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EDUCATION

Ph.D. in English Literature, Pennsylvania State University, 2003

M.A. in English Literature, Pennsylvania State University, 1995

B.A. in English, *cum laude*, Washington and Jefferson College, 1993

RESEARCH INTERESTS

- Digital Humanities, TEI-XML coding, archive development, mapping, and data visualization
- Humanities computing and genre research: analyzing poetry, drama, paratexts
- Literary genres in historical and world cultural context, genres in transition, hybrid genres
- Transatlantic and European Romanticisms
- Mary Russell Mitford's international importance as a professional woman of letters
- Robert Southey's international research and its impact on British Romanticism
- Applications of the sciences to Romanticism and Gothic studies, 1790-1830
- Literary responses to 18th-century Euro-Pacific contact and global voyages

DIGITAL PROJECTS AND RESEARCH IN PROGRESS

Digital Mitford: The Mary Russell Mitford Archive: <http://digitalmitford.org>

Principal Editor and Organizer of a large international project team, to produce a comprehensive scholarly archive of the complete works and letters of Mary Russell Mitford. April 2013 – ongoing.

Long-term project, deploying TEI XML with the same range of coding practices listed above, with data extraction leading to network analyses, maps, versioning of texts, and the production of a searchable database of Mitford's extensive correspondence, an estimated 3,695 letters.

• **Major grant applications submitted:**

- NEH Scholarly Editions and Translations Grant Applications: submitted January 2014, and December 2015.
- NEH Digital Humanities Start-Up Grant: submitted September 2014.

• **Book chapter submitted:** "Learning and Teaching All Together Now: Feminist Praxis and *The Digital Mitford* Project" for edited e-book collection: *Digital Diversity: Writing | Feminism | Culture*. With Lisa Wilson and Elizabeth Raisanen, coauthors. Submitted to the editors, 9 March 2016. ~6600 words.

• **Book chapter submitted:** "Mary Russell Mitford: Path-Breaking Woman of Letters" chapter contribution for the *Ashgate Research Companion to Romantic Women Writers*, ed. Ann Hawkins and Maura Ives, submitted to the editors 29 May 2016.

• **Book chapters submitted:** "Modelling Mary Russell Mitford's Networks: The Digital Mitford as Collaborative Database, Parts 1 and 2" (two chapters for *Women's Literary Networks and Romanticism*, ed. Winckles & Rehbein) for a proposed book collection of essays titled *Women's Literary Networks in the Romantic Period*, ed. Angela Rehbein and Andrew Winckles. Liverpool University Press. With Kellie Donovan Condon. Submitted to the editors 19 September 2016.

• **Article in development:** "Metaphors to Work By? Annotative Action and Editorial Praxis in The Mary Russell Mitford Archive." Article under development with Mary Erica Zimmer and Molly O'Donnell, editors on the Digital Mitford project. See https://www.academia.edu/19913223/_Metaphors_to_Work_By_Annotative_Action_and_Editorial_Praxis_in_The_Mary_Russell_Mitford_Archive._

Amadis in Translation: <http://amadis.newtfire.org/>

- GitHub: <https://github.com/ebeshero/Amadis-in-Translation>
- Organizer of a project team involving Stacey Triplette and Helena Bermúdez Sabel: investigates with TEI XML and XSLT the transformations imposed by translation and adaptations of the 16th century prose romance *Amadis de Gaula* into French and English over three centuries, beginning with Robert Southey's 1803 English translation. May 2015 - ongoing.

Digital Archives and Pacific Cultures: <http://pacific.pitt.edu> (mirror: <http://pacific.obdurodon.org>)

Principal Editor and Organizer of a collaborative XML archive, combining research and teaching in Digital Humanities. Nov. 2012 - ongoing.

Long-term project which features data extraction, geocoding, and analysis of cultural information on 18th-century European-Polynesian contact. Project coding includes TEI XML, RelaxNG, Schematron, XSLT, and XQuery, as well as extraction in SVG, KML, and web archive construction in XHTML, CSS, and Javascript. Involves teaching digital humanities research methods and coding, as well as research collaborations among faculty and students from the 2012, 2013, and 2014 Digital Humanities classes at Pitt's Greensburg and Oakland campuses.

Digital Thalaba, Epics and Paratexts: Visualizing Poetic Forms:

Begun with XML encoding and network analysis of places in Robert Southey's long poem, *Thalaba the Destroyer*. Project Site: <http://ebeshero.github.io/thalaba/>

- **Discussion of preliminary work:**
<http://digitalromanticist.wordpress.com/2013/08/23/spectacular-intersections-of-place-in-southeys-thalaba-the-destroyer/>
- **Article in development:** "Anti-Social Networks of Place in Southey's *Thalaba the Destroyer* (1801)": 20-page draft.

"Case Study: A GitHub 'Garage' for a Digital Humanities Course":

book chapter submission: co-authored with former student, Rebecca J. Parker.

book chapter for *Problem-solving in the Study of Computing: Re-envisioning Computing Education for the Arts and Sciences*, eds. Samuel B. Fee, Amanda Holland-Minkley, and Tom Lombardi; Springer: Association for Educational Communications & Technology Books and Briefs Series. Submitted for review to the editors, May 2016.

