

**The Tenth Annual Meeting of the
Cultural Studies Association (US)
CULTURE MATTERS
University of California, San Diego
La Jolla, CA
March 29-March 31, 2012**

Conference Schedule

THURSDAY, MARCH 29, 2012

T11 - A

**Thursday, 11:00 am – 12:45 pm
Location: TBA
Title: Networks of Resistance**

Chair: TBA

Panelists:

Sarah Hanks
“Manarchists” and “Feminazis”: Gender Politics in Activism

Luke Stark
“Euconspiracy” and the Moral Logic of Networks

Steve Klabnik, University of Pittsburgh
Wikileaks vs. Anonymous: Network Entities Interfacing With a Centralized World

T11 - B

**Thursday, 11:00 am – 12:45 pm
Location: TBA
Title: Queer Ephemera, Queer Archives**

Chair: Tom Roach, Bryant University

Panelists:

Nicholas de Villiers, University of North Florida
Queer Tactics: Interviews, Mediation, Remediations

Tom Roach, Bryant University
Whatever Friends: The Musicked Body and the Politics of Unrepresentability in Bob Ostertag's
"All the Rage"

Lucas Hildebrand, UC Irvine
Archives in Black Leather: Preserving Gay Cinema's Pornographic History

Robert Summers, Otis College of Art
Looking Otherwise: Queer Archival, Materialist, & Historical Practices of Vaginal Davis

T11 - C

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Climate Change and New Art Practices on Landscapes and the Polar Regions

Chair: Judit Hersko, California State University San Marcos

Panelists:

Judit Hersko, California State University San Marcos
Anna's Cabinet of Curiosities: from the series – Pages from the Book of the Unknown
Explore(r?)

Lisa E. Bloom, UC San Diego
Feminist Landscapes and Climate Change: The Aesthetics of Disappearance at the Poles

Marko Peljhan, UC Santa Barbara
Arctic Perspective Initiative (API)

T11 – D

Thursday, 11:00 am – 12:45 pm

Location: TBA

**Title: Creative Critique: Making Serious Digital Media
ROUNDTABLE**

Chair: Jamie “Skye” Bianco, University of Pittsburgh

Participants:

Erin R. Anderson, University of Pittsburgh

Kerry Banazek, University of Pittsburgh

Lauren Rae Hall, University of Pittsburgh

Trisha Red Campbell, University of Pittsburgh

T11 – E

Thursday, 11:00 am – 12:45 pm

Location: TBA

**Title: Visual Cultures of Blood
VISUAL CULTURE DIVISION**

Chair: Cathy Hannabach, University of Pittsburgh

Panelists:

Kathy High, Rensselaer Polytechnic Institute
Blood Wars

Drew Ayers, Georgia State University
Drawing Blood: Surface and Depth in DNA Portraits and Human Migration Maps

Dahlia Schweitzer, Art Institute – Hollywood
The Bloody and the Viral: Contamination and Decay in Cindy Sherman’s *Office Killer*

Cathy Hannabach, University of Pittsburgh

Bleeding Identities: The Racial and Sexual Politics of Blood Drive Activism

T11 – F

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Youth Cultures

Chair: Yael Warshel

Panelists:

Jaimy Mann

Children's Counting Books and Racial Violence

Andrea M. Dominguez

Indigenous "Splash": (Re)Considering Indian Presence and Absence in Modern Age Comics

Christopher Patterson

The Gamification of Neo-Racism: Bioware's Dragon Age and Mass Effect Series

T11 – G

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Rethinking the Syllabus

SEMINAR (Open)

Directors: Jillian Sandell, San Francisco State University
and Charlie Bertsch, Arizona State University

Participants:

Patrick Dacey, Virginia, Commonwealth University

Natalie Wilson, California State San Marcos

Beth Corzo-Duchardt, Northwestern University

T11 – H

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Decentering the Human

Chair: TBA

Panelists:

Janet Wirth-Cauchon

Relationality, Vital Matter, and Animal Death: New Materialism and the Photographs at Midway Atoll

Terra Eggink

Prehumanism and Posthumanism: Nonhuman Animals on Trial

Laurie Moberg

Beyond the Riverbanks: Re-Imagining Human Entanglements with Water through Thailand's Flooded Rivers

Mark Pizzato

Culture in the Brain Matter: Theatrical Structures of the Human Mind

T11 – I

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Backdrop of War: The Films of World War I

MEDIA AND CINEMA DIVISION

Chair: Paul Gaustad, Georgia Perimeter College

Participant:

Thomas E. Graham, Georgia Perimeter College

T11 – J

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Is Cultural Studies Good Enough?

Chair: Debbie Brown, Gonzaga University

Panelists:

Peter Freeman, University of Washington Bothell
Urban Plunge and Homelessness: A Discourse in Difference

Amanda Martin Sandino, UC San Diego
Gimpifying the Cultural Studies Crip

Tiffany Murray, University of Washington Bothell
Education in Developing Communities: Development and Advancement or Neoliberal Colonialism?

