

NATIONALITY ROOMS NEWSLETTER

Nationality Rooms and Intercultural Exchange Programs
at the University of Pittsburgh

Spring 2007

Volume 82

THE ENGLISH ROOM

Dedicated November 21, 1952



The English Room

The English Room is Tudor style in spirit and in most of its detail. Many people are responsible for its building.



University Architect Albert Klimcheck designed the room in this traditional English style to capture the atmosphere of the House of Commons as it was rebuilt by Sir Charles Barry, who reconstructed the Houses of Parliament which were destroyed by fire in 1834. Portions of the building, which was bombed during World War II (*see photo*), arrived in Pittsburgh on March 13, 1950. Although simple, the room is rich in the poetic atmosphere of Tudor England at the time of Shakespeare.

The walls of the room, except the front wall, are finished in rough sand plaster, a contrast of material and color to the linenfold panels of the front wall and to the soft grey stone around the windows. The walls are purposely restrained in design to allow the original materials from the House of Commons to accent the room.

The front wall is the glory of the room. The fireplace from the Aye Lobby, the hearth tiles, the surround tiles, the linenfold paneling, the entrance door frame and lintel were rescued from the House of Commons destroyed in the bombing of London, May 10, 1941. All these materials make the English Room one of the most beautiful and authentic English rooms on any college campus in this country. The inscription carved into the wood panel above the fireplace is not in the House of Commons, but it seemed appropriate to the committee for that important place. The rear wall balances the room with its grey stone arch lintel above the bay.

Four House of Commons limestone corbels carved with the Tudor rose are seen under the large trusses which support the ceiling. Two more corbels, added by the University Architect, were left uncarved to emphasize the beauty of the English carving. From the oak ceiling hang wrought-iron lighting fixtures, in character with Tudor design.

The window frames, set in molded limestone, are grouped in pairs. Coats of Arms of ancient English towns emblazon the windows. The floor is of hard white oak, native grown and cured and laid in various widths and lengths.

Two pictures hang on the rear wall. On the right is a copy done by William Bright Morris of the portrait of William Pitt, the First Earl of Chatham, executed by William Hoare. The legend reads: *“William Pitt, 1708-1778; the ‘Great Commoner’: First Earl of Chatham; friend of American colonists. His name the City and the University share.”* To the left hangs the portrait of Andrew W. Mellon, Pittsburgh’s ambassador to the Court of St. James’s. The legend reads, *“Andrew William Mellon, Pittsburgh creative industrialist and banker, 1855 - 1937; University of Pittsburgh, Class of 1873;*

Secretary of the Treasury, 1921-1932; United States Ambassador to the Court of St. James's, 1932-1933; founder of the National Gallery of Art; benefactor of the University. As fitting tribute to him the A. W. Mellon Educational and Charitable trust in 1951 granted a generous fund to build this English Room."

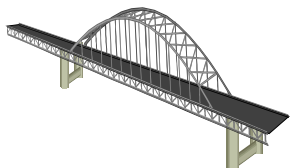
Mr. Alfred C. Bossom, Member of Parliament, played a critical role in the creation of the English Room. His contributions included a 17th-century Bible, three window rondelles and a Royal Coat of Arms made in 1688 at the time of James II. He also sent two chairs, which were rebuilt with wood and green leather from actual House of Commons chairs. It is very probable, said Mr. Bossom, that these chairs were sat upon by Mr. Gladstone and by Mr. Winston Churchill.

In the back wall is embedded a brick from the official residence of the prime minister of England, No. 10 Downing Street. This historic brick, brought from London by Ruth Crawford Mitchell, was put in place by the English-Speaking Union and is marked by a bronze ribbon.



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MESSAGE FROM THE DIRECTOR

E. Maxine Bruhns, Director

Historic changes are happening to the Cathedral of Learning. On the out side, cleaning crews are perched on scaffold swings applying torrents of pressurized water and powdered glass to remove the patina of industrial grime acquired over decades. Each morning crews gather in one half of our CL 1228 to don their wetsuits. At noon they return to consume the contents of their lunch buckets. They have become our friends.

I, together with the President of the Pittsburgh History and Landmarks Foundation (PHLF), Arthur Ziegler and Director of Historical Collection, Al Tannler, have requested a rectangle of "grimy stones" located to the left of the Fifth Avenue entrance and the PHLF's plaque remain unscrubbed. They will serve as a teach tool as tours enter - a rare remaining symbol of Pittsburgh's industrial past.

Inside the Fifth Avenue entrance, on the left corridor wall, will be our contribution to preserving history - a large black granite marker listing the dedication date of every Nationality and Heritage Room, the Room name, the region it represents and its style. The region will appear in the appropriate language: Russian, Swedish, Arabic, Ancient Greek, 1st-century Hebrew, Armenian, Japanese. Space will remain for new rooms. Ruth Crawford Mitchell's and my name will appear below as Directors. All lettering will be illuminated in gold.

This marker will honor the generations of proud people here and abroad who have created the Nationality and Heritage Rooms as enduring tributes to their cultures.



MESSAGE FROM THE COUNCIL

Patricia Sigler, Chairman

As Western Pennsylvania tries to evolve from winter to spring, a fresh group of students is preparing to embark on their summer adventure abroad. So many of the students have plans not just to travel and study, but also to make a contribution to their host countries in a most tangible way. We sent them best wishes for safe journeys, incredible experiences, and the development of new relationships. In the fall we shall look forward to their sharing with us the essence of their summer in a panel presentation.

It has been an honor to serve as Nationality Council Chairman for the past two years. As a former

Scholarship Recipient, I feel very strongly that this program provides so many with opportunities to broaden their horizons and knowledge base and have been happy to continue to support this effort. E. Maxine Bruhns, Eileen Kiley and Susan Langer work tirelessly to carry on the legacy initiated by former Chancellor John G. Bowman and Ruth Crawford Mitchell. We owe them an enormous debt of gratitude.

The Nationality Rooms are a unique feature of the University of Pittsburgh and, while attracting numerous visitors to the Cathedral, they also provide incomparable learning environments for the students whose classes meet there. Fortunately, with special attention, the rooms have been well-preserved and maintained through the years. Participation in the Council is an important activity for the Committees and I encourage each committee to make sure they are represented.

Congratulations are extended to Edward Lesoon from the Syria-Lebanon Room Committee who has been named the new Nationality Council Chairman. I wish him all the best for a productive and rewarding tenure.



AFRICAN HERITAGE ROOM COMMITTEE

Maureen Cross Bolden, Chairman

The Committee recently elected new officers. The results were:

- Maureen Cross Bolden, Chairman
- Ronald Johnson, Treasurer
- Sara D. Williams, Secretary
- Della Burt, Corresponding Secretary



CHINESE ROOM COMMITTEE

Karen Yee, Chairman

Committee members welcomed the Chinese New Year (4705), the year of the Golden Boar, with a banquet co-sponsored by the Organization of Chinese Americans. The festivities included the Lion Dance, Dragon Dance, and authentic Ching Dynasty (1644-1912) Imperial outfits.



CZECHOSLOVAK ROOM COMMITTEE

Joseph Bielecki, Chairman

The Committee's October meeting featured the reports of the Stanley Prostrednik awardees, as well as the report of Dr. Brano Lorenc a visiting scholar. The reports were fascinating and exciting. The meeting also included a brief memorial for Elizabeth (Betty) Glance and Sue Demjan, recently deceased.

In December, Marie Jilkova, the Ruth Crawford Mitchell Scholar, reported on the data she gathered during the fall semester. Sue Stafura led a sing-a-long with the members and the Veselica Ensemble. The Annual Package Event raised over \$80 for the Committee's scholarship fund. At the Nationality Rooms' Holiday Open House, members sold Czech *Chlebicky* (open faced sandwiches) and Slovak *Bobalky*. Committee member Lucy King, of *La Boheme* Crystal, displayed Czech and Slovak Christmas ornaments and jewelry at her table. The committee's scholarship fund realized another \$750 from the day's activity.

The Sokol was founded in 1862 in Prague and spread all over the Slavic world. It is a physical fitness movement whose slogan is: "A sound mind in a sound body." Pittsburgh is the host city for Sokol USA's North American Sokol Fest scheduled for June 2007. Joseph Bielecki is the chairman of the event. The Committee's March meeting featured a lecture on the organization as well as an extensive display of Sokol artifacts. Many visitors and competitors from North American, the Czech Republic and Slovakia are expected to attend the Sokol Fest.



JAPANESE ROOM COMMITTEE

Kumiko Lancet, Chairman

On February 23, committee members participated in the Japanese Classical Theater Performance at Stephen Foster Memorial's Charity Randall Theatre. They provided traditional Japanese refreshments enjoyed by those in attendance. A local exhibition of Japanese woodblock prints at the Frick Art and Historical Center complemented the occasion. Kogyo (1869-1927), considered a master of the Japanese woodblock print, illustrated virtually the entire range of Noh repertory since the Meiji period.



