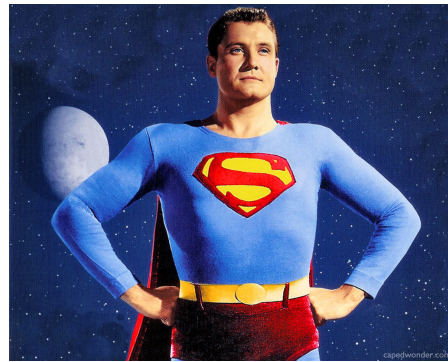




The Pittsburgh Film Colloquium
Presents

Mark Best



Clark Kent, Man of Steel: 1950s Masculinity and *The Adventures of Superman*

Thursday, November 15, 2007
5:30pm in Cathedral of Learning 1228

Mark Best teaches courses on film and popular culture in the English Department. He is completing a manuscript entitled, *Secret Identities: American Masculinities and the Superhero Genre in the Post-War Era*. His current areas of research include the superhero genre in comic books and film and Japanese giant monster movies.

Sponsored by the Film Studies Program

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