T11 – K

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Substance of Style

Chair: TBA

Panelists:

Taylor Black
A Hopeless Case: Quentin Crisp and the Art of Professional Failure

Melissa Peck
Document L-85: Creating and Containing the Female Body During WWII

John Vilanova

Surfers for Sale: The Endless Summer and the Commodification of American Subculture

Ben Segal

A Materialist Poetics of the Sentence: On Gary Lutz

T11 – L

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Spaces of Vulnerability, Spaces of Healing: Race, Performance, and Nation

Chair: Tria Andrews, UC Berkeley

Panelists:

Tria Andrews, UC Berkeley

Race and Yoga in the Prison Industrial Complex

Maria Faini, UC Berkeley

Militarism through Internet Sock Puppetry

Angela Aguilar, UC Berkeley

Meditation as Decolonized Healing

Tala Khanmalek, UC Berkeley

Womyn's Circle and Multiple Oppressions: Becoming Vulnerable to Heal

T11 – M

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Considering Food Studies Research from a Cultural Studies Approach

Chair: TBA

Panelists:

Stephanie Maroney, UC Davis
Title TBA

Trisha Barua, UC Davis
Title TBA

Elisa Ocerguera, UC Davis
Title TBA

T11 – N

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Violence Matters: The Representation of Global (Dis)Encounters in Contemporary Hispanic Film

Chair: Roberto Ponce-Cordero, University of Pittsburgh

Panelists:

Roberto Ponce-Cordero, University of Pittsburgh

Detectives Creating “The Truth”: On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez

Jungwon Park, University of Northern Colorado

No Way Out, Otherwise...: The Representation of Drug Traffickers in Recent Mexican Films

Rafael Ponce-Cordero, Central Michigan University

Talento de Barrio, or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style

Lizardo Herrera, Whittier College

Beautiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence

T11 – O

Thursday, 11:00 am – 12:45 pm

Location: TBA

Title: Resisting Institutional Barriers in Education: Dimensions of Culture, Summer Bridge, and TRIO as Three Potential Sites of Resistance Roundtable

Chair: Jorge Mariscal, UC San Diego

Participants:

Fmann Keflezighi, UC San Diego

Violeta Sanchez, UC San Diego

Niall Twohig, UC San Diego

Patrick Velasquez, UC San Diego

T12 – A

Thursday 12:00 – 2:00 pm

Location: TBA

Lateral Meeting

T2 – A

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Cultural Studies in Crisis-Riven Times

Chair: TBA

Panelists:

Richard Maxwell and Toby Miller

Greening Cultural Labor: The Future of Media Accounting

Charles Thorpe, UC San Diego

Artificial Life on a Dead Planet

Marisa Brandt, UC San Diego

“The Ultimate Display” to “The Ultimate Skinner Box”: Virtual Reality and the Future of Psychotherapy

Jack Bratich, Rutgers

From Audiences to Media Subjectivities: Mutants in the Interregnum

T2 – B

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Reading Material: Graphic Narrative, Classic Literature, and Reimagining the Book

Chair: James F. Wurtz, Indiana State University

Panelists:

James F. Wurtz, Indiana State University

Re-imagining the book in Alan Moore’s *From Hell* and *League of Extraordinary Men*

Jake Jakaitis, Indiana State University

Graphic Novel or Sequential Art: Word and Image in the Adaptations of *Fahrenheit 451* and *Do Androids Dream of Electric Sheep*

Michael Millington, Indiana State University

The Play Within the Frame: The Implosion of Shakespeare in *Y: The Last Man*

T2 – C

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Cultures of Colonialism

Chair: TBA

Panelists:

Ayhan Aytes

The “Other” in the Machine: Enlightenment Automata, Cognitive Apparatus and Mechanization of the Mind

Dr. K. Sripad Bhat

Colonialism, Modernity and Culture: Historicising Yakshagana

Adam Katz

The Queen’s Indian Defense: Chess in Victorian English Literature

Meg Wesling

The Corporatization of English: Culture, Literature, and U.S. State-building in Iraq

T2 – D

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Fraught Incorporations: Reconsidering Production and Consumption in Popular Culture

Chair: Priscilla Leiva, UCS

Panelists:

Kai M. Green, University of Southern California

“Meeting Myself for the First Time”: Sonic Reflections (Re)Making of the Black Subject

Jessica Young, University of Southern California

A Picture is Worth a Thousand Words—So is A Joke, A Song, and A Touchdown

Priscilla Leiva, University of Southern California

“Where Everyone Comes Together”: A Consideration of Difference in the Stadium

Sriya Shrestha, University of Southern California

Producing Globalization: Understanding Consumption through Commodity Chains across the United States and India

T2 – E

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Watching The Wire/Who's Watching?

