About Pitt Rep

◊ As an program book advertiser, you will reach Pitt’s academically and culturally savvy audience!

◊ **13,000** seating capacity for 2005-2006.

◊ **453** seating capacity in the state-of-the-art professionally-equipped Charity Randall Theatre.

◊ **151** seating capacity in the Henry Heymann Theatre.

◊ All program advertisers receive free season passes, good for 5 admissions each!

◊ **Year-round use** of both performance venues in the Stephen Foster Memorial, located on Forbes Avenue at Bigelow Blvd., opposite the Carnegie Museum.

◊ Pitt is located in Pittsburgh’s vibrant Oakland neighborhood the city’s original cultural corridor.

◊ The University of Pittsburgh’s Department of Theatre Arts is a leader in theatre education and programming.

◊ In Pitt Repertory tradition, progressive new works are presented along with the classics, providing student performers the opportunity to work alongside Pitt Rep’s professional Teaching Artists-in-Residence.

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MECHANICAL

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PAYMENTS: Make check payable to UNIVERSITY OF PITTSBURGH THEATRE and send to the address below, attention: Yvonne Hudson.

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For information call: Yvonne Hudson
Director of Communications & Development
1617 Cathedral of Learning
Pittsburgh, PA 15260
Phone: (412) 624-0933
Fax: (412) 624-6338

Visit us online at: www.pitt.edu/~play

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2005—2006
PROGRAM
ADVERTISING RATES

Advertising Sales Representative

Yvonne Hudson
Tel: 412-624-0933 (office)
Email: playpr@pitt.edu
PERFORMANCES

Performances & Dates                       Ad Reservation       Art Due

Old Times  By Harold Pinter
September 21 - October 9, 2005
Directed by W. Stephen Coleman in the Henry Heymann Theatre
This mysterious play explores the balance between love and cruelty, delving deeply into the past of three characters to discover how those “old times” resonate in the present.

Pericles  By William Shakespeare
October 26 - November 6, 2005
Directed by Edward Butenko in the Charity Randall Theatre
Shakespeare’s masterful tale of one man’s fantastic voyage through the Mediterranean and his wondrous romantic adventures along the way.

A Lie of the Mind  By Sam Shepard
November 30 - December 11, 2005
Directed by Melanie Dreyer in the Henry Heymann Theatre
Two households struggle to come to grips with the violent, deep, and dangerous bonds between their children in an open-eyed dissection of love and family in America’s heartland.

Tales of the Lost Formicans  By Constance Congdon
February 8 - February 19, 2006
Directed by Robert C.T. Steele in the Charity Randall Theatre
Constance Congdon’s suburban fantasia commenting on the American dream as a family in crisis deals with infidelity, Alzheimer’s, and teenage angst.

Dancing at Lughnasa  By Brian Friel
March 29 - April 9, 2006
Directed by Holly Thuma in the Henry Heymann Theatre
Irish playwright Brian Friel’s contemporary masterpiece is a dance through the memory of a man raised by five irrepressible sisters in rural Ireland. A haunting, stomping work of great spirit and cracking foundations.