SCOTTISH ROOM COMMITTEE

Robert W. Murdoch, Chairman

Chairman Murdoch received the National Tartan Day Award in Sarasota, Florida on February 24. Mr. Murdoch became national chairman in 1998 after April 6 was established as the day to recognize the enormous contribution of Scots to the United States by U.S. Senate Resolution No. 155. The date of April 6 was chosen since that was the date of the Declaration of Arbroath – April 6, 1320 – in which Scotland declared its independence from England. Murdoch created a network of Tartan Day coordinators around the country to educate the public in their area, arranging performances of Scottish music and dance, as well as other activities to mark the occasion. The Tartan Day award was established by The Scottish Coalition USA, a consortium of eight Scottish-American organizations operating at the national level.

Also known as “The Tartan Tenor,” Bob has been the soloist for the last three years at the annual banquet in New York City of the St. Andrew’s Society of the State of New York. His CD “Ae Fond Kiss from the Tartan Tenor” (available at the Nationality Rooms Information and Gift Center) benefits the Scottish Room scholarship fund. An interesting point of information, Murdoch’s father, Tom, also an accomplished tenor, sang at the Room’s opening in 1938.



SCANDINAVIAN SOCIETY OF WESTERN PENNSYLVANIA

Rich Neilson, President

The Society had a table at the Nationality Rooms Holiday Open House which featured Scandinavian treats and holiday ornaments. Items included *glögg*, homemade cookies, saffron bread, chocolate lollipops, Swedish fish, Daim and straw ornaments. While the Open House runs from noon until 4:00 p.m., everything was sold out by 3:30. We met several prospective members during the afternoon.

Over 170 people attended the Annual Christmas Party held at the Boyd Community Center. The beautifully decorated room contained tables of appetizers, *glögg*, good food and dessert. Live music for the Scandinavian Folk Dancers was provided by Carl Rahkonen. The children’s clown was appreciated by both the children and their parents.

Elissa Ernst presented the program at the regular Sunday, February 18, meeting in 1228 Cathedral of

Learning. Ms. Ernst has taken Finnish language lessons from Seija Cohen and developed a pen pal relationship with young people in various areas of Finland. In the summer of 2006, Elissa and her mother traveled to Sweden and Finland. Elissa prepared a presentation about the trip. She visited many small towns in addition to Helsinki and Stockholm and visited many of her pen pals.

Carl Linnaeus (1707-1778) is the Swedish botanist who simplified the scientific nomenclature of plants and animals. This system, with two Latin names for every species of animal or plant, is still used the world over and simplifies communication between all botanists and gardeners. Bonnie Isaac, President of the Botanical Society of Western Pennsylvania and Collections Manager of the Herbarium at the Carnegie Museum of Natural History, presented a lecture on Linnaeus on Sunday, March 18 in 1228, Cathedral of Learning. A potluck dinner followed the meeting.

Last year Society member Eva Robinson was appointed Honorary Danish Consul for Western Pennsylvania. Ms. Robinson discussed the yearlong process preceding her appointment as well as her duties and experiences while in her position. She came to the United States in 1957 and now lives in Butler, Pa. She and her father, Emil Fort, were part of the Scandinavian Folk Dancers for several years. The usual Scandinavian buffet dinner followed the Sunday, April 15, meeting in 1228 Cathedral of Learning.



WOMEN’S INTERNATIONAL CLUB

Madlyn Arthurs, President

Members feasted on the delicacies of the Pittsburgh Athletic Association’s buffet on Thursday, December 14, to mark the December holidays. Heinz Chapel Docent Robert Digby related anecdotes about the many events he has participated in at the chapel.

On March 25, the group listened to Marilyn Holt, Department Head of the Pennsylvania Department of the Carnegie Library of Pittsburgh. Ms. Holt is also President of the Western Pennsylvania Genealogical Society and spoke on the topic “Climbing Your Family Tree: Beginning Genealogy”. The subject is timely as researching family history is one of the most rapidly growing hobbies today. Resources discussed included census schedules, vital records and courthouse resources, church and cemetery records, and immigration and naturalization. The presentation followed the

delicious Sunday brunch at the Pittsburgh Athletic Association in Oakland.



DELEGATION MEETS IN THE ARMENIAN ROOM

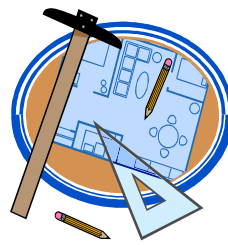
The Pittsburgh Council for International Visitors arranged for the University of Pittsburgh’s Center for Russian and East European Studies to meet with a delegation of Armenians who were visiting Pittsburgh as guests of the State Department’s International Visitor Leadership Program. On February 27, E. Maxine Bruhns greeted the group, which included Hasmik Mikayelyan, Cultural Affairs Assistant from the U. S. Embassy in Yerevan, Armenia; Maggie Simonian, Administrative Officer; along with Artur Hakobyan, interpreter; Gagik Yetimyan, Vardevan Grigoryan, Gayane Gasparyan, Vardan Sargysyan, Samuel Karabekyan, Sasunik Melikyan and Hrant Zhamharyan.

Bruhns related her personal experiences when she traveled to Armenia in 1985 to verify the prototypes for the Armenian Room and meet with architects and artists. Armenian Room Chairman Charles Klanian shared those many adventures and observations which are reflected in the Room’s design. Michael Walter, *Quo Vadis* Advisor, interpreted the room to the visitors.



2007 RUTH CRAWFORD MITCHELL CZECH/SLOVAK SCHOLARSHIP

On Thursday, April 12, the selection panel chose Daniela Pauknerova to come to the University of Pittsburgh in the fall semester to conduct research on gender roles and stereotypes. An assistant professor at Prague’s University of Economics since 1994, she will work with Dr. Irene Frieze from Pitt’s Department of Psychology to analyze already-conducted research, do library research, map effective education and training procedures concerning gender issues, and create a course that she could teach when she returns to Prague.



NEW ROOM ACTIVITY

FINNISH ROOM COMMITTEE
Seija Cohen, Chairman

The committee plans to participate in the FinnFest during the last weekend of July, an event held this year in Ashtabula, Ohio. Mrs. Cohen is making plans to invite attendees to stop off in Pittsburgh to visit the Nationality Rooms on their way home. They will be especially encouraged to visit Room 306 Cathedral of Learning, the site of the future Finnish Room.



WELSH ROOM COMMITTEE
Dale Richards and John Owen, III,
Co-Chairmen

Welsh tenor Kenneth Davies, accompanied by J. Christopher Pardini, have recorded “The Welsh Passion, a Recital of Songs by Welsh Composers”, a CD featuring some of Ken’s favorite Welsh classical and folk songs. Mr. Davies was born in South Wales and has lived in Pittsburgh for many years. Mr. Pardini, currently Music Director at Shadyside Presbyterian Church, has also served as Senior Organist at the Crystal Cathedral in Garden Grove, California. This musical work will be available at Welsh Room Committee events and at the Nationality Rooms Information Center. Over 100 CDs have been sold with the proceeds benefitting the Welsh Room project.

“Welcome to Welsh” by Heine Gruffudd was the textbook used for a semester of Welsh language classes held in 1228 Cathedral of Learning.

In February the committee reviewed room construction bids, which were higher than anyone anticipated. The committee and the architect are reviewing items line-by-line to determine ways to lower costs.

A DAY IN THE LIFE.....

Thursday, April 5, 2007

E. Maxine Bruhns

7:15 a.m.: Walked from Posvar Hall garage to Hillman with Kathy Trent, Assistant Grounds Manager, good friend of Jennie-Lynn Knox. Kathy is supervising the details of sprucing up the trees and plants for today's opening of the Hillman's Thornburg Room. Kathy is a convert to the Heifer Organization, through which one donates animals to needy families worldwide—five years ago I donated a water buffalo to a Vietnamese rice farmer. Kathy has permission to collect from the grounds crews. Her goal is a complete ark—\$5,000.

7:20 a.m.: At the Panther Fountain, grounds crew member Bill Beu warned me that the fire alarm was going off, but it's just a test. He wished me a happy Easter.

7:40 a.m.: Mirsada arrived and we discussed the stone marker for the Commons Room corridor she is working on.

8:25 a.m.: Rachel arrived and I gave her seven pages of the 1952 Austrian documents to send to Ivo Fischer in Austria. These are of critical importance to the history of early efforts to create an Austrian Room (unsuccessful) in 1952. Dr. Fischer has asked that the Austrian-American Cultural Society and Room Committee ascertain the fundamental facts before producing a DVD on the Austrian Room.

8:40 a.m.: Gave Mirsada my draft of a memo to Facilities Management Assistant Vice Chancellor Joseph Fink, asking him to issue directions to the Cathedral of Learning cleaning coordinator to seal off a rectangle of grimy stone to the right of the Fifth Avenue entrance so we can preserve it as a symbol of Pittsburgh's industrial history.