"Text Up-Conversion for Humanists":

book proposal submission: for the book series, *Coding for Humanists*, ed. Quinn

Dombrowski and Laura Mandell. Involves sharing training materials in coding and programming, accessible to humanities scholars. Submitted August 2016 and under discussion with the editors.

Forthcoming:

Annotated teaching edition of Mary Russell Mitford's play, "Rienzi," with biographical and contextual headnote, for *The Broadview Anthology of British Women Playwrights, 1777-1843*, ed. Thomas Crochunis and Michael Eberle Sinatra, forthcoming (date uncertain).

PUBLICATIONS

Book Published: *Women, Epic, and Transition in British Romanticism*, University of Delaware Press, June 2011.

Articles Published:

"Recovering from Collective Memory Loss: The Digital Mitford's International Project," *Women's History Review* special issue: "Women's History, Memory and the Digital Turn" July 2016: 1-13. I am lead author, with Elizabeth Raisanen as second author.

“Bailing Out Coleridge: Debts of Gratitude and the Proofing of an Oceanic Poem” in *The Coleridge Bulletin* new series 44 (Winter 2014) 69-76.

“Mitford vs. Hemans: Resisting the ‘Omnipotence of Words’ in Dramatic Romance and Romantic Drama,” *Literature Compass*, ed. Regenia Gagnier, 10:5 (May 30, 2013) 407-420. For special issue on Romanticism and “Radical Women.” <http://onlinelibrary.wiley.com/doi/10.1111/lic3.12063/abstract>

“Mitford, Mary Russell, Drama.” *The Encyclopedia of Romantic Literature*. 3 vols. Ed. Frederick Burwick, Nancy M. Goslee, and Diane L. Hoeveler. Malden, Mass.: Wiley-Blackwell, 2012. 2: 857-864. This represents the first contemporary critical introduction of all of Mary Russell Mitford’s plays, which have been overlooked in previous surveys of her work.

“Southey’s Gothic Science: Galvanism, Automata, and Heretical Sorcery in *Thalaba the Destroyer*,” *Genre: Forms of Discourse and Culture* 42 (Spring/Summer 2009) 1-32.

“Romancing the Pacific Isles Before Byron: Music, Sex, and Death in Mitford’s *Christina*,” *ELH* 76.2 (Summer 2009) 277-308.

“British Conquistadors and Aztec Priests: The Horror of Southey’s *Madoc*,” *Philological Quarterly* 82:1 (2003) 87-113. (Journal was two years behind in publication issue. Article was submitted in 2004 and published in 2005.) **Gale Cengage reprints this article in *Poetry Criticism*, Ed. Michelle Lee, vol. 111 (2010). **

“Nine New Letters of Robert Southey,” *The Wordsworth Circle*, 30 (Winter 1999): 47–55.

“Eliza Leslie,” in *Dictionary of Literary Biography: Nineteenth-Century American Fiction Writers*, vol. 202, ed. Kent Ljungquist (Detroit: Gale Research Company, 1999) 166–72. The first contemporary critical treatment of Eliza Leslie’s fiction, in biographical context.

Reviews

Review of Evan Gottlieb, *Romantic Globalism: British Literature and Modern World Order, 1750-1830* (Ohio State University Press, 2014) and David Minden Higgins, *Romantic Englishness: Local, National and Global Selves, 1780-1850* (Palgrave, 2014), for the *European Romantic Review* 27:1 (16 February 2016), 82-87.

Review of Stephanie Kuduk Weiner, *Republican Politics and English Poetry, 1789-1874* (Basingstoke, Hampshire, U.K.: Palgrave, 2005), for *Journal of British Studies*, 45:4 (2006): 910-911.

Review of *The Collected Poems and Journals of Mary Tighe*, ed. Harriet Kramer Linkin (Lexington: University Press of Kentucky, 2005) for *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 13 (2006) 400-404.

Review of Harriet Kramer Linkin and Stephen C. Behrendt, eds. *Romanticism and Women Poets: Opening the Doors of Reception* (Lexington: University Press of Kentucky, 1999) for *Eighteenth-Century Women*, 2 (2002): 328–35.

Review of Diego Saglia, *Poetic Castles in Spain: British Romanticism and Figurations of Iberia* (Amsterdam: Rodopi, 2000) for *Comparative Literature Studies*, 39:1 (2002): 68–74.

Review of Mary Seidman Trouille, *Sexual Politics in the Enlightenment: Women Writers Read Rousseau* (Albany: SUNY Press, 1997) for *Eighteenth-Century Women*, 1 (2001): 339–43.

Review of *The Uses of Linguistics*, ed. Edward Bendix (1990), in the online *Journal of World Anthropology*, 1: 3 (June 1996).