Chair: Fran Bartkowski, Rutgers University

Panelists:

Fran Bartkowski, Rutgers University

Surveillance, Perception, Mirroring and Observation in The Wire

Sean Singer, Rutgers University

Black Swan

Renaë Bredin, Cal State Fullerton

The Wire's Representations of Female Bodies

T2 – F

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Museum Spaces

Chair: TBA

Panelists:

Lyndsey Beutin

The Materiality of Space in the Penn Museum's "Imagine Africa" Project

Aleksandra Bida

The Museum Home: Materiality and Memorialization in Timothy Taylor's Story House

Liz Gomez

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice

Laurel Friedman

The Wellcome Collection: Materiality Yielding Dialogism in Museums

T2 – G

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Youth, Identity and Power: Discourse of Transnational Children’s Television
GLOBALISMS DIVISION

Chair: Matt Sienkiewicz, Gettysburg College

Panelists:

Kristin Moran, University of San Diego

Children’s Television in Mexico: Delocalization, Glocalization, and Mexicaness

Matt Sienkiewicz, Gettysburg College

When You Wish Upon a Global Star: Disney Worldwide, Selena Gomez, and Transnational Appeal

T2 – H

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Legacies, Memory and Identity of the Great War
CULTURE AND WAR DIVISION

Chair: Karen Selbey, Baruch College, City University of New York

Panelists:

Emmanuel Debruyne, Université de Louvain

On Both Sides of Death: The Executed Resister’s Last letters and Their legacy. France and Belgium, 1914-1918

Julia Walleczek, University of Innsbruck
Market Niches: War-Tourism at the Southwestern Frontline of 1915-1918

Nicholas Martin, Loyola University
The Living Dead: Myths of Langemarck in Germany, 1914–1933

Lisa M. Budreau, National World War I Museum
Repatriation, Remembrance and Return: The Politics of Commemoration in Post-War America, 1919-1933

Bruce Johnson, independent scholar, Scottsdale Presbyterian Church
Falcon Circle: The Origins of a Pagan Worship Site at the United States Air Force Academy

T2 – I

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Making Knowledge Common: Perspectives on Cultural Studies Methodologies and the Politics of the Everyday

Organized by the UC Davis Cultural Studies Group

Chair: Tallie Ben Daniel, UC Davis

Panelists:

Sara Bernstein, UC Davis

The Double Life of the American Shopgirl: Parallax Historiography as a Method for Cultural Studies

Terry Park, UC Davis

Refusing Empire: A Cultural Studies Hermeneutics of the Korean DMZ

Tristan Josephson, UC Davis

Writing violence: cultural studies and the law

T2 – J

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Techknowledgies: A seminar inquiry into the politics and practice of pedagogy in an era of enhanced techno-fetishism in higher education

SEMINAR

Directors:

Erin Siodmak, Graduate Center, City University of New York

Stephen Boatright, Graduate Center, City University of New York

Patricia Clough, Graduate Center, City University of New York

Participants:

Tom Buechele, Graduate Center, City University of New York

Tara Warman, University College at Virginia Commonwealth University

Christina Nadler, Graduate Center, City University of New York

Karen Gregory, Graduate Center, City University of New York

Kim Cunningham, Graduate Center, City University of New York

Carolyn Elerding, Ohio State University

Simone Kolysh, Graduate Center, City University of New York

Sean Johnson Andrews, Columbia College, Chicago

Ian Porter, University of Washington, Bothell

Karen Rosenberg, University of Washington, Bothell

Karyn Hollis, Villanova University

Alyson Spurgas, Graduate Center, City University of New York

T2 – K

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Historiographical Methodologies in Cultural Studies

Chair: Robert Carley, Texas A&M University

Panelists:

Sean Andrews, Columbia College

The Properties of Proper History: A Meditation on Cultural Studies, Methodology, and Politics

Pablo Andrés Castagno, Universidad Nacional de La Matanza, Argentina
Historical Political Economy and Cultural Studies: Neoliberalism, State Formations, and
Peronism in Argentina 1988-the Present

Christopher M. Sutch, William Penn University
The Triumph of Spirit over Matter: The Contradictions and Complexities of Why Men Climb
Mountains

Robert Carley, Texas A&M University
Gramsci's Afterlives: An Historical Analysis of Gramsci's Contribution to theories of Race and
Ethnicity

T2 – L

Thursday 2:00 – 3:45 pm
Location: TBA
Title: Cultures of Whiteness

Chair: TBA

Panelists:

Dr. Renee R. Curry
Woody Allen's Grand Scheme: The Whitening of Manhattan, London and Barcelona

Tim Christensen
William Bennett's Book of Racial Virtue

Susana Loza
Multicultural Masquerade: The Resurgence of Minstrelsy on American College Campuses

Danielle Shaw
Scott Pilgrim vs. White Privilege: Ironic Iterations of White Masculinity in Scott Pilgrim vs. The
World

T2 – M

Thursday 2:00 – 3:45 pm

Location: TBA

Title: Anatomies of Exclusion

Chair: TBA

Panelists:

Matt Franks

Queer Eugenics: Reproductive Exceptionalism in the Essays of Edith Lees Ellis

Christy Pottroff

Head on Collusions: The Consequences of the Body/Behavior Assemblage on Physical/Mental Illness in Early Modern Scientia

Deanna Gross

"Chestburster" Children: Surrogacy and the Alien Series

Fleur Gabriel

Challenging the Body of Youth: A Deconstructive Response to the "Problem" of Sexualisation in Youth Culture

T2 – N

Thursday 2:00 – 3:45 pm

Location: TBA

FILM SCREENING

"Mean World Syndrome: Media Violence and the Cultivation of Fear"

Media Education Foundation

T2 – O

Thursday 2:00 – 3:45 pm

Location: TBA

Title: New Conceptions of Space

Chair: TBA

Panelists:

Katrina Petersen

Edges and Networks: The Practice of Wildfire Mapping and the Emergence of New Conceptions of Space

Jill Aston

The Roots of Good and Evil: The Pine and the Oak in Early American Literature

Molly Hankwitz, Ph.D.

