

University of Pittsburgh

Presents

Alex Leo Serban

"A Romanian New Wave in Cinema?"

FREE

FRIDAY

October 19, 2007

4:00 p.m.

EVENT

501 Cathedral of Learning

Refreshments will be served

Alex Leo Serban is currently the head of the Cinema department of the Bucharest weekly **Dilema Veche** & senior film columnist for the dailies **Libertatea** and **ID**, and the monthly **Elle** magazine. He is a regular contributor to the main cultural & literary publications in Romania. His publications include a book on Lars von Trier, **The Films, the Women, the Ghosts**, 2004 (in collaboration with Stefan Balan & Mihai Chirilov; recipient of the Romanian Film Critics' Association Prize); a thesis on Jean-Luc Godard's **Histoire(s) du cinema**; **Robinson's Dietetics**, 2006 (nominated for the Writers' Union and the **Romania literara** prizes); and **Why Do We Watch Films**, 2006 (recipient of the Filmmakers' Union prize for best book on cinema).

Serban has been a member of film juries such as **FIPRESCI**, London 1998, and has curated film events such as the **Lucian Pintilie** Retrospective, in London, 2004. He has been a panelist at **Lincoln Center**, New York in 1996. He has also appeared on television as a guest on Bernard Pivot's „**Double Je**”, 2004, and as the host of **Fotogram** on Romania's TVR Cultural. He has served as the curator of exhibitions (“My Own Private America”, 1995), and he regularly attends the film festivals in Cannes, Berlin, Venice, Clermont-Ferrand, and Salonika. He has also lectured at the Film & Theatre Academy in Bucharest.

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Office of the Dean of the School of Arts and Sciences, Department of History,
Film Studies Program, Graduate Program for Cultural Studies, and Pittsburgh Romanian Studies Group

Questions? Vladimir Padunov, padunov@pitt.edu, or Jennifer Florian, jrf16@pitt.edu
For information on this and other events visit: www.pitt.edu/~filmst