PITT REPERTORY THEATRE 2006-07 SEASON CROSSES THE GLOBE WITH FOUR PLAYS, OCTOBER THRU APRIL

--Opens with ‘Nocturnal Wanderer’
by Chinese Nobel Laureate Gao Xingjian, Oct. 4 – 15--

The University of Pittsburgh Repertory Theatre’s 2006-07 season will transport audiences around the globe through the imaginative, witty, and truthful observations of international playwrights including China’s Nobel Laureate Gao Xingjian and Britain’s Caryl Churchill. Pitt Rep audiences will be introduced to the differences and delights of varied cultures and our global community. Whether solving a mystery or laughing at the foibles of love and marriage, audience members will find no shortage of food for thought in four dynamic theatre offerings: Nocturnal Wanderer, A Toothache & A Plague & A Dog, Vinegar Tom, The Proposal & The Wedding & The Bear.

The Pitt Repertory Theatre season dovetails with Pitt’s strength in international studies as we partner with the University Center for International Studies (UCIS) to provide a diverse and dynamic theatre-going experience. All four areas of the University of Pittsburgh’s emphasis in international studies are showcased in Pitt Rep’s season allowing vibrant works from Latin America, Western Europe, Eastern Europe, and Far East Asia to take center stage.

Audiences of the “Global Crossings” season will also be treated to a tour of the Department of Theatre Arts' performances spaces, as the plays will be produced in the Henry Heymann and Charity Randall Theatres in the landmark Stephen Foster Memorial, as well as the intimate Studio Theatre at the Cathedral of Learning, Forbes and Bigelow on Pitt’s Oakland campus.


A TOOTHACHE & A PLAGUE & A DOG: Osvaldo Dragúin’s “Three Plays for the Theatre,” a hilarious and controversial play about the social roots of poverty and alienation by Argentina’s master playwright. What happens when a street vendor gets a gum abscess, when Panchito must decide between his survival and the survival of South Africa, and when an unemployed man accepts a job as a guard dog? Melanie Dreyer directs this popular Argentinean play, running Nov. 8-19 on the Studio Theatre stage, basement level, Cathedral of Learning.

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VINEGAR TOM: Caryl Churchill’s exciting work is an examination of gender roles and hysteria. Two 17th century women are accused of witchcraft by the man they have both spurned in this contemporary British classic directed by Ryan Howe. Vinegar Tom, playing Jan. 31- Feb. 11, 2007 in the Henry Heymann Theatre, has been called “provocative” by the New York Times, “fascinating” by the New York Post, and “powerful” by the London Daily Mail.

THE PROPOSAL & THE WEDDING & THE BEAR: Anton Chekhov’s comic charm manifests itself three times over in this trio of delightful one act plays about marriage—some of the funniest plays ever written! Pitt Teaching Artists-in-Residence Doug Mertz and Elena Alexandratos, the Philip Chosky Teaching Artist-in-Residence, will be featured in this triple bill. Pitt’s veteran faculty director W. Stephen Coleman is at the helm for a lively run March 21-April 1, 2007 in the Charity Randall Theatre.

The season will feature a blend of talented professionals and students that characterize Pitt Rep. It will also be accompanied by various pre-show events and 2 pm talkbacks with the director and actors following the first Sunday matinee in each run.

The Encore! Card, Pitt Rep’s flexible season pass is on sale for $85 for six admissions or $60 for four admissions. The pass is good for Pitt Rep admissions for any show on any date and is on sale all season long. Single tickets go on sale September 5 and are $19 each. Tickets for seniors, Pitt Alumni Association members, as well as Pitt and UPMC faculty and staff are $15. Student tickets are $10 for any show and Student Semester Passes are available for $34 for five admissions. A discount for groups is also available.

For information visit: http://www.pitt.edu/~play or call 412.624.PLAY (7529).

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