

# KRISTEN M. HARKNESS

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## CURRICULUM VITÆ

April 2009

### EDUCATION

#### *University of Pittsburgh, Pittsburgh, PA*

PhD, Art History, Department of the History of Art and Architecture, 2009.

Dissertation title: "The Phantom of Inspiration: Elena Polenova, Mariia Iakunchikova and the Emergence of Modern Art in Russia." Dissertation advisor: Dr. Barbara McCloskey.

MA, Art History, Department of the History of Art and Architecture, 2003.

Thesis: "Mikhail Vrubel's Fairy Tale Heroines and Identity in Fin-de-Siècle Russia." Thesis advisor: Dr. Barbara McCloskey. Second Readers: Dr. Kirk Savage, Dr. Helena Goscilo.

MA, Russian Literature, Department of Slavic Languages and Literatures, 1996.

#### *Purdue University, West Lafayette, IN*

BA, Russian Language and Literature and Psychology, 1991.

### CERTIFICATES

PhD Certificate in Cultural Studies, 2005.

PhD Certificate in Russian and East European Studies, 2005.

Professional teaching certification in Foreign Language Education (Russian), 1997.

### INTENSIVE SUMMER RUSSIAN LANGUAGE TRAINING

University of Pittsburgh, Pittsburgh, PA. Russian Summer Language Institute, 1993.

ABC Educational Centre, Moscow, Russia. Language training at St. Petersburg Department, 1992.

Indiana University, Bloomington, IN. Summer Workshop in Slavic and East European Languages, 1991.

### TEACHING EXPERIENCE

Courses taught at University of Pittsburgh unless otherwise noted.

#### *Art History*

##### *Stand Alone Courses*

Introduction to Art

Introduction to Art Writing Practicum

Introduction to Architecture

Introduction to Modern Art

Introduction to Modern Art Writing Practicum (twice)

##### *Co-Instructor*

20th Century Russian Art, with Dr. Helena Goscilo

##### *Recitation Instructor*

Introduction to Art (twice)

Introduction to Modern Art

**Literature and Culture**

*Teaching Assistant*

Russian Culture 2

Nineteenth Century Russian Literature

**Language Instruction**

*Stand Alone Courses*

Independent study course in Russian for a student of the Katz Business School

Russian Language 1, Community College of Allegheny County

English as a Foreign Language, Nadezhda Language Program, Moscow

English as a Foreign Language, Russian State High School Number 1054, Moscow

*Recitation Instructor*

Second Semester Russian

First Semester Russian (twice)

*Student Teaching*

Russian Language and Culture, Peabody High School, Pittsburgh, PA

**OTHER PROFESSIONAL EXPERIENCE**

*Gallery Assistant.* Dmitrii Aleksandrovich Prigov, Phantom Installations, April 29 - May 4, 2002.

University of Pittsburgh Art Gallery. Translated artist's texts from Russian, assisted with interpretation during Prigov's visit, assisted with installation and deinstallation, prepared labels and literature, monitored gallery attendance, opened and closed gallery, and handled various administrative tasks.

*Translator,* 1996-1997. Translated a wide variety of documents from Russian to English for the international consulting firm Tequip Company, Inc. and the US Marine Corps.

*Editor.* MAIK/Nauka Interperiodica Publishing, Moscow. Chief Language Editor of the Doklady of the Russian Academy of Sciences, 1994 - 1995. Edited and oversaw the production of the English translation of the following journals: *Doklady Biochemistry*, *Doklady Biophysics*, *Doklady Biology*, *Doklady Botanical Sciences*, *Doklady Chemistry*, *Doklady Physical Chemistry*, *Doklady Mathematics*, and *The Russian Journal of Biochemistry*.

**PUBLICATIONS**

"Futurism." *Supplement to the Modern Encyclopedia of Russian History*. vol. 10. eds. Bruce Adams, Edward J. Lazzerini and George N. Rhyne. Gulf Breeze, FL: Academic International, 2009. (forthcoming)

"Epiphany Cathedral at Elohovo" and "Church of Elijah the Prophet at Yaroslavl" *Supplement to the Modern Encyclopedia of Russian History*. vol. 9. eds. Bruce Adams, Edward J. Lazzerini and George N. Rhyne. Gulf Breeze, FL: Academic International, 2008.

