



The Film Studies Program

presents

Pittsburgh Film Colloquium

Thursday, March 20, 2008
1228 CL
5:30pm

Roundtable:

“Casting the Study of Performance”

Presenters:

Alison Patterson: “Costume Redressed”

Ryan Pierson: “Can Media Technology Perform?”

Kathleen Murray: “Pluto’s Playhouse: Play as Queer Practice in *Breakfast on Pluto* and *Pee-Wee’s Playhouse*”

Thomas Aulino: “Imitation of Film Performances as a Tool for Training Stage Actors”

Moderator:

Kyle Stevens: Ph.D. candidate in the Department of English

Alison Patterson is a doctoral candidate in the Department of English. Her essay “Imaging Subjects and Imagining Bodies: T.E. Lawrence’s *Seven Pillars of Wisdom* and David Lean’s *Lawrence of Arabia*” is included in the collection *In/Fidelity* (forthcoming); a more recent version of that essay will appear in *Virtues of Fidelity*. Her dissertation—*Image to Infinity*—issues from her interests in histories of film, and images of history.

Ryan Pierson is a second-year PhD student in the English Department in Film Studies. His interests include temporality and histories of technology.

Kathleen Murray is a fourth year Ph.D. Student in Film Studies. She is currently watching the (women) detectives. Not only fascinated with issues of genre and spectatorship, she has an abiding practical and theoretical interest in play.

Thomas Aulino is a candidate for an MFA in Performance Pedagogy at the Theatre Arts Department. His interest in performance pedagogy is grounded in over 20 years of work as a professional actor. He has performed on Broadway, Off-Broadway, and on national tour, as well as in regional theatres. In 2005 he won Chicago’s Joseph Jefferson Award for his performance in a production of *Take Me Out* at the Steppenwolf Theatre.

PANEL MODERATOR

Kyle Stevens:

Kyle Stevens is a Ph.D. candidate in the English Department. He is currently writing his dissertation, which looks at the films of Mike Nichols to examine the constitution of cinematic characters.

Questions? Vladimir Padunov, padunov@pitt.edu, or Jennifer Florian, jrf16@pitt.edu
For information on this and other events visit: www.pitt.edu/~filmst



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