9:00 a.m.: Susan arrived and announced that this was the 19th anniversary of her becoming a NRIEP staff member. Hooray! She had intended to stay for only two years, but working with the committees became a part of her life and she's still here. I promised to take her to lunch.

9:30 a.m.: An e-mail from the British Council confirmed the visit next Tuesday of Britain's Sir Digby Jones and Lady Pat. I will host them in the English Room from 9:30-10:00.

10:00 a.m.: Phoned Michael Walter, *Quo Vadis* tour coordinator, and asked him to meet me at the Info

Center. Armed with masking tape and a digital camera, we placed a tape border around the grimy stone rectangle we want to preserve. Took photographs.



11:00 a.m.: Back to 1209. Edited the letter to Facilities Management, complete with space for signatures of the Pittsburgh History and Landmarks Foundation President Arthur Ziegler and Historical Collections Director Albert Tannler. They support the "save the grimy stone" effort. The rectangle is just to the right of their P.H.L.F. marker designating the Cathedral of Learning an Historic Landmark.

11:30 a.m.: Made calls to Dr. Shiono, Heidi Novak (congratulated the Novaks on the 175th anniversary of the *Sachertorte*, Vienna's delicious concoction of cake, chocolate, and apricot jam), Greg Manasterski, and Roman Kyshakevych as I ate my peanut butter and jelly sandwich.

11:45 a.m.: Susan asks what time I will take her to lunch. I am supremely embarrassed that I forgot. Her husband took her to lunch and—even worse—they brought me a complete stuffed pork chop dinner with broccoli!

12:00 p.m.: Faxed the "grimy stones" memo to Facilities Management Associate Vice Chancellor Joseph Fink.

2:00 p.m.: Eileen briefed alternate German Scholarship awardee Stephanie Wieland. I joined them to discuss Stephanie's study program at *Freie Universitaet* Berlin. Urged her to telephone her thanks to Christel Van Maurik, who may invite her to the Teutonunia Männerchor Club.

2:30 p.m.: E-mailed Pitt Chronicle's Gary Cravener the German awardee correction so that the Chronicle's full-page spread with the photograph they plan is correct.

3:00 p.m.: Left with my stuffed porkchop dinner after just another day in 1209 CL.



CONNECTIONS: THE HUNGARIAN ROOM ARCHIVES

In January 2006, Marianne Kasica, University Archivist, was contacted by the National Library of Hungary for information on Dénes Györgyi, the designer of the Hungarian Room. During the following six months, she worked on identifying records and making copies for their exhibit. In June Magdolna Zimanyi, patron of the exhibit and niece of Dénes Györgyi, requested photographs of the Hungarian Room.

One question was outstanding from Mrs. Zimanyi's standpoint: the stained-glass windows, which were not included in the original 1930s plans. Eileen Kiley retrieved a dedication program, dated 1956, which identified Lewis Diera as the designer of the windows. Marianne traveled to Budapest in October 2006 to view the exhibit titled "Artist Generations: Three Generations of the Györgyi-Giergl Family." It included a drawing and two photos from the University Archives and the Nationality Rooms Program's files. At that time she presented Mrs. Zimanyi with a copy of the program from the dedication ceremony of the windows.

(Photo: Hungarian Room entry door)



ALICE MASARYK BOOK NOW AVAILABLE

In 1980, Ruth Crawford Mitchell wrote a book about her long-time friend Alice Garrigue Masaryk, which was published by University of Pittsburgh Press. Ms. Masaryk's writings, including letters as a political prisoner, reminiscences and official pronouncements were collected by Mrs. Mitchell. The letters vividly express Alice's anguish and joy over Czechoslovakia's fate; through all the documents there radiates a personality of complete, uncompromising integrity, and a sense of heroic suffering in the face of adversity.

Through her writings, her work, and her personal example, Alice Masaryk consistently upheld a tradition of social consciousness and obligation to one's fellow human beings which transcends all national boundaries. The book is both a tribute to her, and a moving testimony to the power of a great human spirit.

E. Maxine Bruhns coordinated a reprinting of the book which arrived last month. Copies may be obtained at the Nationality Rooms Information Center.



In conferring an honorary Doctor of Letters on Alice G. Masaryk (pictured above), Pitt Chancellor John G. Bowman gave the following citation: *Alice Garrigue Masaryk: Teacher, scholar, humanitarian, you have carried a candle in your hand – a light that will not go out. Your people look upon you as an angel. Angels need no degrees. Yet for what you are and as a symbol of good will to Czechoslovakia, we confer upon you the degree of Doctor of Letters, with all of the rights and privileges pertaining thereto.*

COMMITTEE CORNER

Susan Langer, Administrative Assistant

DECORATING DAY

The 2006 Decorating Day Luncheon was hosted by the Japanese Committee who served ethnic delicacies and gave a brief presentation of a holiday tradition. This was a wonderful way for the Nationality Rooms Program (NRP) to begin the Holiday Season. The time change, which included morning hours to decorate the classrooms, was a great success! Many committees choose to decorate their classroom before the luncheon, to leave their afternoon free.

Saturday, November 10 is the date for the 2007 Holiday Decorating Day and Luncheon. Should your committee be interested in volunteering to host the luncheon, please contact me at 412-624-6150. (Otherwise, I will contact a committee and ask for their participation. Please consider graciously the request). The Nationality Council provides funds for a moderate luncheon, and will reimburse any authorized expenses. The NRP staff and *Quo Vadis* guides will help you plan the event, set-up and clean-up 1228 CL, as well as serve the luncheon. Please consider volunteering and highlighting your culture. The only stipulation: no aspect of the program can be of a political nature. The program must depict an ethnic holiday tradition. Should you have any questions, please contact me.

HOLIDAY OPEN HOUSE

On Sunday, December 3 the Commons Room was filled to capacity with visitors from near and far partaking of the wonderful ethnic foods, artifacts, ethnic performances and holiday music. We had a record number of committees participating which initiated the enforced changes. The new changes made the day run a little smoother and we appreciated your cooperation. When we review the event, there may be more changes in the future.

It is not too early to begin planning for the Holiday Open House on Sunday, December 2, 2007. All committees will receive information regarding the Open House in July containing pertinent information. **PLEASE OBSERVE THE CUT-OFF DATE FOR YOUR COMMITTEE TO BE INCLUDED IN THE HOLIDAY OPEN HOUSE. AGAIN, EACH COMMITTEE WILL HAVE ONLY ONE SPACE PROVIDED – NO MATTER HOW MANY INTERNAL ORGANIZATIONS ARE INVOLVED. THERE WILL BE NO EXCEPTIONS!!** Should you have questions, please contact me.

CABARET BALL

Unfortunately the 2007 Cabaret Ball had to be cancelled due to lack of reservations. We had some reservations, but by the deadline we did not have enough to warrant the expenses. After the deadline, however, there was interest shown, and we had to advise that the Ball had been cancelled. In the future, for any event, the deadline must be strictly observed. Cancellation must be decided by deadline, to avoid cancellation fee. Hopefully, next year we can avoid conflicting events and we can hold the International Cabaret Ball again! If interested in organizing or helping to plan the Ball, please contact me.

NEW OFFICERS

This year being an odd numbered year, many committees will have election of officers. If you are a new officer, please contact our office for informational packet regarding budget, available facilities, food service menu and restrictions, time frame and services provided by the Nationality Rooms Program.

There are 36 active committees making requests of the Nationality Rooms Program Secretary. Requests will be “first come first served” with a two-week lead time. If in doubt, call the office for information. We will not accommodate any requests for “while- you-wait” service.

Included in the packet is *The Nationality Rooms Program Policies and Procedures* which governs all Committee activities, fundraising and expenditures.

Segment 9, Page 3. Financial Matters clearly states “Nationality Rooms Committees...are not permitted to raise funds using the Committee name for donations to any individual or organization outside the NRIEP.”

Clarification: This includes other University department. The NRIEP will not transfer Committee funds to another account – even one within the University. Committees shall refrain from making financial commitments to University departments or any other outside individual or organization.

Again, if you are a new officer or need an additional copy of the informational packet, please contact me.

BYLAWS

If your committee needs a copy of the existing bylaws to review, update or change, please contact our office. Before any changes can be made or ratified, they must be approved by the NRP Director.

MEMBERSHIP LETTERS

Should your committee need assistance in composing a membership letter or editing an already drafted membership letter, we would be more than happy to help.

As always, the NRP Director MUST approve anything before being finalized.

The Nationality Rooms Program does not compose or draft individual letters (acknowledgments, thank-you's, invitations, etc.) for committees. If you would like to compose a letter and have the Director edit it, she will do so. However, each committee is responsible for individual letters.

