theatre.

“As an international liberal arts institution, we are uniquely positioned to integrate varied disciplines beyond the usual expectation for a theatre production,” Favorini explains. “Today, we live in an ever smaller world, and the trip we are creating for our audiences is designed to introduce them to the difference and delights of varied cultures and our global community.”

The season will feature a blend of talented professionals and students that characterizes Pitt Rep. It will also be accompanied by a pre-show events and talkbacks following the first Sunday matinee in each run.

The Encore! Card, Pitt Rep’s flexible season pass is on sale for $80 for five admissions or $48 for three admissions ($16 per admission). The pass is good for Pitt Rep admissions for any show on any date and is on sale all season long. Single tickets go on sale September 5 with discounts for students, seniors and groups, as well as Pitt Alumni Association, and Pitt and UPMC faculty and staff.

For information visit: http://www.pitt.edu/~play or call 412.624.PLAY (7529).

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