ON STAGE FALL 2006

UNIVERSITY OF PITTSBURGH REPERTORY THEATRE and Other Events in Pitt Theatre Spaces

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UNIVERSITY OF PITTSBURGH REPERTORY THEATRE 2006-2007 SEASON

GLOBAL CROSSINGS

Nocturnal Wanderer by Gao Xingian Directed by PAUL WILSON
OCTOBER 4-15 Studio Theatre, Cathedral of Learning. Basement Room 72.
Tuesdays-Saturdays 8 pm and Saturdays & Sundays 2 pm

A Toothache, A Plague & A Dog
by Osvaldo Dragún Directed by MELANIE DREYER
NOVEMBER 8-19 Studio Theatre, Cathedral of Learning
Tuesdays-Saturdays 8 pm and Saturdays & Sundays 2 pm
Hilarious. Inventive. Controversial. It’s just not fair! Meet a hard-working street vendor with no health insurance; a fellow who must determine whether he or all of South Africa survives; and an unemployed man who resorts to accepting a job as a guard dog. Staged with imaginative puppetry designed by Rauh Teaching Artist Tavia LaFollette. Talk back with the company & director follows Sunday, Nov. 12 performance.

PITT REP’S GLOBAL CROSSINGS SEASON CONTINUES THRU APRIL 2007

Vinegar Tom by Caryl Churchill Directed by RYAN HOWE
FEBRUARY 1-11 Henry Heymann Theatre, Stephen Foster Memorial
Vinegar Tom has been called “provocative” by the New York Times, “fascinating” by the New York Post, and “powerful” by the London Daily Mail.

Chekhov’s The Proposal & The Wedding with The Bear (after Chekhov) by Brian Friel Directed by W. STEPHEN COLEMAN
MARCH 21-APRIL 1 Charity Randall Theatre, Stephen Foster Memorial
Laugh until you cry at three of the very funniest short plays ever written about romance and reality.

ALSO IN PITT THEATRES IN FALL 2006:

Pitt’s Professional Theatre in Residence PITTSBURGH IRISH & CLASSICAL THEATRE
BeckettFest August 17-September 10 Beckett’s ENDGAME with audience seated on the Charity Randall stage and readings of all of Beckett’s work in the year of his 100th birthday
Dion Boucicault’s THE SHAUGHRAUN, a melodramatic comedy classic not to be missed! December 6-23 in the Randall Theatre

VISIT www.PICTtheatre.org or call 412.394-3353
### FALL 2006 Pitt Rep Labs Shows

Fall shows: Henry Heymann Theatre, Stephen Foster Memorial, Forbes & Bigelow

**Days & Times:** Wed-Sat at 7:30 p.m.; Sat & Sun matinees at 2 p.m  
**TIX:** $7 all students w/ID. Reg. admission $10.

<table>
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<tr>
<th>Sept. 27-Oct. 1</th>
<th>Light Years</th>
<th>For Whom the Southern Bell Tolls</th>
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<tr>
<td>Heymann Theatre</td>
<td>by Billy Aronson</td>
<td>by Christopher Durang</td>
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<td>Director: Ashley Martin</td>
<td>Director: Earl Haines</td>
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| Oct 18-22 | After Ever After | They’re Playing Our Song |
| Heymann Theatre | A new play about what happened after Cinderella and Prince Charming tied the knot… | Written and directed by Julie Costa-Malcom |
| Director: Earl Haines | | by Jennifer Compton |
| | | Director: Betse Lyons |

| Nov.29-Dec. 3 | The Death of Bessie Smith | They’re Playing Our Song |
| Heymann Theatre | by Edward Albee | Written and directed by Julie Costa-Malcom |
| Director: Tara Adelizzi | | by Jennifer Compton |

| WINTER/SPRING 2007 Labs in the Studio Theatre | The Nina Variations | The Real Inspector Hound |
| See Web site for details! | by Steven Dietz | by Tom Stoppard |
| | War with the Newts | | |
| | by Emily Solomon | | |
| | The Dreamer Examines His Pillow | | |
| | by John Patrick Shanley | | |

**DIRECTIONS TO PITT THEATRES** (Visit [www.play.pitt.edu](http://www.play.pitt.edu) for details on locations, times, and directions)

**STUDIO THEATRE, Cathedral of Learning. For Pitt Rep (fall 06) and Lab shows (spring 2007):** Enter the Cathedral of Learning on Fifth Avenue Entrance and take elevator to Basement. Walk past the restrooms away from the elevators and you will see the Studio entrance on your left. If you enter on Ground Floor from Forbes or Bigelow Avenue, take the elevator or use the stair case at the end of the hall behind Starbucks on Ground Floor. Follow the Studio Theatre sign in the stairwell to the basement and turn left and around the corner to the Studio Entrance.

**STEPHEN FOSTER MEMORIAL, home of the Charity Randall and Henry Heymann Theatres**

Located at Forbes or Bigelow Avenue, across from the Schenley Plaza Park. The box office is open in lower lobby, 10-5 M-F. The Randall is on main level; the Heymann, downstairs. Call ahead for handicap assistance.

**Pitt Rep Box Office**  
**E-mail:** pittrep@pitt.edu  
**Web site:** [www.pitt.edu/~play](http://www.pitt.edu/~play)  
**Call 412-624-7529 (PLAY)** for tickets, details and handicap accessibility.  
**E-mail:** MrsShakespeare@gmail.com to reserve & confirm times/dates.

**AND MORE THEATRE EVENTS OF INTEREST AT PITT**

**Pandora’s Box presents AUGUST 16-27**  
**Shakespeare’s gritty tragedy TITUS ANDRONICUS &**  
**Moliere’s fizzy comedy AMPHITRYON in repertory**  

Pitt Theatre’s Lofty Durham and Elena Alexadratos have founded a new rep company, featuring many Pitt students and artists.  

- Snappy 90-minute performances in rep at the Cathedral of Learning’s STUDIO THEATRE, basement level.  
- $10 all seats. $15 both shows on same day. $19 reserved seating.  
- Visit [www.pandorasboxtheatre.org](http://www.pandorasboxtheatre.org) for tickets & details.  
- Call 412-576-1500  
- E-mail: MrsShakespeare@gmail.com to reserve & confirm times/dates.

**Mrs. Shakespeare, Will’s first & last love**  
Pitt Theatre Alumna Yvonne Hudson’s one-woman show weaves sonnets, songs, and soliloquies with her imaginative script.  
Cathedral of Learning English Nationality Room, first floor. Tickets $5 for students with ID at any time. $10-15 regular admission.  
**Friday, October 20 at 7 & 8 pm** Two 45-min. performances before Pitt’s 9:30 Homecoming Fireworks  
**Saturday, December 3 at 4:30 pm**  
**Sunday, December 3 at 4:30 pm**  
75-minute shows on the weekend of Pitt’s Sunday afternoon Holiday Open House. Visit [www.pitt.edu/~natrooms](http://www.pitt.edu/~natrooms) for details.  
**Call 412-512-0589 or email:** MrsShakespeare@gmail.com to reserve & confirm times/dates.

**Next semester:**  
**Japanese Noh at Night** An Evening with the Uzawa Noh Troupe  
**Friday, February 23 at 7 pm**  
**Charity Randall Theatre**  
Presented by University Center for International Studies Tickets at [www.play.pitt.edu](http://www.play.pitt.edu) or 412-624-PLAY