Performance Review of G. B. Shaw’s *Candida*, Shaw Festival 2002, Niagara-on-the-Lake, Ontario, Canada. Sunday 25th August 8 pm performance in the Festival Theatre, in *Oscolars: Oscar Wilde and His Circle*, 2: 10 (October 2002) section X: “Shavings.”

Brief Encyclopedia Entries and Scholarly Notes

“Sara Hutchinson’s Final Hours: A New Wordsworth Letter to Southey,” in *Notes & Queries*, 242 (September 1997): 323–24.

“Dante Alighieri,” in *The Encyclopedia of Transcendentalism*, ed. Wesley T. Mott. (Westport, CT: Greenwood Press, 1996) 47–48.

“John Tyndall,” in *The Biographical Dictionary of Transcendentalism*, ed. Wesley T. Mott. (Westport, CT: Greenwood Press, 1996) 257–58.

REFEREED CONFERENCE PANEL ORGANIZATION

The Digital Mitford Project: An Introduction and a Discussion of Methods, at the Digital Diversity 2015 Conference in Edmonton, Alberta, 7-9 May 2015: an introduction to the Digital Mitford project reflecting on its significance in context with related archives; discussing our methods of editing, text encoding, data visualization; and describing the involvement of graduate and undergraduate students in the project. With Digital Mitford editors Elizabeth Raisanen, Lisa Wilson, Kellie Donovan-Condron, Rebecca Nesvet, and Erica Zimmer. My slides available here: http://prezi.com/vjioygr_6-j9/?utm_campaign=share&utm_medium=copy&rc=exoshare

Roundtable Discussion: “Reflecting on British Women Writers in Digital Humanities” at the 22nd annual 18th and 19th-century British Women Writers’ Conference (BWWC) at Binghamton, NY, 19-21 June 2014: Roundtable panel co-organized and co-led by Lisa Wilson, Professor and Chair of English at SUNY Potsdam and myself.

Special Session on “Mary Russell Mitford: Local, Global, and Digital Relations”: a panel of papers by editors of the Digital Mitford project team for the International Conference on Romanticism in Rochester, MI, September 26-29, 2013. Panelists included Kellie Donovan-Condron, instructor at Babson College, Samantha Webb, Professor of English at U. of Montevallo, Lisa Wilson, Professor and Chair of English at SUNY Potsdam, and myself.

Special Session on Mary Russell Mitford: Local and Global organized for the 21st annual 18th- and 19th-century British Women Writers’ Conference (BWWC) in Albuquerque, NM, April 4-6, 2013. Panelists included Kellie Donovan-Condron, Elizabeth Raisanen, PhD candidate at UCLA, Samantha Webb, and myself.

Two special sessions on “Bristol’s Robert Southey” for “Emancipation, Liberation, Freedom,” the joint conference of North American Society for the Study of Romanticism (NASSR) and the British Association for Romantic Studies (BARS) held at the University of Bristol, UK, 26-29 July 2007. Panelists included Dan White, Associate Professor of English, University of Toronto; Rania Chatsiou, PhD candidate, Dept. of English, University of Wales, Swansea; Carol Bolton, University of Nottingham; Asya Rogova, Assistant Professor of Philology, St. Petersburg State University, Russia; Bill Speck, Professor of English Studies, University of Nottingham; and myself.

CONFERENCE PAPERS PRESENTED

“The author in between the censor and the starring actor: meddling with the social texts of plays in the Digital Mitford project,” 30-minute presentation for Text as Process: Genetic and Textual Criticism in the Digital Age, 4-6 April 2016, in Digital Scholarship Services, Hillman Library, Pittsburgh, PA.

“Investigating the Spanish to English Metamorphosis of *Amadis de Gaula* with TEI”: Co-written with Stacey Triplette: a long (20-minute) paper co-presented at the Text Encoding Initiative (TEI) Conference and Members’ Meeting 2015, Lyon, France, 28–31 October 2015. Slides available from https://github.com/ebeshero/Amadis-in-Translation/blob/master/Conference_prep/Amadis_tei_conf_images.pptx

“World-View from Poetic Structure: An ‘Anti-Social’ Network Analysis of Robert Southey’s and Erasmus Darwin’s Epic Poems”: Long (20-minute) paper delivered at the Digital Humanities 2015 Conference, the Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), Sydney, Australia 28 June– 3 July 2015. Acceptance rate of 52% for all categories of submissions. Presentation materials accessible from <http://ebeshero.github.io/thalaba/graphs.html>

“Visualizing the Digital Mitford Project’s Prosopography Data”: Short (10-minute) paper delivered at the Digital Humanities 2015 Conference, the Annual Conference of the Alliance of Digital Humanities Organizations (ADHO), Sydney, Australia 28 June– 3 July 2015. Acceptance rate of 52% for all categories of submissions.

“Poetic Structures, TEI, Network Analysis and Step-wise Distance” for the Text Encoding Initiative (TEI) 2014 Conference: Decoding the Encoded, Evanston, Illinois, 22 - 24 October 2014.

