

PUBLICATIONS

Books Edited

Mullennix, J.W., & Stern, S.E. (Eds.). (2010). *Computer synthesized speech technologies: Tools for aiding impairment*. Hershey, PA: IGI Global Publishing.

Branche, J., Mullennix, J.W., & Cohn, E.R. (2007). *Diversity across the curriculum: A guide for faculty in higher education*. San Francisco, CA: Jossey-Bass.

Johnson, K.A., & Mullennix, J.W. (1997). *Talker variability in speech processing*. San Diego, CA: Academic Press.

Book Chapters

Mullennix, J.W. (in preparation). Attention, memory, and central executive factors in aesthetics. In M. Nadal and O. Vartanian (Eds.), *Oxford Handbook for Experimental Aesthetics*.

Mullennix, J.W., & Stern, S.E. (2010). Attitudes toward computer synthesized speech. In J.W. Mullennix and S.E. Stern (Eds.), *Computer synthesized speech technologies: Tools for aiding impairment* (pp. 205-218). Hershey, PA: IGI Global Publishing.

Stern, S.E., Mullennix, J.W., Davis-Fortier, A. & Steinhauser, L. (2010). Stereotypes of people with physical disabilities and speech impairments as detected by partially structured attitude measures. In J.W. Mullennix and S.E. Stern (Eds.), *Computer synthesized speech technologies: Tools for aiding impairment* (pp. 219-232). Hershey, PA: IGI Global Publishing.

Mullennix, J.W. (2009). Memory for emotional tone. In K. Izdebski (Ed.), *Emotions of the human voice: Volume III: Culture and perception* (pp. 35-47). San Diego, CA: Plural Publishing.

Mullennix, J.W., & Stern, S.E. (2008). Computer mediated speech technology; Perceptions of synthetic speech; and attitudes toward disabled users. In S. Kelsey & K. St. Amant (Eds.), *Handbook of research on computer mediated communication* (pp. 831-844). Hershey, PA: IGI Global Publishing.

Cohn, E.R., & Mullennix, J.W. (2007). Diversity as an integral component to college curricula. In Branche, J., Mullennix, J.W., & Cohn, E.R. (Eds.), *Diversity across the curriculum: a guide for faculty in higher education* (pp. 11-17). San Francisco, CA: Jossey-Bass.

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Kessler, B., Treiman, R., & Mullennix, J. (2007). Feedback consistency effects in single-word reading. In E.L. Grigorenko & A.J. Naples (Eds.), *Single-word reading: Behavioral and biological perspectives* (pp. 159-174). Mahwah, NJ: Lawrence Erlbaum Associates, Inc.

Mullennix, J.W. (2005). The perceptual processing of emotional tone of voice. In A.V. Clark (Ed.), *Psychology of moods* (pp. 123-139). Hauppauge, NY: Nova Science Publishers, Inc.

Johnson, K.A., & Mullennix, J.W. (1997). Complex representations used in speech processing: Overview. In K.A. Johnson and J.W. Mullennix (Eds.), *Talker variability and speech processing* (pp. 1-8). San Diego, CA: Academic Press.

Mullennix, J.W. (1997). On the nature of perceptual adjustments to voice. In K.A. Johnson and J.W. Mullennix (Eds.), *Talker variability and speech processing* (pp. 67-83). San Diego, CA: Academic Press.

Ralston, J.V., Pisoni, D.B., & Mullennix, J.W. (1995). Perception and comprehension of speech. In A. Syrdal, R. Bennett, and S. Greenspan (Eds.), *Applied speech technology* (pp. 233-285). Boca Raton, FL: CRC Press.

Mullennix, J.W., & Pisoni, D.B. (1989). Speech perception: Analysis of biologically significant signals. In R.J. Dooling & S.H. Hulse (Eds.), *The comparative psychology of audition: Perceiving complex sounds*. Hillsdale, NJ: Erlbaum.

Papers Published (peer-reviewed)

Mullennix, J.W., Pilot, K.M., Steeves, T.A., & Burns, J.C. (in press). The effects of cognitive load on judgments of titled visual art. To appear in *Psychology of Aesthetics, Creativity, and the Arts*.

Majocha, K.L., & Mullennix, J.W. (2018). They're monstrous! Teaching flashed face distortion to improve speaking apprehension. *Contemporary Issues in Education Research, 11*(2), 41-44.