Flexible Connections: Locations and Languages of Emerging Technologies and New Media forms in Understanding Disciplines

T4 – A

Thursday 4:00 – 5:45 pm

Location: TBA

Title: HBO's *The Wire* as Critique of Modernity: Material Problems and the Decaying Urban Landscape

Chair: Morgan Shipley, Michigan State University

Panelists:

Natalie Graham, Michigan State University

Negotiating Authentic Resistance in *The Wire*

Jack Taylor, Michigan State University

The Wire and Disciplinary Tactics: The School as the Prison Industrial Complex

Morgan Shipley, Michigan State

Bodies as Statistics: The Wire's Critique of Modern Policing

T4 – B

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Material Culture in the Classroom: Fostering Interdisciplinary Pedagogies Roundtable

Co-Chairs: Laura E. Ruberto, Berkeley City College and Sarah Miller, University of Chicago

Participants:

Bette Hollis, Dominican University
Courtney Fullilove, Wesleyan University
Ruben Mendoza, Cal State Monterrey Bay

T4 – C

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Materialities and Disciplines

Chair: Chandra Mukerji, UC San Diego

Panelists:

Kelly Gates, UC San Diego
Digital Media Studies and the Materiality of Digital Photographs

Marian Feldman, UC Berkeley
The Materiality of Style and Art History

Chandra Mukerji, UC San Diego
Non-Human Agency and Science and Technology Studies

T4 – D

Thursday 4:00 – 5:45 pm

Location: TBA

Title: The Body, Materiality, and a New Feminist Framework for Fashion Studies
CRITICAL FEMINIST STUDIES DIVISION

Chair: Sarah L. Rasmuson, University of Illinois at Champaign-Urbana

Annemarie Strassel, Yale University

T4 – E

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Contesting Ownership

Chair: TBA

Panelists:

Anne Kustritz

The (Im)Materiality of Intellectual Pop Property: Putting Profit Back into the Transformative Works Debate

Brandon Loper

Towards a Metaphysics of the Tag: New Perspectives on Graffiti Practices

Andrew Whitworth-Smith

Vying for the "National": Meditating Different Scales of Power Through Copyright Reform in Brazil

Ioana Literat

Policing Virtual Worlds? The Spiny Issue of Law and Justice in Virtual Communities

T4 – F

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Cultures of Intimidation and Bullying

Chair: Roddy Reid, UC San Diego

Panelists:

Roddy Reid, UC San Diego

Affect, Trauma, and Daily Life in a Transnational Frame: The Legal and Medical Status of Psychological Intimidation and Bullying in Europe and the United States

Lynn Chancer, Hunter College, City University of New York & Jessica Klein, Adelphi University

Bullying and Masculinities

Lauren Berliner, UC San Diego

It Gets Better? LGBT Teen Filmmakers Identify a Culture of Bullying

T4 – G

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths

Chair: Cheryl L. Johnson, Miami University

Panelists:

Natasha Allen, Miami University

“...Who made me so?”: Labor, Christianity, and Sentimentality in Harriet E. Wilson’s *Our Nig*

Khalid Y. Long, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Jonnetta Woodard, Miami University

“Take money money, take money money!”: The Power of Materiality in Sister Souljah’s *The Coldest Winter Ever*

Adisa Adrian Price, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

T4 – H

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Producing Community

Chair: TBA

Panelists:

Daniel Lanza

Between Friends: Queer Male Friendship in Post-stonewall American Literature

Sunny Xiang

The Speaking Literary Narrator and the Nonspeaking Political Subject in Monique Truong's *The Book of Salt*

Katja Sarkowsky

Does Culture Matter? Thinking Cultural Citizenship

T4 – I

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Mutant Subjectivities: Speculative Fictions and the Freaks of Neoliberalism

Chair: John Andrews, City University of New York

Panelists:

John Andrews, City University of New York
Burnout and Reaganomics in *The Incredible Shrinking Woman*

Kenneth Rogers, UC Riverside
Advent of the Biocapitalist Machine: Human Attention in Michael Chrichton's *Looker* (1981)

Katherine Sugg, Central Connecticut State University
Zombies and Frontier Fantasies: Neoliberal Masculinity in the Apocalypse

T4 – J

Thursday 4:00 – 5:45 pm

Location: TBA

Documentation and Discourse

Chair: TBA

Panelists:

Kelli D. Moore
Visualizing the Battered Woman Syndrome: Affinities between the Science of Expert Testimony and Visual Evidence

Craig Robertson
The Life of Paper: "Old and New Technologies, Old and New Ethnicities" Sharon Luk
"A More Logical and Purposeful History": Files, Paper and the Materiality of Identity