MEMBERSHIP LISTS:

Previously we had requested "committee membership lists" from each committee. To date we have received two of the 36. Please forward, as soon as possible, a copy of your committee members' names and addresses. If a list does not exist, also advise our office.

COMMITTEE ACTIVITIES

Please consult the calendar which appears at the end of the newsletter for activities in which you might like to participate.

NEW UNIVERSITY POLICES FOR FACILITY RESERVATIONS

Beginning in January 2007, a charge for using certain facilities has been instituted, as well as for hiring electricians, technical advisors, etc. Before making any plans, please call our office for information regarding the facility you would like to use. As always, Food Service must be used for ALL catering needs.

FINANCIAL INFORMATION

Should you need a copy of your committee account balance ledger, it may take up to two weeks for your request to be accommodated. So please plan ahead if information is needed for an upcoming meeting.

The following entries indicated on the ledger are:

4400 – Donations

4910 – Dues or proceeds

AGF – Annual Giving Fund – AGF (These donations are forwarded from Institutional Advancement and DO NOT show up on Cash Reports; they are automatically credited to your account.)

Our office will send out information on "Annual Giving Fund" donations every three to six months, so that names and addresses can be added to your membership list.

We recommend that each committee call quarterly for an updated copy of the ledger to send individual donor acknowledgements. The Nationality Rooms Program DOES NOT acknowledge individual contributions. Institutional Advancement DOES send a University of Pittsburgh "donor acknowledgement" to all donors.

It is the committee's responsibility to call the office for a quarterly update so they can acknowledge all donations. But, remember the University financial reports are ONE MONTH behind!

UPCOMING EVENTS

Please refer to the calendar at the end of this newsletter to keep current on committee activities. If you have any questions, or would like more information on the above-mentioned topics, please contact me at 412-624-6150 or e-mail me at smlanger@pitt.edu.

Wishing all a safe, healthy and happy summer!



IN MEMORIAM

Anja Olin-Fahle

Finnish Room Committee

David Tanner

Finnish Room Committee



LOOKING BACK IN THE NEWSLETTER...

MAY 1967

Sigmund Hammer, Chairman of the Nationality Council, reported that more than 1,000 people attended the Nationality Rooms and Intercultural Exchange Programs' 40th anniversary celebration the previous November.

The Pittsburgh Chapter of the American-Scandinavian Foundation spearheaded the united Scandinavian efforts as one of 23 participating groups in the International Pittsburgh Folk Festival.

Madame Elizabeth Shumatoff presented a commissioned copy of her family icon, the Avinoff icon, to the Russian Room to replace the original icon which was stolen from the room a few years before. Plans were made to have the icon blessed and placed in the room in a special ceremony.

On March 21, fifty women were installed in *Quo Vadis* during a ceremony held in the Dean of Women's suite. This brings the total number of hostesses to more than 80. We congratulate Dean Skewis and Mrs. Anderson on the success of this program and compliment them on the high standards they have maintained for the volunteer guides.

APRIL 1977

A new book entitled *Stained Glass* features a reproduction of the German Room's Red Riding Hood window. Published by Mitchell Beazley Publishers Limited of London, the volume was a Book-of-the-Month Club selection. The window will appear on the front cover of the Dutch edition.

On January 23, more than 50 members of the African Heritage Classroom Committee viewed the premiere of "Roots." This book had a special meaning to the group as author Alex Haley spoke about his engrossing research at the Room's Kick-Off Banquet in 1975.

In early March the President of the Madame Curie Institute in Warsaw, Poland visited the University and the Polish Room where two *Quo Vadis* members interpreted the classroom in flawless Polish.

The Helen Pool Rush Award endowment for summer study abroad was established, due to the efforts of James W. Knox, Chairman of the Intercultural Educational Exchange Fund. Mrs. Vira I. Heinz served as Honorary Chairman.

SPRING 1987

Ms. Sally Wiggin hosted December's Chinese Festival, featuring a variety show of Chinese folk dance, martial art and traditional Chinese music.

The prebid conference for the Armenian Room was held on January 22.

As part of the University's Bicentennial Celebration, a series of Sunday afternoon organ concerts were presented on the Commons Room organ. James Kramer, also a Nationality Rooms Summer Study Abroad Scholarship recipient, performed music from Lithuania, Czechoslovakia, and Poland at the first program. After the last concert, on April 26, more than 75 volumes donated by Nationality Room committees were presented to Hillman Library.

Green was the color of the day at the W.I.C. card party held on March 12. St. Patrick's Day was the theme and, over the shuffle of the cards, Irish music could be heard. The menu consisted of ham, potatoes, and green Jell-O salad. Margaret Maloney contributed Irish soda bread.

SPRING 1997

Pitt's Informal Program offered a five-week course entitled "Scotland: Its History and People" which was taught in the Scottish Room.

On Sunday, October 27, Ukrainian Room Committee members Michael Komichak and Luba Hlutkowsky received the Papal Award "*The Cross Pro Ecclesia Et Pontifice*" for the work in the church, the Ukrainian community and the Ukrainian Room at the University of Pittsburgh.

The Nationality Council welcomed Chancellor Mark Nordenberg at a reception which featured a "Cookie Table." The Chancellor was made an Honorary Member of the Swedish Room Committee by Chairman Dr. E. Jerome Alexis. The Scandinavian Society of Western Pennsylvania Dancers performed in honor of Mr. Nordenberg's Swedish heritage.

Consul General Dr. Walter Greinert and his wife Hildegard joined the Austrian Room Committee at the 12th Annual Austrian Ball on March 22. Edgar Braun was named Honorary Austrian Consul for Pittsburgh and Joseph Pandl received the Republic of Austria's Gold Medal of Service for his dedicated service to the Austrian Room.

ABOUT THE ENGLISH ROOM

The idea of an English Room originated with the late Dr. Albert Mansbridge, founder of the World Association for Adult Education. His pioneer work in adult education was recognized by the University of Pittsburgh in June 1927, when Dr. John Bowman conferred upon Dr. Mansbridge an honorary doctorate. Hearing of the idea of having a series of Nationality Rooms around the Commons Room in the Cathedral of Learning, Dr. Mansbridge expressed the wish that space be reserved for an English Room.

The plan was to have the English Room designed by an English architect. With the advent of World War II it became impossible to go forward with plans for the room. At the close of the war, Alfred C. Bossom, Member of Parliament from Maidstone, succeeded Dr. Mansbridge as chairman of the London committee. Mr. Bossom was an English architect who had started his professional career in Pittsburgh and it was natural for him to become vitally interested in this project. Mr. Bossom conceived the idea of searching the bombed House of Commons for material in sufficiently good condition to permit its incorporation into the English Room. He went to D. Clifton Brown, Speaker of the House, to secure permission to send the relics to Pittsburgh. He worked with unceasing devotion and imaginative energy to bring this symbol of the close and abiding relationship between Britain and the United

States to fruition. (photo: English Room fireplace)



Banbury Tarts

Filling:

1 cup seeded raisins, chopped
1 cup sugar
1 egg, slightly beaten
1 Tablespoon cracker crumbs
(Saltine crackers)
Juice and grated rind of lemon

Pastry dough:

2 cups flour
1 teaspoon salt
6 Tablespoons milk
2/3 cup shortening

Mix raisins, sugar, egg, crumbs, juice and rind. Mix flour, salt, milk and shortening to make pastry dough and roll to 1/8" thick. Cut into 3"x3" squares. Put two teaspoons of filling on each piece of dough. Moisten dough edges with cold water and fold over. Press edges with a fork which has been dipped in flour. Bake on a greased cookie sheet in a 350 degree oven for 20 minutes. Served at tea time.

Margret Price

Page 202, *Nationality Rooms Recipe Book*

Rice Pudding

1/4 cup rice (not quick rice)
1/4 cup sugar (more if you like)
1 pint of milk
2 pats butter
Nutmeg
1/4 cup raisins (optional)*

Wash the rice. Put in oblong loaf pan (5" x 9"). Add sugar and milk. Stir thoroughly. Cut the pats of butter while cold into 16 tiny squares each. Scatter these squares onto the pudding mixture. Work fast as it gets greasy. Sprinkle nutmeg on top and put in a 300 degree oven.

After one hour, place a fork under the "skin" which has formed and gently stir. Return to the oven, and raise the temperature to 325 degrees. After 1/2 hour, check to see if the rice is done. If not, leave in the oven a little longer. Then check for tenderness again. When done, remove from the oven and cool. It is better to eat the pudding warm, though it may be served cold.

*If raisins are added use 1/4 cup more milk.