"Art, post-Soviet"; "Art, nonconformist"; "Abstract art (Abstraktnoe iskusstvo)"; "Bulgakova, Ol'ga"; "Chagall, Mark"; "Conceptualism"; "Folk art, Russian"; "Matveeva, Bella"; "Nakhova, Irina"; and "Romanova, Elena." *Encyclopedia of Contemporary Russian Culture*. eds. Helena Goscilo, Karen Evans-Romaine and Tatiana Smorodinska. London: Routledge, 2006.

Translator: Irina Bakhanova et al. *Gendernye aspekty v izobrazitel'nom iskusstve Severa i Tsentra Rossii/Gender Aspects of the Visual Arts of Northern and Central Russia*. Moscow: Russian State University for the Humanities, 2006.

“Esenin’s ‘The Coming.’” *Canadian-American Slavic Studies*. 32, Nos. 1-4 (1998): 333-343.

“The Formation of Death Constructs in Tolstoy’s *The Death of Ivan Il’ich* and Solzhenitsyn’s *Cancer Ward*.” *Graduate Essays on Slavic Languages and Literatures*. 9 (1996): 63 - 69.

“Novellas of the Eighteenth Century: Literature in Limbo.” *Graduate Essays on Slavic Languages and Literatures*. 7 (1994): 23 - 31. (in Russian)

## CONFERENCE PARTICIPATION AND LECTURES

“Mythologies of Art and the Art of Mythology: Abramtsevo in the Nineteenth and Twentieth Centuries.” American Association for the Advancement of Slavic Studies (AAASS) National Convention. Philadelphia, PA. November 20-23, 2008.

“Putting Russian Folk Art on the World Stage: Policies, Politics, and the 1900 Exposition Universelle.” American Association for the Advancement of Slavic Studies (AAASS) National Convention. New Orleans, LA. November 14-18, 2007.

“Between Tradition and Innovation: The Art of Elena Polenova.” University of Pittsburgh Summer Language Institute. Pittsburgh, Pennsylvania. June 26, 2007.

“Between Paris and Moscow: Mariia Iakunchikova, Elena Polenova and the Quest for Russian Art.” Slavic Forum. Chicago, IL. April 20-21, 2007.

“The Empire on Display: Mariia Iakunchikova and the 1900 Paris Exposition Universelle.” Midwest Slavic Conference. Columbus, Ohio. April 12-14, 2007.

“Portrait of the Artist as a Young Woman: Mariia Iakunchikova, Russian Art, and Modern Times.” Midwest Art History Society Annual Conference. Indianapolis, IN. March 28-31, 2007.

“US Graduate Programs in the Humanities.” Moscow American Center, Educational Advising Center, Russia. April 12, 2006.

“Redesigning Russianness: Art and Russian Identity 1863-1917.” University of Pittsburgh Summer Language Institute. Pittsburgh, Pennsylvania. June 28, 2005.

“Mikhail Vrubel's Domestic Goddess: Nadezhda Zabela-Vrubel as Gesamtkunstwerk.” Southern Conference on Slavic Studies. Nashville, Tennessee. April 14-16, 2005.

“The Cathedral of St. Vladimir, Viktor Vasnetsov, and Russian Imperial Identity.” Midwest Slavic Conference. Columbus, Ohio. March 3-5, 2005.

“Larger Than Life: Lenin and Mao Portraits in Building Socialism.” Midwest Art History Society Annual Conference. Pittsburgh, Pennsylvania. April 10-12, 2003.

“Maria Yakunchikova and the Struggle to Forge Identity in a Foreign Context.” Fourth Annual Graduate Symposium on Women’s and Gender History. University of Illinois, Urbana-Champaign. March 13-15, 2003.

Lecture. “The Blue Rider Group and the Aims of Artistic Expression.” University of Pittsburgh, Center for West European Studies. February 12, 2003.

Discussion Leader. World Affairs Council High School Student Conference: “Russia and the Former Soviet Union.” Pittsburgh, PA. November 1, 1996.

“Esenin’s ‘The Coming.’” V World Congress of Central and East European Studies. Warsaw, Poland. August 6-11, 1995.

Chair. “Emblematics of Flowers in Slavic Literatures in the Context of European Tradition.” V World Congress of Central and East European Studies. Warsaw, Poland. August 6-11, 1995.

## **GRANTS, FELLOWSHIPS AND AWARDS**

### *Academic Year*

School of Arts and Sciences Graduate Fellowship, 2008-2009.