Tanya Serisier
Writing in Response to Rape: The Context and Effects of Women's Autobiographical Accounts of Sexual Violence

T4 – K

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Cultures of Black Resistance

Chair: Sara Clarke Kaplan

Panelists:

Douglas Flowe

"Cocaine Crazy Negroes": Narcotics, Negrophobia and Black Resistance, 1880-1920

Anthony Ratcliff

Black August/Agosto Negro: Sketching Hip-Hop's African-Diasporic Revolution

Rashad Shabazz

Masculinity and the Mic: Confronting Hip-Hop's Uneven Geography

Benjamin D'Harlingue

MOVE, Species Spaces, and Biopolitical Governmentality in 1980s Philadelphia

T4 – L

Thursday 4:00 – 5:45 pm

Location: TBA

Title: Institutional Life of Cultural Studies II

SEMINAR

Directors:

Abigail Boggs

Greg Goldberg

Nick Mitchell

Liz Montegary

Sarah McCullough

Georgia Roberts

Elizabeth Bullock

Participants:

Craig Willse

Aren Aizura

Balibir Singh

T6 – A

Thursday 6:00 – 7:45 pm

Location: TBA

Title: Queer of Color and Diaspora Critique

PLENARY

Chair: Roderick Ferguson, University of Minnesota

Plenarists:

Fatima El Tayeb, UC San Diego

Title TBA

Juana Rodriguez, UC Berkeley

Title TBA

Gayatri Gopinath, NYU

Title TBA

FRIDAY, MARCH 30, 2012

F9 – A

Friday 9:00am – 10:45 am

Location: TBA

Title: “Narcotraficantes,” “Gangsters,” and “Bandidos,”: Narratives of Criminalization and Resistance across the Americas and Global Peripheries

Chair: Martha Vanessa Saldivar, UC San Diego

Panelists:

Juvenal Caporale, UC San Diego

Street Gangs and 2Pac: Can “Gangsters” Be Self-Productive?

Leonora Paula, UC San Diego
Salve Geral and Occupation of São Paulo by the Organized Crime

Martha Vanessa Saldivar
“Bandidos” and “Terrorists”: Settler Colonialism and the Discourse of “Terror” in the
US/Mexico and Israel/Palestine

Salvador Zarate
Narcotrafico and the Global Periphery: Violence and the Body

F9 – B

Friday 9:00am – 10:45 am

Location: TBA

Title: French Materialisms?

Chair: Janell Watson, Virginia Tech

Panelists:

Giuseppina Mecchia, University of Pittsburgh
Materialism and Its Discontents: On Political Philosophy in Today's France

Kenneth Surin, Duke University
Was Deleuze a Materialist?

Janell Watson, Virginia Tech
Cyber-Materialism? The Eco-Philosophy of Michel Serres

F9 – C

Friday 9:00am – 10:45 am

Location: TBA

Title: Rethinking Educational Cultures

Chair: TBA

Panelists:

Thomas Batt

The Critical Potential of "Potential Space": Ludic Pedagogies in a Humanities Survey Course

Jocelyn Monahan

Ruby Culture: Social Learning in an Open Source Community

Donald Hedrick

The Production of Stupidity: Scattered Speculations on a Theoretical Problem

Lori L. Hager

Problematizing the Role of Federal Arts Policies in Community Youth Arts and Emerging Models for Youth Arts Participation in the Public Sphere

F9 – D

Friday 9:00am – 10:45 am

Location: TBA

Title: Performance and Embodiment

Chair: TBA

Panelists:

Juana Maria Rodriguez

Queer Gesture in Mambo Time

Joshua Takano Chambers-Letson

A Heavier Burden: Performance and Patriotism in the Japanese American Concentration Camps

Alex Pittman

The Politics of the Broken Gesture: Chaplin/Ball/Hsieh

Amy Barber, East Tennessee State University

Digital Subjugation: How Social Networking Sites Make Bodies Matter

F9 – E

Friday 9:00am – 10:45 am

Location: TBA

Title: The Negotiation and Production of Memory for the Other: Why Discursive and Material Memory Matters for Marginalized Collective Identity

Chair: Patricia Davis, Georgia State University

Panelists:

Patricia Davis, Georgia State University

From Celebration to Commemoration: Monacan Indians, Jamestown, and the Struggle for Sovereignty/Identity

Katharine Zako, Georgia State University

Truth Is Marching On: The Lasershow Spectacular at the Stone Mountain Park Confederate Memorial and the Changing Narratives of History

Aron Christian, Georgia State University

Getting Cultural Memory Out of the Closet: (Re)Claiming G.L.B.T.Q.Q. Memories of Struggle and Why It Matters

F9 – F

Friday 9:00am – 10:45 am

Location: TBA

Title: Materialities in Feminist Film Studies

Chair: Brad Houston Lane, Seattle Community College

Panelists:

Brad Houston Lane, Seattle Community College

The Eyes of the Beholder: The Visual Politics of Perverse Spectatorship in Capturing the Friedmans

Stephanie Dowdle Maenhardt, Salt Lake Community College
From Eliza to Vivian, from Stepford to Forks, and Beyond: Creation Myths and the Ideal of
Femininity in Film

