COLLABORATIONS IN MUSIC AND DANCE
Wednesday, December 14, 7pm
Pittsburgh Opera Studio B

Program:

PLAYBACK
Choreographer: Michele de la Reza
Dancers: Liz Chang, Simon Thomas-Train
Composer: Aaron Brooks

SCENES
Choreographer: Ashley Williams
Dancers: Kaitlin Dann, Dane Toney
Composer: Chris Capizzi
Musicians: Chris Capizzi (piano), Ryan McMasters (bass)

CO-EXISTING
Dancers/Choreographers: Renee Smith, Jamie Murphy
Composer: Bomi Jang
Musicians: Patrick Forsyth (violin), Ryan McMasters (bass), Sung-im Kim (piano), Bomi Jang (crystal glasses)

SOMETHING?
Choreographer: Peter Kope
Dancer: Dane Toney
Composer: Matt Aelmore

INTERMISSION

EPILOGUE
Choreographer: Peter Kope
Dancers: Ashley Williams, Simon Thomas-Train, Liz Chang, Dane Toney, Michele de la Reza
Composer: Sookyung Sul
Musicians: Boram Kang (violin), Sookyung Sul (piano)

I BANG MY HEAD
Choreographer: Michael Walsh
Dancers: Michael Walsh, Shana Simmons, Jessica Marino
Composer: Charles Lwanga
Musicians: Ryan McMasters (bass), Charles Lwanga (percussion)

GIFTS FROM THE SEA
Choreographer: Jeff Davis
Dancers: Ashley Williams, Simon Thomas-Train, Liz Chang, Dane Toney
Composer: Jonghee Kang
Tonight’s performance is the culmination of a graduate course that I have been co-teaching with members of Attack Theatre this semester. The course has been an in-depth exploration of the process of collaboration between two art forms that have many commonalities as well as particularities. It is our hope that, through this intensive collaboration, the individual work of the participants has been and will continue to be informed in profound and unpredictable ways. The seven pieces presented tonight have all been newly developed over the past several weeks. We are especially grateful to the many additional collaborating artists who are taking place in this performance and also to the guest musicians who attended class sessions earlier in the semester. The course was funded by a grant from the Innovation in Education program of the Provost’s Advisory Council on Instructional Excellence at the University of Pittsburgh. –Amy Williams

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Under the artistic direction of Peter Kope and Michele de la Reza, Attack Theatre, now celebrating its 16th anniversary, combines contemporary dance, live music and multimedia to create "wickedly entertaining stage productions" (Pittsburgh City Paper). Attack Theatre has choreographed and performed for the Avignon Festival, the 7th Next Wave Dance Festival/Japan, Indonesia Arts Festival, MonacoDansesForum, the Spoleto Festival, the Broadway production of Squonk, over two dozen operas and symphonies worldwide and produced over 150 original works in theatrical and site specific settings.


In addition to their extensive performing and touring, Attack Theatre has brought their arts in education programs to schools and community environments nationally and internationally, conducting hundreds of residencies, workshops and master classes in contemporary dance, creative movement, and aesthetic education. The company's outreach programs focus on demystifying the artistic process and building community.

www.attacktheatre.com