The 2008 Japanese Film Series: Comics Come to Screen

Organized by the Asian Studies Center, the University Center for International Studies of the University of Pittsburgh, in collaboration with the Department of Modern Languages and MLSAC of Carnegie Mellon University

ADMISSION IS FREE TO ALL.

Sept. 26 (Friday), 7:00 p.m. McConomy Hall, University Center, Carnegie Mellon University

Always: Sunset on Third Street 2 (Always zoku san-chome no yuhi, 2007) Directed by Takeshi Yamazaki
Pittsburgh Premiere
In Japanese with English subtitles
Sequel to Always (2006) based on Ryohei Saigan’s popular comic series that sold 14 million copies. Set in 1959, this sequel concerns the every-day lives of those on the backstreets near Tokyo Tower.
Cast: Maki Horikita, Koyuki, Tomokazu Miura, Kenta Suga, Shin’ichi Tsutsumi, Hiroko Yakushimaru, Hidetaka Yoshioka

Oct. 3 (Friday), 7:00 p.m. McConomy Hall, University Center, Carnegie Mellon University

Honey and Clover (Hachimitsu to kuroba, 2006) Directed by Masahiro Takeda
Pittsburgh Premiere
In Japanese with English subtitles
Based on the hit comic of the same title by Chika Umino, this adolescent drama unfolds five college art students’ lives as they face their growing pains—and joys as well.
Cast: Sho Sakurai, Yu Aoi, Yusuke Isaya, Ryo Kase, Megumi Seki

Oct. 10 (Friday), 7:00 p.m. McConomy Hall, University Center, Carnegie Mellon University

Happily Ever After (Jigyaku no uta, 2007) Directed by Yukihiko Tsutsumi
Pittsburgh Premiere
In Japanese with English subtitles
Based on a popular comic, this film traces a plain-looking waitress’s romance with her good-for-nothing lover with an admixture of comic and melodramatic touches.
Cast: Miki Natakani, Hiroshi Abe, Yuko Natori, Toshiyuki Nishida, Mayumi Sada

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