Mullennix, J.W., & Robinet, J. (2018). Art expertise and the processing of titled abstract art. *Perception, 47*(4), 359-378.

Mullennix, J.W., Varnecky, A., Chan, C., Mickey, Z., & Polaski-Hoffman, L. (2016). The effect of color on automaticity of aesthetic judgments. *Empirical Studies of the Arts, 34*, 8-34.

Majocha, K.L., & Mullennix, J. W. (2015). Shades of gray: An interdisciplinary approach to a constructive understanding of diversity in the communication classroom. *Qualitative Research Reports in Communication, 16*(1), 29-37.

Mullennix, J.W., Wagner, N., Hetrick, B., Malloy, N., Jerome, R., & Schminkey, M. (2015). Preference for visual art as a function of cognitive effort. *North American Journal of Psychology, 17*(3), 433-448.

Mullennix, J.W., Fallier, C.L., & Mansueto, K.M. (2013). Flexible cognitive control and preferences for artistic photographs. *Psychology Research, 3*(8), 425-438.

Mullennix, J.W., Foytik, L.R., Chan, C.H., Dragun, B.R., Maloney, M., & Polaski, L. (2013). Automaticity and the processing of artistic photographs. *Empirical Studies of the Arts, 31*(2), 145-171.

Mullennix, J.W., Ross, A. Smith, C., Kuykendall, K., Conard, J., & Barb, S. (2011). Typicality effects on memory for voice: Implications for earwitness testimony. *Applied Cognitive Psychology, 25*, 29-34.

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Stern, S.E., & Mullennix, J.W. (2004). Sex differences in persuadability for human and computer/synthesized speech: meta-analysis of seven studies. *Psychological Reports, 94*, 1283-1292.

Mullennix, J.W., Kilbey, M.M., Fisicaro, S.A., Farnsworth, L.M., & Torrento, R. (2003). The representation of smoking expectancies by single-word adjectives. *Nicotine and Tobacco Research, 5*, 681-694.

- Mullennix, J.W., Stern, S.E., Wilson, S.J., & Dyson, C. (2003). Social perception of male and female computer synthesized speech. *Computers in Human Behavior, 19*, 407-424.
- Kessler, B., Treiman, R., & Mullennix, J. (2002). Phonetic biases in voice key response time measurements. *Journal of Memory and Language, 47*, 145-171.
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- Martin, C.S. Mullennix, J.W., Pisoni, D.B., & Summers, Walter V. (1989). Effects of talker variability on recall of spoken word lists. *Journal of Experimental Psychology: Learning, Memory, and Cognition, 15*, 676-684.
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- Sawusch, J.R., & Mullennix, J.W. (1985). When selective adaptation and contrast effects are distinct: a reply to Diehl, Kleunder, and Parker. *Journal of Experimental Psychology: Human Perception and Performance, 11*, 242-250.

Published Book Reviews

Mullennix, J.W. (2016). Review of "Art, Aesthetics, and the Brain." *Empirical Studies of the Arts*, 34, 234-237.

Mullennix, J.W. (1995). Review of "Thinking in Sound: The cognitive psychology of audition." *Contemporary Psychology*, 40, 30-31.

Papers/Abstracts Published (non-peer reviewed)

Mullennix, J.W. (2014). Automaticity, cognitive effort, and preference for visual art. In A. Kotzbelt (Ed.), *Twenty-third Biennial Congress of the International Association of Empirical Aesthetics* (pp. 539-544). New York, NY.

Kilbey, M.M., Mullennix, J.W., Fiscaro, S., Farnsworth, L., Topcu, M., & Torrento, R. (2000). Cognitive descriptors predict nicotine dependence. *Problems of Drug Dependence 1999*, L.S. Harris (ed), NIH Publication No. 00-4737, U.S. Government Printing Office, Washington, D.C., p. 198.

Kilbey, M.M., Fiscaro, S., Mullennix, J.W., & Torrento, R. (2000). Smoking, nicotine dependence, and quitting in young women: Implications for treatment. *Drug and Alcohol Dependence*, 60 (Suppl. 1), S111.

Alessi, S.M., Kilbey, M., & Mullennix, J. (1999). Smoking and cognition in young adults. *Problems of Drug Dependence 1998*, L.S. Harris (ed), *NIH Publication No. 99-4395*, U.S. Government Printing Office, Washington, D.C., p. 204.

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