“Bailing Out Coleridge: Debts of Gratitude and the Proofing of an Oceanic Poem” for the 2014 Coleridge Summer Conference, Cannington, England, 28 July – 1 August 2014. Talk on Mary Russell Mitford’s vexed relationship with Coleridge in the proofing stages of her poem, “Christina, the Maid of the South Seas.” A revised version of of this talk is published in *The Coleridge Bulletin* (Winter 2014) 69-76.

“Organizing a Test Bed for the Digital Mitford: The Mary Russell Mitford Archive” for a special session hosted by Nora Crook on “Organizing Editions and Compilations” at the 2014 North American Society for the Study of Romanticism Conference (NASSR), Washington D. C., 9-13 July 2014.

“Organized Catastrophes of State: Mary Russell Mitford and the Royal Theatres” for a special session hosted by Frederick Burwick on “Theater and Romantic Organizations” at the 2014 North American Society for the Study of Romanticism Conference (NASSR), Washington D. C., 9-13 July 2014.

“Anti-Social Networking with Robert Southey: Place-Time in Poetry and Paratext” for the 2014 Texas Digital Humanities Consortium (TXDHC) Conference: Networks in the Humanities, University of Houston, 10-12 April, 2014. This talk reflects new developments and more specialized network graph experiments Southey’s *Thalaba the Destroyer* since my introductory talk in July 2013. In May 2014, my talk was selected by the TXDHC organizers as a finalist for “best paper” and I have been encouraged to develop this into an article-length piece for potential publication.

“Launching a Digital Mary Russell Mitford: The MRMS Collaborative Project” for the special session on Mary Russell Mitford: Local, Global, and Digital Relations at the 2013 International Conference on Romanticism (ICR), Oakland University, Rochester, MI, 26-29 September, 2013.

“Thalaba’s Norse Adventures: Frank Sayers and Southeyan Necromancy” for special session on Nordic Exchanges: Transfers and Transactions hosted by Robert Rix, at the 2013 North American Society for the Study of Romanticism Conference (NASSR), Boston, 8-11 August, 2013.

“Spectacular Intersections of Place in Southey’s *Thalaba the Destroyer*” at the Southey Conference in Keswick, England, 29-31 July, 2013. An introduction of network analysis for Romanticists, applied to place references in Southey’s complex poem. Extended version of the talk with slides posted here:
<http://digitalromanticist.wordpress.com/2013/08/23/spectacular-intersections-of-place-in-southeys-thalaba-the-destroyer/>

“Scope, Reception, and Future: A Collaborative Digital Works and Letters of Mary Mitford?” as part of special session I organized on “Mary Russell Mitford: Local and Global” at the 21st annual British Women Writers’ Conference (BWWC), Albuquerque, NM, 4-6 April 2013.

“Catastrophes under Negotiation: Mitford, Macready and *Julian* in 1823” at the 2012 International Conference on Romanticism (ICR), Tempe, AZ, 8-11 November 2012.

“The Trouble with Being Prolific: The International Afterlives of Robert Southey” at the 2011 International Conference on Romanticism (ICR), Montreal, Quebec, CN, 3-5 November 2011.

“Pacific Love in Flight: The Mutiny on the Bounty and the Shifting Theatrical Imagery of Polynesia after 1790” at the interdisciplinary conference: “Exploring Empire: Sir Joseph Banks, India and the ‘Great Pacific Ocean’: Science Travel, Trade, Literature, Culture 1768-1820,” at the National Maritime Museum, Greenwich, UK, 24-25 June 2011.

“Gothic Radicalism in Women’s Romantic Epics: Ruptured Bodies of State in Holford’s Margaret of Anjou” at

the 2010 North American Society for the Study of Romanticism (NASSR) Conference, Vancouver, British Columbia, CN, 18-20 August 2010.

“Humphry Davy and Robert Southey in Transit: *Thalaba’s* Gothic Science” at the 2009 International Conference on Romanticism (ICR) Conference, City College & Graduate School of CUNY, New York, NY, 5-8 November, 2009.

“Southey’s Gothic Science: Galvanism, Automata, and Heretical Sorcery in *Thalaba the Destroyer*” at the 2009 East-Central/American Society for Eighteenth-Century Studies (EC/ASECS) Conference, Bethlehem, PA 8-11 October 2009.

“Southey and Blake: Building and Destroying Human Forms Divine” at the 2008 International Conference on Romanticism (ICR) Conference, Oakland University, Rochester, MI, 16-19 October 2008.

“An Italian Stage for Pacific Island Romance: Mitford’s Melodramatic *Maid of the South Seas*” at the North American Society for the Study of Romanticism (NASSR) Conference, University of Toronto, Toronto, Ontario, CN. 21-24 August 2008.

“Walter Scott, Joanna Baillie, and the Feminizing of Romanticism: Minstrelsy in *Marmion* and *The Lady of the Lake*” at the Eighth International Scott Conference: Scott, Romance, and “Real History,” Oxford Brookes University, Oxford, UK, 30 July - 3 August 2007.

