THE PLAY

The newest play by one of Germany’s rising stars comes to Pittsburgh and Stuttgart.

Andreas Jungwirth’s Outside Inn interweaves four personal quests across Germany, Africa, Arizona, and Mexico.

From illicit hotel rendezvous to corrupt international business deals, the German and American ensemble commit infidelity, murder, and identity theft as they flee who they are and what they’ve become. Conveyed in stark soliloquies and dreamlike conversations, Outside Inn channels the alienation and apathy of our newer and smaller world of globalization.

In Pittsburgh

September 14–16
At the University of Pittsburgh Repertory Theatre’s Charity Randall Theatre

Offering 2 performances in German, 4 performances in English

In Stuttgart

September 28–October 20

Offering English performances October 9–13

University of Pittsburgh Repertory Theatre

OUTSIDE INN

A new play by Andreas Jungwirth

Produced and directed by Melanie Dreyer

Produced and translated by Gabriele Schafer

University of Pittsburgh Repertory Theatre & theater rampe stuttgart Present

Founded in 1996 by Eva Hosemann and Stephan Bruckmeier, Theater Rampe is dedicated exclusively to German-language, contemporary drama and literature and has in a short time garnered a national reputation in Germany. More than a writers’ theater, Theater Rampe focuses not only on writing and staging new works but also on the study of theatrical form on a fundamental level and on experimentation with both concept and content.

The Department of Theatre Arts (founded in 1982) at the University of Pittsburgh offers B.A., M.A., M.F.A., and Ph.D. degrees. All faculty members are active in both teaching and artistic or research activities. The Department shares a philosophy of theatre education, the chief feature of which is a firm conviction that theory and practice, academic and creative work, and educational and professional theatre must be integrated for successful theatre.
THE PROJECT

Outside Inn is an international theatre collaboration between Stuttgart-based theater rampe and the University of Pittsburgh Repertory Theatre to foster artistic partnership and understanding across cultures.

For more information, contact Melanie Dreyer at 412-512-4446 or madreyer@pitt.edu

GOALS

- To celebrate Pittsburgh's German Heritage.
- To contribute to the economic development and cultural vitality of southwestern Pennsylvania.
- To bring German language and culture to the theatre-going community.
- To offer German speakers and German language students the opportunity to hear a new German play presented in its original language.
- To document the entire process on video for similar projects in the future.
- To establish a blueprint for future international collaborations.
- To demonstrate the artistry of bilingual performers.

THE PLAYERS

The Berlin-based Andreas Jungwirth is the acclaimed author of the plays Black Mamba and the adaptation of Edgar Hilsenrath's novel Das Maerchen vom letzten Gendanken (The Fairy Tale about Last Thoughts). He is a resident writer and director at Hoerfilm GmbH, which creates media for the blind and visually impaired. An accomplished actor and singer, Jungwirth has also written radio plays and features for German and Austrian radio. He is a recipient of the Adalbert Stifter Award and a nominee for the Children's Theater Prize 2007 as well as numerous grants from Austrian Dramatists and commissions from City Theater Konstanz, Theater for Young Generations Dresden, and Theater Phoenix.

Melanie Dreyer is an Assistant Professor, Theatre Arts Department. She received an MFA from Northwestern University in 2000, an MA from Washington University St Louis in 1992, and a BA from the University of Denver in 1983. She is the former Co-Artistic Director of ShatterMask Theater, a critically acclaimed Equity theatre specializing in exploring alternatives to traditional modes of production. Fluent in German, she translates and directs German plays. She specializes in international performance pedagogy and theatrical collaboration between cultures. She has been a professional freelance actress for 25 years, and a freelance director for 15, having directed more than 35 productions. At the University of Pittsburgh, she runs the performance training program for undergraduates, supervising curriculum and mentoring all instructors of performance. She also runs the MFA in Performance Pedagogy program designed to help professional actors learn how to teach acting to university students.

Gabriele Schafer was born and raised in Germany and educated and trained in theater in the United States. Since 1981 she has worked with (and co-founded) the Jean Genet inspired Thieves Theatre, which produced the world premiere of R.W. Fassbinder’s controversial Der Muehl, die Stadt und der Tod in New York City. She was a founding member of RAT, an international coalition of theater workers dedicated to sharing resources and ways of working. She has translated many German works, including Oliver Czeslik’s Khadafi Rocks for the New German Voices series at New York’s Public Theater. Her portrayal as Gertrude and the Ghost in Hamlet was hailed as one of the "remarkable performances of the year" by a Time Out New York critic. Ms. Schafer’s most recent appearance in Germany was a production of Sabine Harbeke’s und jetzt und now at the Thalia Theater in Hamburg. She holds a BA in Theater from the University of Illinois at Chicago and an MFA in acting from the Yale School of Drama.