School of Arts and Sciences Teaching Fellow, 2007-2008.

Andrew Mellon Predoctoral Fellowship, 2006-2007.

J. William Fulbright U.S. Student Fellow in Russia, 2005-2006.

Foreign Language and Area Studies (FLAS) Fellowship for Russian, 2004-2005.

Faculty of Arts and Sciences Teaching Fellow, 2003-2004.

Faculty of Arts and Sciences Teaching Assistant, 2001-2003.

Faculty of Arts and Sciences Teaching Assistant, 1996-1997.

Faculty of Arts and Sciences Teaching Assistant, 1995-1996.

### *Summer*

School of Arts and Sciences Graduate Student Assistantship, 2008.

School of Arts and Sciences Teaching Fellow, 2007.

Faculty of Arts and Sciences Teaching Fellow, 2004.

Faculty of Arts and Sciences Teaching Assistant, 2003.

Foreign Language and Area Studies (FLAS) Fellowship to study German at the University of Pittsburgh, 2002.

Foreign Language and Area Studies (FLAS) Fellowship to attend the Russian Summer Language Institute at the University of Pittsburgh, 1993.

### *Travel and Research*

School of Arts and Sciences Dean’s Office Federal Work-Study Travel and Research Fund (\$500), 2008.

Friends of Frick Fine Arts Travel Grant for research in Washington DC, April 29-May 12 (\$3000), 2007.

Wilkinson Travel Grant to present a paper at the Fourth Annual Graduate Symposium on Women’s and Gender History. University of Illinois, Urbana-Champaign (\$720), 2003.

Faculty of Arts and Sciences Dean’s Office Federal Work-Study Travel and Research Fund (\$500), 2003.

Faculty of Arts and Sciences Dean’s Office Federal Work-Study Travel and Research Fund (\$500), 2002.

## **ACADEMIC SERVICE**

*Representative: School of Arts And Sciences Graduate Student Organization, 2006-2007.* Acted as a liaison between the History of Art and Architecture Department’s Graduate Student Organization and its umbrella organization. Chaired the Grad Guide Committee. Served on the Elizabeth Baranger Excellence in Teaching Award Committee.

*Treasurer: History of Art and Architecture Graduate Student Organization, 2006-2007.* Managed the budget and accounts of said organization.

*Graduate Student Representative, 2004-2005.* Responsible for attending faculty meetings in the Department of the History of Art and Architecture, reporting graduate student concerns to faculty, and convening graduate student meetings. Served on the strategic planning committee.

*Committee Member, GOSECA, 2004-2005.* Organizing the University of Pittsburgh's Graduate Organization of Students of Europe and Central Asia's (GOSECA) annual conference at the University of Pittsburgh. Conference held February 25 and 26, 2005.

Faculty of Arts and Sciences Dean's Office Teaching Assistant Mentor, 2003-2004.

## **PROFESSIONAL ORGANIZATIONS**

American Association for the Advancement of Slavic Studies  
Association of Women in Slavic Studies  
College Art Association

## **LANGUAGE SKILLS**

Native speaker of English.  
ACTFL Oral Proficiency Rating of Superior in Russian; near-native fluency in writing skills and reading comprehension.  
Reading proficiency in German and French.

## **REFERENCES**

### *Dissertation Advisor*

Dr. Barbara McCloskey, Associate Professor  
University of Pittsburgh  
Department of the History of Art and Architecture  
104 Frick Fine Arts Building  
Pittsburgh, PA 15260  
office: 412-648-2417  
e-mail: bmcc@pitt.edu

### *Dissertation Committee*

Dr. Helena Goscilo, Professor  
University of Pittsburgh  
Department of Slavic Languages and Literatures  
1417 Cathedral of Learning  
Pittsburgh, PA 15260  
office: 412-624-5908  
email: goscilo@pitt.edu

Dr. Kirk Savage, Associate Professor and Chair  
University of Pittsburgh  
Department of the History of Art and Architecture  
104 Frick Fine Arts Building  
Pittsburgh, PA 15260  
office: 412-648-2407  
e-mail: ksa@pitt.edu

Dr. H. Anne Weis, Associate Professor  
University of Pittsburgh  
Department of the History of Art and Architecture  
104 Frick Fine Arts Building  
Pittsburgh, PA 15260  
office: 412-648-2415  
e-mail: weis@pitt.edu