“Do Androids Dream of Domdaniel’s Cave? Gothic Biotech in Southey’s *Thalaba*” at the joint conference of North American Society for the Study of Romanticism (NASSR) and the British Association for Romantic Studies (BARS), University of Bristol, Bristol, UK, 26-29 July 2007.

“Mary Russell Mitford vs. Lord Byron: Women’s Loss of Authority in Pacific Island Romance,” at the 2007 British Women Writers Conference (BWWC), Lexington, KY, 12-15 April 2007.

“Images of Little Black Boys in William Blake’s *Songs of Innocence and of Experience*,” at the East-Central/American Society for Eighteenth-Century Studies (EC/ASECS) Conference, Gettysburg, PA, 26-29 October 2006.

“Robert Southey the Distressed Foreign Traveller: Iberian Origins of an Epic Vision,” at the East-Central/American Society for Eighteenth-Century Studies (EC/ASECS) Conference, Annapolis, MD, 27-30 October 2005.

“Bounty Mutineers and Maids of the South Seas: The Radical Possibilities of Pitcairn Island,” at the North American Society for the Study of Romanticism (NASSR) Conference, Montreal, Quebec, 13-17 August 2005.

“Ironic *Eirene* and Erratic Eros: Italian Liberation in Margaret Clephane Compton’s *Irene*,” at the North American Society for the Study of Romanticism (NASSR) Conference, Boulder, CO, 9-12 September 2004.

“British Conquistadors and Aztec Priests: Appropriating Spanish History in Robert Southey’s *Madoc*,” at the North American Society for the Study of Romanticism (NASSR) Conference, London, Ontario, CN, 22-25 August 2002.

“Romantic Women Bards and Revolutionary Epic Heroines: The International Diplomacy of Feminine Desire,” at the Eighteenth- and Nineteenth-Century British Women Writers Conference, Madison, WI, 19-21 April 2002.

“The Eolian Harp of an Exiled Woman: Matilda Betham’s *The Lay of Marie*,” at the North American Society for the Study of Romanticism (NASSR) Conference, Halifax, Nova Scotia, CN, 12-15 August 1999.

“Baillie’s Sage Witches on the Domestic Stage, 1798,” at the joint conference of North American Society for the Study of Romanticism (NASSR) and the British Association for Romantic Studies (BARS), St. Mary’s University College, Strawberry Hill, UK, 6-10 July 1998.

“For every thing that lives is Holy’: The Millennialist Revolutionary Visions of William Blake and Thomas Paine,” at the Third Annual National Graduate Student Romanticism Conference, Emory University, 12-27 April 1996.

“Lewis Carroll’s Dream Girl,” at the Victorian Studies Group Conference, New York University, 23-24 February 1996.

“Making Spaces: The Battle of Female Wills in Blake’s Late Myth,” at the American Conference on Romanticism, Pennsylvania State University, 14-16 October 1994.

HONORS AND AWARDS

Elected to the TEI Technical Council, October 2015 to serve a two-year term: 2016-2017.

Green Scholar awards: Pitt-Greensburg funding to support paid student research assistants on Mary Russell Mitford-related projects, Three Green Scholars: Joseph Saccamago, Jr., Megan A. Hughes, Rebecca J. Parker, and Brooke Stewart. Fall 2011 to present.

\$500 Grant from the University of Pittsburgh European Union Center of Excellence and European Studies Center (EUCE/ESC) to support the delivery of “Investigating the Spanish to English Metamorphosis of *Amadis de Gaula* with TEI” at the Text Encoding Initiative Conference in Lyon, France, October 2015.

\$500 Grant to participate in TEI Publishing Workshop at Brown University, supported by NEH funds. Workshop led by Julia Flanders and Syd Bauman of the Brown Women Writers Project and David Birnbaum of the University of Pittsburgh, Dec. 2012.

Funded by National Endowment for the Humanities for NEH Summer Seminar, “Genre, Dialogue and Community in British Romanticism,” at the University of Nebraska, Lincoln. June-July 2005. One of 15 participants selected from a national pool of applicants. Director: Stephen Behrendt

Outstanding Faculty Award, awarded by the Pitt-Greensburg Alumni Association, April 2011.

University of Pittsburgh at Greensburg Distinguished Teaching Award, March 2009.

Awarded a Small Grant from Pitt’s University Center for International Studies (UCIS) in support of presentations at the 2008 NASSR conference and the 2008 ICR conference, Fall 2008.

Awarded a Small Grant from Pitt’s University Center for International Studies (UCIS) in support of presentations at the 2007 Joint BARS/NASSR conference and the Eighth International Scott Conference, Summer 2007.

Disability Awareness Awards for Faculty, University of Pittsburgh at Greensburg, February 2005, Spring 2009.

Teaching with Technology Certificate of Achievement, awarded by the Pennsylvania State University Graduate School, December 20, 2001.

Member of Phi Beta Kappa since April 1993.

TEACHING EXPERIENCE

University of Pittsburgh at Greensburg, Greensburg, PA

Digital Mitford Coding School (to faculty and graduate student applicants), May 2015.