Edith Hessenmueller, English Room Committee

Page 205, *Nationality Rooms Recipe Book*

QUO VADIS

Michael Walter, Tour Coordinator

VISITOR STATISTICS

October 2006 through March 2007
Paid Admission Only

October	963
November	1,414
December	4,830
January	1,159
February	362
March	<u>422</u>
TOTAL	9,150

One of the largest tours recently was on December 11 and 15 from Central Elementary, near Hartwood Acres. Six hundred school children from grades 1-5 came to visit. To handle the demands of so many small children, the *Quo Vadis* guides and I stationed ourselves in the Nationality Rooms and had the children move on a timed basis. Each guide was responsible for three rooms on the first floor, while I patrolled the perimeter to assist with the timing and to handle any gaps in the procedure. Each guide would present his/her three rooms six times in a row, and thus the children would

move through in a scheduled manner. The result, though tiring, was a success. On both days, the huge groups toured in slightly over an hour.

This success would not have been possible if there were not a preparatory step taken to ensure the young children would appreciate and understand what they saw. A week before, I traveled to their school and gave them the introductory information, showed them the *Homelands Remembered* video, and presented a PowerPoint slide show of the rooms. This outreach effort is necessary if we wish to attract new visitors and I hope to do similar visits to schools and community groups in the future.

On February 27, an Armenian delegation visited the Armenian Room. I told them about the history of the program, some of its rules and guiding principles, and presented each of the eleven people with an Armenian Room dedication booklet. [See another article on the visit elsewhere in this newsletter.]

Nine new guides have completed their training and are *Quo Vadis* members. I recently revised the written test to include a few more factual questions and have included a summary essay for each room. Thus, I can read in a short paragraph how each person characterizes and summarizes the major points of the 26 Nationality Rooms. Even though it takes much time, I require a full 26-room oral exam so that the

students can demonstrate their style and the accuracy of their presentation.

Quo Vadis members chose Washington, D.C., as the site of their 2007 annual trip. During four days, the group saw the monuments and memorials, the National Air and Space Museum, the National Gallery, the White House, the Capitol Building, the Department of the Interior Museum (famous for its New Deal Era murals), Ford's Theater and the Peterson House, and various neighborhoods. Reserved tours were enjoyed in the Archives, the White House, the Capitol, and the Department of the Interior. All in all, the trip presented a great deal of American history for everyone who attended. International aspects of the trek included dining at a Burma-Thai restaurant and a Spanish *tapas* restaurant. The students conducted themselves well and, especially so, when asked by the Capitol guide, enthusiastically describing their roles as guides to the Nationality Rooms, proving to be fine ambassadors of this city and this University.



2007 GILLESPIE AWARD TRIP

Michael Walter, Advisor

Kristen Susany was 2006's Gillespie Trip Winner. The second winner could not attend, nor could the runner up, so only the two of us traveled to New York City from April 28 to April 30, 2007.

Sights that were seen included the American Museum of Natural History, the Metropolitan Museum of Art, the United Nations, Rockefeller Center, Times Square, the Statue of Liberty and Ellis Island Immigration Museum.

Highlights were the newly opened Greek and Roman galleries of the Met, the United Nations tour and finding family history at the Ellis Island Immigration Museum.

Extra activities included a back stage tour of a Broadway show and attendance at the same show, "The Pirate Queen," Scottish and Belgian meals, and plenty of photography and sightseeing. The trip was an illuminating and exciting time for Miss Susany, who had not been to New York City before this trip.



INFORMATION CENTER AND MAINTENANCE

Matthew Hefferin, Coordinator

Visitors from Argentina, France, Germany, Poland, and around the world are intrigued by the Nationality Rooms. Some have come back after many years' absence and expressed great joy at seeing the Nationality Rooms again. We are praised for the rooms' excellent condition. We like

to pass the comments to the building trades and custodians who perform the painting, repairs, and cleaning required. On March 7, Facilities Management and Nationality Rooms staff conducted the annual maintenance inspection tour. Most of the problems encountered are a matter of routine upkeep. The inspection report is submitted to Facilities Management supervisors so that the repairs can begin as early as possible in the summer semester.



GIFT CENTER

Anita Gallagher, Gift Center Coordinator

Record sales occurred during the holiday season. Popular items included all ethnic ornaments, *Matrushka* dolls, including special holiday *matrushkas*, hand-painted eggs from Poland and jewelry. The Russian and Egyptian ornaments sold out. Necklaces, pendants, rings all sold well. Also popular were the Hanukah items, which included tidbit trays, salt and pepper shakers and *dreidels*.

The introduction of *netsukes* and *inro* boxes has done extremely well. In Japan the traditional ancient dress was the *kimono*. Since *kimonos* have no pockets, the Japanese needed a place to carry their small belongings. This developed into a uniquely Japanese art form. A pouch or purse called an *inro* box hung from the sash (*obi*) of the *kimono* by a cord's *netsuke*, which acted as a toggle to anchor the lid of the *inro* box. A small *ojime* bead acted as a sliding closure between the *inro* and the *netsuke*. Those artifacts originated in the 1600s for functional reasons but faded out in the 1800s when pockets became prevalent. The art form continued, however, symbolizing everyday life, myth, traditions and nature. Designs include dragons, children, animals and fish. They tell the history of Japan from early times. They are three-dimensional in design and are usually signed by the artist. The materials used most commonly in ancient times were ivory and boxwood, teak and other hardwoods. Since the use of ivory is now illegal, the tagua nut has been substituted. The *tagua* is called "vegetable ivory." It is soft when it first falls from the tree, allowing for the delicate carving. It then hardens with the look and feel of true ivory. The *netsukes*, *ojime* beads and *inro* boxes which the Gift Center carries are made by Japanese artists. Limited quantities are made of each design so they are not mass produced and maintain their status as collectible pieces of art.

We have developed an "in-house" clientele that stops frequently to see what is new. In February we highlighted Valentine's Day, Black History month and Chinese New Year with merchandise and with signage on the history and significance of each holiday.

In March, we showcased St. Patrick's Day and Easter merchandise. We included some items from Scotland and Wales as well. There is a great assortment of Celtic jewelry that includes spinner rings, flip rings and Scottish thistles. Among the Easter merchandise were items from Sweden. We have eggs from a number of countries, including hand-painted eggs from Poland.

We are working to highlight items from less represented countries. If there are special items you are familiar with and would like us to carry, please let us know. I try to accommodate special requests for different items, types and sizes in jewelry.

In the children's case, we displayed an assortment of tin friction cars and wind-up toys from Ireland, Russia and Hungary. The children's case will soon be a focus in the near future as the time for school field trips nears.



2007 SUMMER STUDY ABROAD SCHOLARSHIP PROGRAM

Eileen Kiley, Scholarship Advisor

In January, I received an email from Jack Bucsko, the 1978 recipient of the Stanley Prostrednik Award. He was wondering what had happened in the Nationality Rooms since he left Pitt over 20 years ago, so I emailed him a copy of the Nationality Rooms Newsletter. Mr. Bucsko's reply was, "I was expecting a 3-page newsletter, not a novella!" Coincidentally, the Czechoslovak Room was featured in the fall edition. He said, "The whole thing makes me very nostalgic and homesick for Pitt. I love that place." Jack recalls Stanley Prostrednik asking him in Slovak what village his grandmother was from, since Jack had proposed to visit family for the first time during his summer study.

2007 RECIPIENTS

GRADUATE AWARDS

Stanley Prostrednik Award

JAMES E. QUINN IV

To participate in a United Nations internship in the Office on Drugs and Crime in Tashkent, Uzbekistan

Stanley Prostrednik Grant

KATHERINE D. PHILP

To research infectious disease education programs for the primary grades with the Kakamega Environmental Education Program in Kakamega, Kenya

Stanley Prostrednik Grant

REBECCA WALTNER-TOEWS

To research infectious diseases in both a clinical and laboratory setting with the Hospital Nacional Cayetano Heredia in Lima, Peru

Ruth Crawford Mitchell Memorial Award

DANIELLE S. SHUTTLEWORTH

To research the impact of natural and man-made disasters on the indigenous population and assess the need for occupational therapy or related services in Santiago Atitlan, Guatemala

John H. Tsui Memorial Award

LESLIE V. WALLACE

To examine tomb *reliefs* from the Eastern Han dynasty (20-225 CE) that depict hunting scenes and consult with Chinese scholars in Shaanxi, P.R.C.