Jennifer Maher, Indiana University, Bloomington
Something Else Besides a Father: Reproductive Technology in Recent Hollywood Film

F9 – G

Friday 9:00am – 10:45 am

Location: TBA

**Title: Cultural Studies Encounters Behavioral Science
ROUNDTABLE**

Chair: Miranda Joseph, University of Arizona

Participants:

Adam Geary, University of Arizona

Adela C. Licona, University of Arizona

Stephen T. Russell, University of Arizona

F9 – H

Friday 9:00am – 10:45 am

Location: TBA

**Title: Practicing the Ethnographic in Cultural Studies: The Materiality of the Research
Process and the Researcher**

Chair: Michael Lecker, George Mason University

Panelists:

Michael Lecker, George Mason University

The Obstruction of Queer Ethnography: The Human Subject Review Board and Other Barriers to
Queer Ethnographic Work

Randa Kayyali, George Mason University

The Dilemmas and Ethics of Ethnography

Basak Durgen, George Mason University
Subversivity of Scholarly Anxieties

Nayantara Sheoran, George Mason University
Once an insider, always an outsider: The paradoxes of fieldwork when researchers return
“home.”

F9 – I

Friday 9:00am – 10:45 am

Location: TBA

Title: The Immaterial

THEORIES OF CULTURAL STUDIES DIVISION

Chair: Zahid Chaudary, Princeton University

Panelists:

Amir Alexander, UCLA
The Romance of Immaterial Mathematics

Eleanor Kaufman, UCLA
Rocks, Sardine Cans, and Cut Fruit: Classification and the Incorporeal

Jani Scandura University of Minnesota
Skinless: Or, without time

F9 – J

Friday 9:00am – 10:45 am

Location: TBA

Title: Diasporic Cultures

Chair: TBA

Panelists:

Marian Aguiar

Arranged Marriage: Narratives of Consent in the South-Asian American Diaspora

Courtney Dorroll

Shining the Light on the Turkish Guestworkers: A Diasporic Imagined Community

Defne Karaosmanoglu

Managing Selves Between Capital and Culture: The Case of Turkish/Kurdish Restaurants in London

F9 – K

Friday 9:00am – 10:45 am

Location: TBA

Title: Place and the Materiality of Cultural Construction

ENVIRONMENT, SPACE, AND PLACE DIVISION

Chair: Jay Johnson, San José State University

Panelists:

Charlene Mires, Rutgers-Camden

Creating the "Capital of the World"

Elizabeth Harrington, NYU

Spaces of Culture: the Creation of Abu Dhabi's Saadiyat Island

Thomas Herman and Lydia Wood, San Diego State University

Placefully Revitalized, Now with Even More Sense of Place: San Diego's Little Italy and Heritage Tourism

Asmaa Benbaba, Mohamed V University

The Case of The Jamaa Lefna Square in Marrakesh City

F9 – L

Friday 9:00am – 10:45 am

Location: TBA

Title: New Ways of Knowing

Chair: TBA

Panelists:

Carolyn Erler

Exhumations: A Feminist Materialist Account of Breast Cancer in Ward One of Toledo, Ohio

Kara Jesella

Rethinking the Feminist Archive: How Tumblr Transforms Materiality

Laurel Friedman

This Time Nothing: The Material Role of Visual Praxis in Expressing Experiences of Illness

Jessica Jacobson-Konefall

Digital Modalities of Sited Memory: Athavale and Shield's Animated Territories

F9 – M

Friday 9:00am – 10:45 am

Location: TBA

Title: Propaganda, Trauma, and Identity: Artists Respond to War

Chair: TBA

Panelists:

Darol L. Kay

Blackness and Racial Fantasies in Edward Zwick's Glory

Ikuyo Nakagawa, City University of New York

The Breaking Jewel: Scenes of Defeat and the Rhetoric of Mourning in Tsuguharu Foujita's War Paintings

Noga Wizansky, UC Berkeley

War, Mourning, and Belonging in Israeli Visual Culture: Efrat Natan's Performance Art, 1973-74

TBA Scholar

Soldiers' Stories from Iraq and Afghanistan

F9 – N

Friday 9:00am – 10:45 am

Location: TBA

Title: Worlds Apart? Why Tea Partiers and Brooklyn Foodies Have More in Common than We Think

Chair: Jamie K. McCallum, Middlebury College

Panelists:

Muni Citrin, UC San Diego

Tea Party Activism as "Market Communitarianism"

Reece Peck, UC San Diego

Artisanal Entrepreneurs and the Tea Party Movement

Jamie K. McCallum, Middlebury College

Food and Neo-Artisanal Capitalism

F9 – O

Friday 9:00am – 10:45 am

Location: TBA

**Title: Thinking the Transnational
SEMINAR**

Directors:

Purnima Bose, Indiana University

Eva Cherniavsky, University of Washington, Seattle

Participants:

S. Charusheela, University of Washington, Bothell

Neda Atanasoski, UC Santa Cruz

Tom Foster, University of Washington, Seattle

Caren Kaplan, UC Davis

Ron Krabill, University of Washington, Bothell

Mary Layoun, University of Wisconsin, Madison

Mino Moallem, UC Berkeley

Liz Montegary, Yale University

Daniel Olmos, UC Santa Barbara

Christina Owens, UC Davis

Catherine Sameh, Barnard College

Jennifer Terry, UC Irvine,

Robyn Wiegman, Duke University

Kathleen Boyd, University of Washington, Seattle

F11 – A

Friday 11:00am – 12:45 pm

Location: TBA

Title: Infamous Bodies: The Racial Lure of Transnational Celebrity

Chair: Samantha Pinto, Georgetown University

Panelists:

Samantha Pinto, Georgetown University

Something Akin to Human Rights: Mary Seacole's Adventures in Global Citizenship

Deborah Paredez, University of Texas at Austin

Queer for Uncle Sam': Anita's Diva Citizenship in West Side Story

Jennifer Brody, Stanford University

Incidents Abroad: Obscurity, Celebrity and the Case of Edmonia Lewis

Francesca Royster, DePaul University

Fela!, Bill T. Jones and the Marketing of Black Masculine Excess on Broadway

F11 – B

Friday 11:00am – 12:45 pm

Location: TBA

Title: Ethical Matters: Politics and Feminist Epistemologies

Chair: Kalindi Vora, UC San Diego

Panelists:

Kalindi Vora, UC San Diego

Humanitarian Ethics, War, and Feminist Thought

Neda Atanasoski, UC Santa Cruz

Empathy, Ethics and Primates

Julietta Hua, San Francisco State University

Radical Bioethics and Commodified Life

F11 – C

Friday 11:00am – 12:45 pm

Location: TBA

Title: Networking Cultures

Chair: TBA

Panelists:

Constanta Alina Hoge

Fighting Against the Banks: The Use of the Internet in the Associational Practices of Bank Customers in Romania

Kevin Gotkin

'But He Can't Stop': Guilt and Obsession in Phone Phreaking, 1960-1980

Cecilia "Lia" Uy-Tioco

Mobile Phones in the Developing World: The Answer to the "Digital Divide?"

Babak Rahimi

The Virtual and the Material as Performance: Cyberactivism and Material Culture (as Performance) in Post-Election Iran

F11 – D

Friday 11:00am – 12:45 pm

Location: TBA

Title: Rethinking the Materiality of Radical Politics Through Tangibility & Absence

Chair: Michal Osterweil, UNC Chapel Hill

Panelists:

Magalí Rabasa, UC Davis

Maps Made of Books: Radical Bookmaking and Intellectual-Political Networks in a 'Continent in Movement'

Nathaniel Freiburger, UC Davis

The Materialization of the Intangible: Geopolitical Consequences of Small Objects

Nikolas Sparks, Duke University

Radical Disappearances and Sonic Materiality: Remembering Bob Kaufman

Sampada Aranke, UC San Diego

It Becomes About Looking for Nothing: Fred Hampton and Revolutionary Absence

F11 – E

Friday 11:00am – 12:45 pm

Location: TBA

Title: Biovisuality
VISUAL CULTURE DIVISION

Chair: Randal Rogers, University of Regina

Panelists:

Mark Martinez, University of Minnesota

A Productive Eye for Terror: The New Imaginative Biopolitics in Visual Analytics for a Techno-security Culture

Pamela Hill Nettleton, Marquette University

Envisioning Conception: Fallopian Gender Politics on Youtube

Chantal Nadeau, University of Illinois at Urbana-Champaign

Beyond Queer Blood

Randal Rogers

Born in Blood

F11 – F

Friday 11:00am – 12:45 pm

Location: TBA

Title: Detroit Cultural Production

Chair: TBA

Panelists:

Joseph Stanhope Cialdella

Inspired by Decline: Creating Places Through Photography and Gardening in Detroit, Michigan

Shana L. Redmond

A Scene Unseen: The Sight-Sound Index of Detroit's New Production

Carleton S. Gholz

Laboring for Sound: Listening to the American Federation of Musicians Local #5's Keynotes

F11 – G

Friday 11:00am – 12:45 pm

Location: TBA

Title: Global Coloniality and the Cultural Politics of Decoloniality

Chair: Gabriel Soldatenko, Kennesaw State University

Panelists:

Gabriel Soldatenko

“Aqui para mi barrio!”: The Coloniality of Urban Space and Decolonial Cultural Praxis in Los Angeles”

Nikolay Karkov

Eastern Europe between (Post-)Socialism and (De)coloniality

Xhercis Méndez, SUNY Binghamton

Unsettling the "Coloniality of Gender": Thinking From “Outside Modernity”

Roberto D. Hernández, San Diego State University

Indigeneity, Cultural Politics and Political Cultures across Colonial Contexts

F11 – H

Friday 11:00am – 12:45 pm

Location: TBA

Title: Cultural Production and Imperialism

Chair: TBA

Panelists:

Jinah Kim

Transnationalizing Noir Towards Anticolonial Cultural Politics in the Pacific World

Anthony Yooshin Kim

Like Chocolate for Empire and Other Circuits of Korean/American Performance

David Toohey

Circulating Material and People: Western and Japanese Representations of War in Global Space