Digital Humanities: Coding and Data Visualization (one section), 2016.

Digital Humanities: Coding and Digital Archives (three sections), 2012-2016.

Digital Humanities: (two sections, early versions of the two courses now taught), 2012-2013.

The Dramatic Imagination (drama survey course, two sections), 2014-2015.

English Literature Senior Capstone: Literary Theory and Research Methods (three sections): 2010-2011, 2016.

Humanities / Social Sciences Village Seminar: “War Zones, Urban Life, and the Graphic Novel”, 2011.
 Nineteenth-Century British Literature: twelve sections, 2004-2015.
 Pre-Twentieth-Century American Literature: twelve sections, 2005-16.
 American Renaissance: one section, 2005.
 Introduction to Literature: one section, 2004.
 Introduction to Social Literature: fifteen sections, 2004-15.
 Women and Literature: five sections, 2006, 2008, and 2012.
 Topics in Women’s Studies: two sections, 2007 and 2009.
 Reading Poetry: one section, 2006.
 The Short Story in Context: eight sections 2007, 2008, 2010, 2013, 2014.
 Fantasy and Romance: nine sections, 2005, 2008, 2009, 2011, and 2014.
 Fantasy Writers: one section, 2006.
 Science Fiction: seven sections, 2007, 2008, 2010, 2013, 2015.
 Technical Writing: one section, 2005.
 Independent Study (Ernest Pribanic): English Literature Selection for High School Curriculum, 2006.
 Independent Study (Jason Downey): Graphic Narrative and Sequential Art, 2007.
 Independent Study (Amy Duli): Women’s Studies Pedagogy and Research, 2007.

Cornell College, Mt. Vernon, IA

Science Fiction (variation of Freshman Literature course): two sections, 2000.
 British Literature Survey II from 1798: two sections, 2000.

The Pennsylvania State University, University Park, PA

British Literature Survey II from 1798: four sections, 1999-2003.
 British Literature Survey I, from Beowulf to 1798: two sections, 2003-2004.
 Technical Writing: nine sections, 1995-2004.
 English Department Sierra Club Internship Mentor and Director: 1999-2000. Supervised student interns working for a local nonprofit organization.
 Comparative Literature: Themes of Identity in World Literature: Gender, Race, and Other Issues of Diversity: one section, 1999.
 Comparative Literature: Myths and Mythology: two discussion sections, 1998.
 English/Comparative Literature: The Short Story: one section, 1998.
 Introduction to Literature: one section, 1998.
 Basic Writing: one section, 1997; Writing Tutorial: 1995-1998, 2002.
 Freshman Composition: two sections, 1994-1995.

TEACHING INTERESTS

Digital Humanities: XML coding applications, British Romanticism. Gender and Genre. Women Romantic writers. William Blake. Anglophone world literature. British Literature and empire. Women’s literary traditions. Literary Genres (especially poetry and drama). Science Fiction. Technical Writing and Editing.

SERVICE

Professional Service, Invited Talks:

“What the TEI Technical Council Does”: 20-minute presentation co-prepared with Raffaele Viglianti, to engage more input from the TEI Community in Council decisions for coding standards and guidelines. Delivered by me at the TEI Conference in Vienna, Austria, 29 September 2016.

“Access and Praxis in Digital Humanities: Feminism and Postcolonialism” 1-hour class presentation for Digital Humanities Literacy Workshop at Carnegie Mellon University to help introduce 1st and 2nd-year humanities graduate students to the Digital Humanities, 16-19 May, 2016. Workshop:
<http://www.andrew.cmu.edu/user/sbweinga/2016.html> Prezi presentation:
http://prezi.com/aaqcmb9mujgh/?utm_campaign=share&utm_medium=copy&rc=exoshare

Guest Lecture and In-Class Workshop on “Cytoscape for Network Analysis” for Alison Langmead’s graduate class in Digital Humanities, at Pitt’s Pittsburgh campus, School of Information Sciences, October 15, 2015.

Guest Lectures on “Anti-Social” Network Analysis for Prof. David J. Birnbaum’s Digital Humanities class at Pitt’s Pittsburgh campus: April 9, 2014, September 26, 2014, February 4, 2015, October 14, 2015, and January 20, 2016.

Professional Service, Organizations and Committees:

Founder: Mary Russell Mitford Society (MRMS), April 2013. Organized annual workshops and a coding school at the Pitt-Greensburg campus, June 3-5, 2013, June 1-4, 2014, May 24-27, 2015, and June 25-27, 2016, to bring the Mitford project team and students, faculty, and librarians together to learn text encoding and best practices for digital project management with the Digital Mitford: the Mary Russell Mitford Archive as our focus: <http://digitalmitford.org>

Elected to the international Text Encoding Initiative (TEI) Technical Council, to serve January 2016 - December, 2017. Duties include monitoring issues with the TEI coding schema and editing that schema, writing and revising the TEI Guidelines and responding to questions from TEI encoders. Candidate Election Statement: <http://www.tei-c.org/Membership/Meetings/2015/mm74.xml>

Member of the Keystone Digital Humanities 2016 Conference Organizing Committee planning conference in Pittsburgh, PA, June 22-24, 2016: <http://keystonedh.network/2016/>

Participant, Note-taker: “Network Ontologies in the Early Modern World”: two-day symposium at the University of Pittsburgh, Nov. 21-22, 2014. My notes, which I collated with David J. Birnbaum’s are published here: <http://networkontologies.org/category/notes/>

Contributor to the TEI TAPAS Project: with samples of TEI encoding from the Digital Mitford and Digital Thalaba projects: <http://www.tapasproject.org/tapas-projects>, beginning October 2014.