James W. Knox Memorial Award

ZACHARY A. ZATOR

To research environmental factors promoting or preventing access to health care in Hyderabad, India

James W. Knox Merit Award

DARMENDRA RAMCHARRAN

To research treatment methodologies of HIV/AIDS in combination with various hepatitis strains in Rio de Janeiro, Brazil

Eugene Manasterski Memorial Award

JAMES A. JOHNSON

To conduct research in Kyiv and participate in an Iron Age archaeological dig in Bel'sk, Ukraine

Indian Room Committee Scholarship

(in honor of Deepak Wadhvani)

TARINI ANAND

To participate in health care activities with the Himalayan Health Exchange in rural areas near the Tibetan border in India

Austrian Room Committee Scholarship

(in honor of Joseph Pandl)

JULIA A. FINCH

To research medieval illuminated manuscripts and participate in an internship with Österreichische Akademie der Wissenschaften in Vienna, Austria

Marjorie Ransick Thomas Memorial Award

ZACHARY A. MOIR

To research Freudian epistemology at the Sigmund Freud Museum & Library and study German language in Vienna, Austria

*Margery and Phil Weiner/Israel Heritage
Committee Scholarship*

LAURA VAN METRE

To research community health services among the Jewish Abayudaya tribe in Mbale, Uganda

African Heritage Room Committee Scholarship

PENELOPE NELSON-BISSETT

To research security systems within Buduburam Refugee Camps and collect data for the Ford Institute near Accra, Ghana

James Affleck/Scottish Room Scholarship

MICHELLE GIBBONS

To research the popularization of scientific ideas, especially in images and diagrams in Edinburgh, Scotland

Frances and Sully Nesta Award

JAMES R. PESEK

To research the "Men on Men" series, including publication and marketing plans in Turin and Milan, Italy

Herbert E. Lieberkind/Danish Scholarship

JESSICA R. FISCHOFF

To research Christiania, a commune within Copenhagen since 1971, which is undergoing dramatic change and possible dissolution in Copenhagen, Denmark

UNDERGRADUATE AWARDS

Rachel McMasters Miller Hunt Award

TERESA A. NICHOLS

To research the transmission of culture through museums and to participate in a museum internship in Ulaan Bataar, Mongolia

Helen Pool Rush Award

BETHANY A. WENGER

To study French language and culture with the Pitt-in-France Program in Nantes, France and to attend the international Congress for the Deaf in Spain

Helen Pool Rush Grant

LAUREN J. BRUCE

To study human trafficking and prostitution through the Denmark International Studies Program in Copenhagen, Denmark

Savina S. Skewis Award

JENNA L. ARMENT

To study advanced Spanish language, health care issues and participate in a Community Health practicum with the Pontificia Universidad Catholica Madre y Maestra in Santiago, Dominican Republic

Savina S. Skewis Grant

ROSS Y. RADER

To participate in an internship with a publishing company in London, England

David L. Lawrence Memorial Award

ZACHARY A. MORRIS

To conduct ethnographic surveys in the *ger* districts surrounding Ulaan Bataar, Mongolia

Italian Room Committee Scholarship

MATTHEW D. CARULLI

To study Italian language and culture with the Pitt-in-Italy Program in Syracuse, Sicily

Caryl Kline Award for Mid-Career Women

LORI ANNE SHARPLESS

To study painting and drawing at the Paris American Academy and study French language in Paris, France

*African Heritage Classroom/W. C.
Worthington Foundation Scholarship*

SUZANNE D. ADJOGAH

To study intensive Arabic and Moroccan culture at the School for International Training in Rabat, Morocco

*Hungarian Room Committee Scholarship
(Dr. S. Gomory/J. Arvay Memorial Award)*

MAX B. WALKO

To study Hungarian language and culture through the Lexia International program in Budapest, Hungary

Pauline Hickman Memorial Grant

SHEILA E. ISONG

To study African aesthetics and civilization; research the 1945 Pan African Congress in Accra, Ghana

Japanese Room Committee Scholarship

ATHANASIOS G. SIKOLAS

To study Japanese language and culture at Waseda University in Tokyo, Japan

*William and Bernice McKeever Memorial
Award*

TIMOTHY M. DEMPSEY

To participate in an HIV/AIDS field school sponsored by Ohio University in Gaborone, Botswana

John H. Tsui Memorial Award

PRISCILLA LIU

To study intensive Chinese language at Associated College in China in Beijing, People's Republic of China

Ruth Crawford Mitchell Merit Award

CAITLIN E. HENRY

To study French language and culture with the Pitt-in-France Program in Nantes, France

Mary Campbell Cross Memorial/Irish Room Scholarship

MARTIN C. DOPPELT

To participate in a dig at the Deserted Village through the Achill Archaeological Field School on Achill Island, Ireland

German Room Committee Scholarship

(in honor of Norman C. Schwotzer)

STEPHANIE WIELAND

To study German literature and art at Freie Universitaet Berlin in Berlin, Germany

Israel Heritage Room Committee Scholarship

RACHEL E. BELLOMA

To study Hebrew language and Jewish culture at the Rothberg International School of Hebrew University in Jerusalem

Italian Room Committee Grant

EDWARD R. KASTENHUBER

To study Italian language and history and participate in a writing course at the Mediterranean Center for Arts & Sciences in Syracuse, Sicily

Women's International Club Award

(in honor of Kathryn Markotan)

ABIGAIL F. BUFFINGTON

To participate in an archeological dig and study Arabic language in Madaba, Jordan

Women's International Club Grant

(in honor of Kathryn Markotan)

TANYA E. KEENAN

To study HIV/AIDS and healthcare, clinical interventions and community development with the Children's Family Health International in Durban, South Africa

HONORS CONVOCATION

This annual academic event convened on February 23, 2007, in the Soldiers and Sailors Memorial Hall Auditorium. The Nationality Rooms Summer Study Abroad Scholarship Program recipients' names are listed each year, along with hundreds of other students who have proven to be outstanding.

UNIVERSITY SCHOLARS (for attaining the top two percent in cumulative undergraduate academic standing by school)

AMANDA GREGG

(2006 Helen Pool Rush Award)

TANYA KEENAN

(2007 Women's International Club Grant)

DANA-LEIGH PUZIO

(2007 Women's International Club Grant)

SUZANNE D. ADJOGAH (2007 African Heritage Room/W. C. Worthington Foundation Scholarship)

JOANNA MCKEE

(2007 Helen Pool Rush Grant)

PHI BETA KAPPA (for superior scholastic achievement in undergraduate programs in the arts and sciences)

DANIEL A. FUKS

(2005 Israel Heritage Room Committee Scholarship)

SAMUEL HENTELEFF (2004 Israel Heritage Room Committee Scholarship)

EMILY LOVALLO

(2005 Women's International Club Grant)

EMILY M. WHITMAN

(2005 David L. Lawrence Memorial Grant)

PHI ETA SIGMA (an honor society promoting excellence)

SUZANNE D. ADJOGAH

(2007 African Heritage Room/W. C. Worthington Foundation Scholarship)

GOLDEN KEY NATIONAL HONOR SOCIETY (for top 15% of the junior and senior classes)

ARI I. ASTLES (2005 Helen Pool Rush Award)

HOWARD ROSS SISKIN SCHOLARSHIP (for outstanding academic achievement)

MARIE ZETTEK (2005 Savina S. Skewis Grant)

ALLIANCE FRANCAISE SCHOLARSHIP (for study in France)

JENNY M. WALKER (2000 African Heritage Room Committee Scholarship)

ROBERT W. AVERY AWARD (for excellence in sociology)

ANAELNA B. BRUCE (2005 Savina S. Skewis Award)

ELENI CONTIS BOOK SCHOLARSHIP (for academic excellence in French and Italian)

CRYSTAL C. CHRISTOPHE

(2006 Italian Room Committee Scholarship)

GINA M. MAZZOTTA

(2006 Dr. Douglas Radcliff-Umstead Memorial Award)

PITTSBURGH PARTNERSHIP FOR ENERGIZING SCIENCE IN URBAN ELEMENTARY SCHOOLS FELLOWSHIP

STEPHEN PELLATHY (2003 Hungarian Room Committee Scholarship)

ANITA J. CURKA MUSIC SCHOLARSHIP (for outstanding performance in music)

ANDREJ SAVOL (2006 Austrian Room Committee Scholarship)

FREEMAN FOUNDATION SCHOLARSHIP (for the Pitt-in-China Program)

TANYA KEENAN

(2007 Women's International Club Grant)

LAUREL SCHWARTZ

(2006 John H. Tsui Memorial Award)

OUTSTANDING SENIOR IN ECONOMICS AWARD (for excellent performance)

ARI I. ASTLES (2005 Helen Pool Rush Award)

ACADEMY OF AMERICAN POETS PRIZE/EDWIN O. OCHESTER GRADUATE POETRY AWARD

STEN CARLSON (2006 Scandinavian Society of Western Pennsylvania Scholarship)

AMERICAN SOCIETY FOR THE HISTORY OF RHETORIC 2006 OUTSTANDING STUDENT PAPER AWARD

MICHELLE GIBBONS (2007 James Affleck/Scottish Room Committee Scholarship)

CHINESE STUDIES SUMMER LANGUAGE AWARD

JOSEPH L. CICHOSZ (2005 Chinese Room Committee Scholarship)

DEPARTMENT OF ENGLISH 2006-07 DISTINGUISHED TEACHING AWARD FOR TEACHING ASSISTANTS AND TEACHING FELLOWS

JULIE HAKIM AZZAM (2003 Syria-Lebanon Room Committee Merit Award)