Contributions assist in studies of TEI usage and to discussions of coding issues with a community of TEI users.

THATCamp Pittsburgh: Ran a double-session workshop Introduction to XML, Chatham University, Oct. 6, 2013.

Member of the DHRX: Digital Humanities Research at Pitt: a research initiative and community to support digital humanities scholarship across the Pitt campuses. <http://www.dhrx.pitt.edu/affiliated-faculty/>

Member of the Indo-Pacific Council (INPAC) at the University of Pittsburgh: <http://www.ucis.pitt.edu/newinpac/>

Member, International Sigma Tau Delta Print/Electronic Communication Committee, 2012-2014.

Contributing Editor for Routledge Annotated Bibliography of English Studies (ABES) Online Bibliography, 2008 - 2012. Posted brief (400-word) entries on:

- * Daniel E. White, *Early Romanticism and Religious Dissent* (Cambridge University Press, 2006).
- * W. A. Speck, *Robert Southey, Entire Man of Letters* (Yale University Press, 2006).
- * Gina Luria Walker’s *Mary Hays (1759-1843): The Growth of a Woman’s Mind* (Ashgate, 2006)
- * Fred Botting’s *Gothic* (Routledge, 1996).

Peer-reviewed ten article submissions to *JTEI*, *Nineteenth Century Studies*, *Eighteenth-Century Women*, *College Literature*, *Essays in Romanticism*, *European Romantic Review*, *Pennsylvania English*, and *Women’s Writing*, 2005 to present.

Reviewed for Broadview Press a proposal for a book entitled “Robert Southey: Selected Writings,” ed. Tim Fulford and Lynda Pratt. Responded to Broadview Press editors’ questions regarding the proposed book’s accessibility to undergraduates and professional researchers, and offered suggestions for material to include. April 2009.

Proof-editor for Nelson Hilton’s *Blake Digital Text Project*, 1996. <http://www.english.uga.edu/wblake/home1.html>

Edited html texts of William Blake's *The Marriage of Heaven and Hell* and "A Song of Liberty." For acknowledgment and description of project, see <http://www.english.uga.edu/wblake/eE.html>.

University of Pittsburgh at Greensburg, Greensburg, PA

Director, Center for the Digital Text at Pitt-Greensburg. December 2015 onward.

Organizing outreach events at Humanities Day on campus, coordinating faculty to seek out training opportunities to integrate computational methods into their research and teaching, and working on the curriculum for the Digital Studies Certificate.

Tenure and Promotion Committee Service:

- Served on Initial Review Committee for promotion cases of Prof. Kelli Maloy (English), Fall 2012, Prof. John Prellwitz (Communications), Fall 2010, and Prof. Stephen Schrum (Theatre), Fall 2010 .
- Chair of Standing Tenure and Promotion Committee for Professor Kristen Asplin (Psychology), Fall 2010. Member of Standing Tenure and Promotion Committee for Professors Edward Krisner (Mathematics) and Andrew Franz (Criminal Justice), Fall 2010.

Pitt-Greensburg Faculty Senate Service:

Elected Pitt-Greensburg Faculty Senate Vice President, 2013-2015, 2015-2017.

Appointed convener of the Faculty Welfare Committee (as member of Senate Council). In consultation with committee and council members as well as the full Faculty Senate, drafted and organized a thorough first stage of revision of Pitt-Greensburg's Tenure and Promotion Guidelines document during the academic year 2013-2014, approved by vote in April 2014.

Elected Humanities Representative to Faculty Senate Council, two terms: 2010-2014. Assisted in various stages of revision of Pitt-Greensburg Faculty Senate Bylaws document. Drafted presentation to facilitate conversation of bylaws revision at faculty senate meetings. Convened joint meetings of the Faculty Senate Council and Faculty Welfare Committee, and prepared reports advising on revisions to the annual review guidelines for faculty, 2013.

Elected At-Large Representative to Facilities and Infrastructure Committee, 2011-2013.

Elected to Faculty Welfare Committee, 2008-2010.

Elected to Education Planning and Policies Committee, 2005-2007. The committee sought faculty and student input on curriculum issues, and assembled a report compiling the input for the benefit of administrators.

Drafted report, 2006.

Pitt-Greensburg Service on Awards Committees and Honor Societies:

Elected Faculty Vice President and Publicity Officer, campus chapter of Phi Kappa Phi Honor Society, 2008-2010.

Member of Faculty Awards Committee, 2009- 2011. Assisted in revision of guidelines for compiling award dossiers. Evaluated dossiers and helped to select award winners in Teaching, Professional Development and Service, 2010 and 2011.

Chair, Da Vinci Scholarship Selection Committee, 2007-2009.

This committee awards the most prestigious scholarship offered by the Pitt-Greensburg campus. Award winners must distinguish themselves in some form of international studies or international experience, as well as in academic scholarship, leadership, and community service.

-- Led the committee in revising brochure and information materials on the application process. Issued calls for nominations to faculty and selected staff, reviewed applications, invited selected candidates to an interview, and chose scholarship awardees each December to become new members of the Da Vinci Society.

Website Editor: English, 2006-present. Designed and maintain Pitt-Greensburg's English Literature website: <http://www.greensburg.pitt.edu/academics/majors/englishlit/site>

Faculty Advisor of Sigma Tau Delta, the International English Honor Society, Alpha Alpha Delta chapter, Fall 2005-present. <http://www.pitt.edu/~upgstd/>

Select new inductees each year and assist students in organizing induction ceremonies, fundraisers, and literary reading events, as well as inviting speakers to campus regarding careers and graduate programs in English. Work with students in applying for Sigma Tau Delta conferences, scholarships, and awards. Maintain Pitt web space for our chapter's website, and supervise honor society members in editing and overhauling the site.

International Sigma Tau Delta Conventions, 2007 to 2015: Mentor Pitt-Greensburg students through the conference application process to prepare work for blind conference vetting and practice presenting it when accepted. Each year since 2007 our students have earned acceptances, and I have traveled with them to present literary research, original poetry, nonfiction, and fiction, as well as serve on roundtable discussion panels organized and moderated by me and faculty sponsors of other chapters.

Roundtable Discussion Panels organized for International Sigma Tau Delta Conventions:

- Let's Code! <digital type="Humanities"/>: with Digital Humanities students from Pitt-Greensburg and Pitt-Oakland campuses. Minneapolis, MN, March 2016.
- Learn Text Encoding! <digital type= "Humanities"/> with Digital Humanities students from the Pitt-Greensburg and Pitt-Oakland campuses. Albuquerque, NM, March 2015.
- "Digital Media: Text, Images, and Code" jointly with the SE Louisiana University chapter. Portland, OR, March 2013.
- "Ergodic Literature: Reader Authority and Collaboration" on cutting-edge approaches to collaborative online fiction writing. With SE Louisiana U: New Orleans, March 2012.
- "The *Twilight* Series: Sublime or Ridiculous? A debate." With Clarion U: New Orleans, March 2012.
- "Electronic Books: A Suitable Replacement for the Real Thing?" Pittsburgh, PA, March 2011.
- "Beyond the Limits of Lit Crit: The Possibilities of Database Research for English Studies" and "Telling Stories with Art and Words: Graphic Novels in the Classroom." St. Louis, MO, March 2010.
- "Teaching Early Feminism, Wollstonecraft, and Nineteenth-Century Women's Literature," and "Challenges and Rewards of Student-Faculty Collaborative Projects." Pittsburgh, PA, March 2007.

Other Pitt-Greensburg Service:

Member of Pitt-Greensburg La Cultura Committee, 2004-2005: La Cultura presents an annual, year-long series of speakers and fundraising events focusing on a particular cultural moment, in this case, the Victorian era. The committee brought three keynote speakers on Victorian history, science, and literature to campus and organized related events for students. My duties included presenting an all-college faculty/student/staff presentation introducing Victorian literature and art, introducing a keynote speaker, and screening film productions on Victorian topics.

* La Cultura Presentation: "Victorian Medievalism: From Workhouse Gate to Castle Keep," 7 October 2004. A 30-minute presentation to the La Cultura series on Victorian England.

Pitt-Greensburg Collegiate Chorale: second soprano, 2005-2007.

The Pennsylvania State University, University Park, PA

Leonhard Center Fellow, 1995-2000. Chair of Exchange Committee, 1999-2000.

Part of the Leonhard Center Technical Writing Initiative: dedicated to improving engineering education at Penn State University by involving technical professionals in the process of technical writing instruction. As chair of the Technical Writing Initiative Exchange Committee, I coordinated efforts to cultivate area engineers, technicians, and management, to involve them as guest speakers in the English Department's technical writing classes.

PROFESSIONAL ORGANIZATIONS

Founder: The Mary Russell Mitford Society (MRMS)

Elected to the Text Encoding Initiative (TEI) Technical Council, 2016-2017

Member: Text Encoding Initiative (TEI), TAPAS: the TEI Archive, Publishing, and Access Service Community, DHRX: The University of Pittsburgh's cross-campus Digital Humanities Research Group, Keats-Shelley Association of America, North American Society for the Study of Romanticism (NASSR), International Conference on Romanticism (ICR), International Association for the Fantastic in the Arts, Modern Language Association (MLA)