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIP (for outstanding graduate students in their study of other languages and regions)

JOSEPH L. CICHOSZ (2005 Chinese Room Committee Scholarship)

JAMES A. JOHNSON (2007 Eugene Manasterski Memorial Award)

AMY ERICA SMITH (2006 Stanley Prostednik Grant)

FRIENDS OF FRICK FINE ARTS SUMMER TRAVEL FELLOWSHIP (for research by graduate students in art history)

APRIL EISMAN (2003 Stanley Prostednik Award)

FULBRIGHT GRADUATE FELLOWSHIP (for advanced study and/or research at the graduate level)

JOSEPH L. CICHOSZ

(2005 Chinese Room Committee Scholarship)

CHRISTINE FELDMAN

(2004 Solis Horwitz Memorial Award)

SAMUEL H. KRESS FOUNDATION TRAVEL FELLOWSHIP IN THE HISTORY OF ART

KATHERINE DIMITROVA

(2004 Ruth Crawford Mitchell Merit Award)

ANDREW MELLON PREDOCTORAL FELLOWSHIPS

(for superior performance in the academic disciplines of arts and sciences at the graduate level)

AMY SLAGLE (2001 Andrew J. Traina Memorial/Armenian Room Committee Scholarship)

KATHLEEN SORRELS (2006 Israel Heritage Room Committee Scholarship)

DONALD M. HENDERSON ENGINEERING

SCHOLARSHIP (for outstanding African American students in engineering)

ADAM IDDRISS (2006 African Heritage Room/Walter C. Worthington Foundation Scholarship)

BLACKBURN MEMORIAL AWARD (for students who made the most useful contribution to the School of Law's internal appellate moot court competition)

NAWSHIN ALI (2004 Genevieve Blatt Memorial Award)

BRACKENRIDGE SUMMER RESEARCH FELLOWS

(for two or three months of summer support to engage in unfettered undergraduate research leading to a completed work of independent scholarship)

MARION T. SIKORA (2004 Savina S. Skewis Grant)

CHRISTOPHER BERGER (2004 Rachel McMasters Miller Hunt Award)

TANYA KEENAN (2007 Women's International Club Grant)

NATASHA M. SUMETSKY (2005 Polish Room/Kosciuszko Foundation Scholarship)

LISA BRUNNER (2005 Helen Pool Rush Grant)

BARRY M. GOLDWATER SCHOLARSHIP (a national competition for outstanding U.S. students)

TANYA KEENAN (2007 Women's International Club Grant)

HARRY S. TRUMAN SCHOLARSHIP (a national competition for students demonstrating leadership and service to the community)

ADAM IDRRISS (2006 African Heritage Room/Walter C. Worthington Foundation Scholarship)

CHANCELLOR'S SCHOLARS (four-year academic scholarships awarded on the basis of merit to provide undergraduate educational opportunity for students of talent, scope, drive, imagination and curiosity)

AMANDA GREGG
(2006 Helen Pool Rush Award)

TANYA KEENAN
(2007 Women's International Club Grant)

CHANCELLOR'S UNDERGRADUATE TEACHING FELLOWS (for proposing and implementing an innovative teaching project in collaboration with a sponsoring faculty member)

TANYA KEENAN
(2007 Women's International Club Grant)

SNEHAL A. DESAI
(2006 David L. Lawrence Memorial Award)

OMICRON DELTA KAPPA (for meritorious leadership in extracurricular activities, superior scholarship, and campus citizenship)

SHIELA ISONG
(2007 Pauline Hickman Memorial Award)

DANA-LEIGH PUZIO
(2007 Women's International Club Grant)

MARTA SHEREMETA
(2006 Eugene Manasterski Memorial Award)



SCHOLARSHIP UPDATE

DANA OCH (2003 Irish Room Committee Scholarship) received a Certificate in West European Studies in December 2006 from the European Studies Center.

JOSHUA MacCARTY (2006 German Room Committee Scholarship) participated in the Undergraduate Research Symposium "Europe: East and West" held on Friday, April 13. The title of his presentation was titled "The Past to the Present: A Comparative Analysis of the Geo-Political Status and Economic Reform Policy in the Current States of Slovenia and Macedonia."

QIAN I. ZHANG (2006 John H. Tsui Memorial Award) has been named a Mellon Fellow. She hopes to study for a year in China. She said winning the Tsui Award contributed to her securing this honor.

KATIE ANGUS (2003 Savina S. Skewis Award) was named a Fulbright scholar for next academic year. She will study Catalan language and conduct independent research in Andorra.

ANDREJ SAVOL (2006 Austrian Room Committee Scholarship) gave his senior recital on Friday, February 16, at 8:00 pm in Bellefield Hall.

JENNIFER PIERSON (2005 Czechoslovak Room Committee Scholarship) wrote an article describing her recent internship with the U.S. State Department Legal Affairs Office in Geneva. It appeared in the Center for International Legal Education's Fall 2006 newsletter.

On the next page of the same publication, **CLAUDIA GARMAN** (2006 Hungarian Room Committee Scholarship) detailed her internship with the European Roma Rights Center in Budapest, Hungary. Ms. Garman received one of three Nordenberg Fellowships for European Summer Internships. She will use the Fellowship to work in the Human Rights Division of the German Federal Foreign Office in Berlin this summer. In the fall, she will move to Leiden, The Netherlands, to obtain an LL.M. (Master of Law) in Public International Law. This unique opportunity will allow Ms. Garman to graduate in 2008 with two law degrees, having studied both United States and European law. After graduation, she plans to continue her work with the Roma, developed during her stay in Hungary. She has served as Vice President of the International Law Society at the School of Law, and is an Associate Editor of the *Journal of Law and Commerce*.

BENJAMIN HALLER (2001 Greek Room Committee Scholarship) defended his dissertation entitled "Landscape Description in Homer's *Odyssey*" on May 14, 2007.

ALESANDRA BEASLEY (2005 Frances and Sully Nesta Memorial Award) recently defended her dissertation, titled "Caught Between History and Imagination: The Arguments for European Union Post-National Citizenship," and in December 2006 received the Graduate Certificate in Western European Studies from the European Studies Center. Dr. Beasley also received the Emerald Management Reviews Citation of Excellence Award for an article published in the March 2006 issue of *Futures*. Her article was selected as one of the fifty best articles on management published in 2006. She has accepted a tenure-track assistant professor position at Wake Forest University in Winston-Salem, North Carolina.

MARK A. O'NEILL (1996 Irish Room Committee Scholarship) completed his service two years ago and remained in the Navy Reserve. He was recalled to active duty in October 2006 and is now serving as Chief of Patient Affairs at the Landstuhl Regional Medical Center, a military hospital in Germany jointly staffed by Army, Air Force and Navy personnel. He and his wife, Kelly, were married in Washington, D. C., and have a son, Ambrose.



Mr. and Mrs. Mark O'Neill

ADAM IDDRISS (2006 African Heritage Room/Walter C. Worthington Foundation Scholarship) and **TAHIR ABDULLAH** (2006 African Heritage Room Grant) were featured in a color photograph in the May 14 issue of *The Pitt Chronicle*. Included in an article on Commencement, the students had attended a Black Action Society Recognition Dinner on April 27. Idrriss, also a Truman Scholar, will attend Johns Hopkins Medical School in the fall. Tahir Abdullah was also named an Office of Public Affairs Study Abroad Scholar.

KAI HEIDEMANN (2005 Stanley Prostrednik Grant) discussed the topic he researched while in France on his Nationality Rooms' scholarship in the Summer 2007 European Union Center of Excellence/European Studies Center Newsletter. Entitled "Can the European Bureau for Lesser Used Languages Promote Minority Language Use in France?" the piece concludes that those lobbying for the use of minority languages may now have "a potentially new opportunity to challenge old obstacles."



CALENDAR OF EVENTS

All dates and times are subject to change. For current information, call 412.624.6150. (t/b/a = to be announced)

MAY 2007

- 20 Scandinavian Society's 17th of May Celebration - Boyce Park
- 25, 26, 27 Annual Folk Festival
David Lawrence Convention Center
- 28 Memorial Day holiday -
University offices closed
- 28 Nationality Room Tours
11:00 a.m. - last tour leaves at 2:30 p.m.

JUNE

- 3 Scandinavian Concert by Finnish violinists Linnea and Sylvia Hurttia
2:00 p.m. Frick Fine Arts Auditorium
- 17 Lithuanian Room Committee Meeting
129 Cathedral of Learning 2:00 - 6:00 p.m.
- 20 Nationality Council Meeting
6:00 p.m. 1201 Cathedral of Learning
- 23 Scandinavian Society's Midsummer Celebration and Annual Meeting
Export, PA

JULY

- 4 Independence Day Holiday
University Offices closed
- 4 Nationality Rooms tours
11:00 a.m. - last tour leaves at 2:30 p.m.
- 27-30 FinnFest 2007 in Ashtabula, Ohio
(contact Seija Cohen for more details)

AUGUST

- 12 Indian Festival
Commons Room - Noon-4:00 p.m.
- 27 Fall Term begins

SEPTEMBER

- 3 Labor Day Holiday
University Offices closed
- 3 Nationality Rooms tours
11:00 a.m. - last tour leaves at 2:30 p.m.
- 9 Scandinavian Society of Western PA
Crayfish Party/Fall Picnic
Aspinwall Volunteer Firemen's Park

OCTOBER

- t/b/a Nationality Council Meeting and
Scholarship Debriefing
1201 Cathedral of Learning - 6:00 p.m.
- 6 Scandinavian Society of Western PA
Nordic Night - Westinghouse Lodge,

- 8 Forest Hills
Welsh Room Committee – Gymanfa Ganu
t/b/a. – First Presbyterian Church,
Beaver, PA
- t/b/a Chinese Room Committee
Scholarship Dinner
Sheraton Station Squaretime t/b/a
- 28 Czechoslovak Room Committee Meeting
1228 Cathedral of Learning 2:00 p.m.

NOVEMBER

- 10 Annual Decorating Day and Luncheon
1228 Cathedral of Learning - Noon
- 11 PolishFest
Commons Room - Noon
- 18 Scandinavian Society of Western PA
1228 Cathedral of Learning
- 18 Lithuanian Room Committee
129 Cathedral of Learning
- 22 Thanksgiving Day –
University offices closed
No tours
- 23 Nationality Rooms Tours
11:00 a.m. – last tour leaves at 2:30 p.m.
- 24 Nationality Rooms Tours
9:00 a.m. – last tour leaves at 2:30 p.m.

DECEMBER

- 2 Holiday Open House
Noon – 4:00 p.m. – Commons Room
- 7 Last Day of Classes
- 8 Czechoslovak Room Committee
Holiday Party – 1228 Cathedral of Learning
- 9 Scandinavian Society’s Holiday Party
Boyd Community Center,
O’Hara Township 3:00 p.m.
- 15 Fall Term ends
- 24-26 Winter Break – Offices Closed; No Tours
- 27-31 Nationality Rooms Tours
11:00 a.m. – last tour leaves at 2:30 p.m.

JANUARY 2008

- 1 New Year’s Day – Offices Closed; No Tours
- 2 University offices reopen
- 7 Spring Term classes begin
- 19 UNDECORATING DAY
10am – 3pm
- 20 UNDECORATING DAY
Noon – 3pm
- 21 UNDECORATING DAY
Noon – 3pm
- 21 Martin Luther King Jr. Holiday –
University offices closed
- 21 Nationality Rooms tours
11:00 a.m. – last tour leaves at 2:30 p.m.

EYES & EARS UPON US

Autumn 2006

Polish Heritage

Polish Arts League, Pittsburgh

Article about the Nationality Rooms’ 80th Anniversary

Photograph of guide in national dress, Stephanie Matula,
and E. Maxine Bruhns

Fall 2006

PITT Magazine

Into the World

Article about E. Maxine Bruhns and her experiences
living and working abroad

Photograph of E. Maxine Bruhns in her office

October 2006

Lithuanian Citizens’ Society Newsletter

Lithuanian Committee Meeting Announcement

November 2, 2006

Pitt Alumni Association Newsletter

Pitt Nationality Rooms Spread Holiday Cheer

Article about the Rooms’ holiday décor

November 6, 2006

Pittsburgh Tribune-Review

Waiting in the Wings

Photograph of Ben Sorenson in Slovak National Dress, in
Commons Room, waiting to perform at Slovak Heritage
Days

November 12, 2006

Pittsburgh Tribune-Review

International Celebration

Photograph of German Room Christmas tree being
assembled on Decorating Day

November 2006

William Penn Life

Nationality Rooms Schedule Open House

December 23-26, 2006

Münchner Merkur

Die sieben besten Pittsburgh-Tipps

(The Seven Best Tips About Pittsburgh)

Nationality Rooms listed as one of the seven best
Pittsburgh attractions

December 23, 2006

Pittsburgh Tribune-Review

Feast for the Eyes

Article detailing holiday traditions in Pittsburgh area
includes Nationality Rooms

Photograph of Polish Room’s holiday décor

December 24, 2006

Washington, PA Observer-Reporter

Traditionally Festive

Article about building the Cathedral of Learning and Nationality Rooms -- Photographs of German Room in holiday décor and Greek holiday bread

December 2006

Lithuanian Citizens' Society Newsletter

Lithuanian Tree Now on Display at U. of Pittsburgh Nationality Rooms -- Photograph of Committee members with tree in Lithuanian Room

Winter 2006

Slovak Pittsburgh

Book by Lisa Alzo -- Photograph of Czechoslovak Room being decorated for the holidays

Winter 2006

Friends of Slovakia Newsletter

FOS Awards Medals in Western Pennsylvania

Article on WPSCA Awards dinner

Photograph of Joseph Bielecki, E. Maxine Bruhns, Rick Sebak, and other award winners

Winter 2007

WPSCA Newsletter

Announcement of Czechoslovak Room Committee meeting

January 2007

William Penn Life

Scholarship Recipient Experiences Roma Culture During Internship

Article by Claudia Garman, 2006 winner of the Hungarian Room Scholarship, detailing her travels abroad
Photograph of Claudia Garman

November 23, 2006

Pittsburgh Post-Gazette

Nationality Rooms' holiday decorations listed under "The Holiday List"

November 27, 2006

Pitt Chronicle

Holiday Open House listed under "Happenings"

November 28, 2006

Pitt News

Nationality Rooms Get Some Holiday Cheer

Article about the Rooms' holiday décor.

Photograph of decorations in Yugoslav and Irish Rooms.

November 30, 2006

Pittsburgh Post-Gazette

U of Pittsburgh Nationality Rooms Have Holiday Open House - Article about the upcoming Holiday Open House

January/February 2007

Pennsylvania Magazine

A Lifetime Immersed in World Cultures

Article about E. Maxine Bruhns and her experiences living and working abroad -- Photographs of E. Maxine Bruhns and the Ukrainian and Austrian Rooms

February 2, 2007

Pittsburgh Post-Gazette

N.J. Prof More Than Ready to Come Home

Article about Judy Glies, NJ City University Professor and former Nationality Rooms Scholarship winner

February 5, 2007

Pittsburgh Post-Gazette

N.J. Prof More Than Ready to Come Home

Article about the travels of Judy Glies, professor and former NR scholarship winner

February 19, 2007

Pitt Chronicle

Honors Convocation 2007

Photograph of Chancellor Mark Nordenberg in front of the German Room windows

February 28, 2007

Pittsburgh Post-Gazette

Pitt's Cathedral of Learning in Line for a Scrubbing
Article about the upcoming cleaning of the Cathedral
Photographs of the Cathedral

February 28, 2007

Pittsburgh Tribune-Review

Landmark Cleansing

Article about the upcoming cleaning of the Cathedral of Learning -- Photograph of the Cathedral

February 28, 2007

The Chronicle of Higher Education News Blog

Article about the Cathedral cleaning
Photograph of the Cathedral

February 28, 2007

The Associated Press

Article about the Cathedral cleaning, mentions Nationality Rooms

February 28, 2007

ThePittsburghChannel.com

Article about the Cathedral Cleaning, mentions Nationality Rooms

February 2007

Lithuanian Citizens' Society Newsletter

Membership information for joining the Lithuanian Room Committee

March 1, 2007

The Butler Eagle

Pitt Icon Will Get a Cleaning - Article about the Cathedral cleaning - Photograph of the Cathedral

March 2007

Lithuanian Citizens' Society Newsletter

Announcement that the Nationality Rooms have been designated by the Commonwealth of Pennsylvania as a National Treasure -- Note of appreciation to all new and returning members of the Lithuanian Room Committee

March/April 2007

Pathfinders Travel Magazine

Panoramic Pittsburgh - Travel article detailing Pittsburgh restaurants and attractions describes Nationality Rooms

April 29, 2007

Pitt Chronicle

From Accra to Ulaanbataar, From Hungary to the Himalayas - Listing of scholarship winners and their courses of study - Photograph of all winner with E. Maxine Bruhns

May 10, 2007

PA Focus (NW Washington County)

Borough Native Will Study in Sicily
Article about Matt Carulli, Italian Room Scholarship winner
Photograph of Matt and his father Dennis

Spring 2007

Group Tour Magazine

Classic Pittsburgh
Article describes Nationality Rooms tour
Photograph of the Cathedral

Spring 2007

Recreation News

Where the Monongahela Meets the Allegheny
Article about Pittsburgh attractions mentions the Cathedral of Learning

NATIONALITY ROOMS PROGRAM
1209 Cathedral of Learning
University of Pittsburgh
Pittsburgh, PA 15260