Amy Reddinger

Betty Crocker's Sukiyaki Supper: Postwar Representations of Japan in Serialized Cookbooks

F11 – I

Friday 11:00am – 12:45 pm

Location: TBA

Title: Feminist Stuff/Feminism Matters

CRITICAL FEMINIST STUDIES DIVISION

Chair: Sarah L. Rasmusson, University of Illinois at Champaign-Urbana

Panelists:

Julie E. Dowsett; York University

Selling Feminism to the Irrational Female Masses: Freud, His Nephew, and Early Commodity Feminism

Clare Lemke; Bowling Green State University

Reading the 'fem place': Affective Affinities Between Femme and Third Wave Feminists

Sara Regina Mitcho, George Mason University

The Use and Rejection of Technologies of Violence in American Protest

Susannah Kopecky, Cal Poly San Louis Obispo

Kicking Ass and Taking Names: Women Driving Revenge

F11 – J

Friday 11:00am – 12:45 pm

Location: TBA

Title: Narrating Narco Culture

Chair and Discussant: Desiree Martin, UC Davis

Panelists:

Josefina Saldaña-Portillo, New York University

Why "Geronimo" was the right name for the Commando Who Assassinated Bin Laden

Bernardo Ruiz, Quiet Pictures

Reportero

Gabriela Nuñez, University of Louisville

Narcoqueens and Gender Violence

F11 – K

Friday 11:00am – 12:45 pm

Location: TBA

Title: Perverse Modernities: Race, Sex and the Breakup of Modernity

Roundtable

Chair: Lisa Lowe, UC San Diego

Participants:

Chandan Reddy, University of Washington

Jafari Sinclair Allen, Yale

Grace Hong, UCLA

Roderick Ferguson, University of Minnesota

Patrick Anderson, UC San Diego

F11 – L

Friday 11:00am – 12:45 pm

Location: TBA

Title: Inhabiting Spaces of Resistance and Possibility

Chair: TBA

Panelists:

Stephanie Krehbiel

Pink in the Center: Queer Activism and the Spatial Politics of National Mennonite Meetings

Stephen Boatright

Navigating Toward First-Time Homeownership: An Ethnographic Investigation of Affect, Emotion, and Economic Rationality in the Home-Buying Process

Colleen Jankovic

Palestinian Cinema's Queer/Uncanny Nationalism

Yael Warshel

Temporary Culture: The Construction of Identity among Syrian Families in the Split Israeli-Lebanese Village of Ghajar

F11 – M

Friday 11:00am – 12:45 pm

Location: TBA

Title: Seductions of the Real: Re-thinking how Power Matters

Chair: Jackie Orr, Syracuse University

Panelists:

Joe Rollins, City University of New York

Childhoods' Horizons

Ann Burlein, Hofstra University

Religion and the Real?

Jackie Orr, Syracuse University

The PSYCHOpolitics of Simulation

F11 – N

Friday 11:00am – 12:45 pm

Location: TBA

**Title: Teaching Cultural Studies Now
SEMINAR**

Directors:

Jaafar Aksikas, Columbia College Chicago
Don Hedrick, Kansas State University

Participants:

Ashley Brown, Kansas State University
Zack Funes, Columbia College Chicago
Ben Gardner, University of Washington, Bothell
Robert Gehl, University of Utah
Ann Gunkel, Columbia College Chicago
Susan Harewood, University of Washington, Bothell
Sean Andrews, Columbia College Chicago
Ron Krabill, University of Washington, Bothell
Chris Patch, Kansas State University
Melissa Prescott, Kansas State University
Katy Razzano, George Mason University
Eric Stewart, University of Washington, Bothell
Fan Yang, University of Maryland - Baltimore County

F1245 – A

Friday 12:45-2:00pm

Location TBA

CSA Membership Meeting

F2 – A

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Marxism in/and Cultural Studies

Chair: S. Charusheela, University of Washington, Bothell

Panelists:

Purnima Bose, Indiana University

Ideology Critique, Geopolitical Fetishism, and Afghanistan

Laura E. Lyons, University of Hawai'i

Fertile Ground: Globalization, Land and Marxism Today

Leerom Medovoi, Portland State University

Marx, Regulation, and Violence

S. Charusheela, University of Washington, Bothell

Exploitation and Structure: Cultural Studies beyond Capital-centrism

F2 – B

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Embodied Negations: Hunger Politics

Chair: Fatima el-Tayeb, UC San Diego

Respondent: Jack Halberstam, University of Southern California

Panelists:

Macarena Gomez-Barris, University of Southern California

Refusal and Capitalist Risk in Mapuche Hunger Strikes

Patrick Anderson, UC San Diego

Savage Objects: Force-Feeding and Social Death

Nancy Postero and Nicole Fabricant

Hasta Las Últimas Consecuencias: Bolivian Hunger Strikes from the 1970s Dictatorship to the
Autonomy Battles of the 2000s

Angelica Camacho, UC Riverside

Embodied and Social Reclamations: The Pelican Bay Hunger Strike, Politics of Caring, and the
Neoliberal Carceral State

F2 – C

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Negativity as Filipino American Cultural Critique

Chair: Harrod J Suarez, San Diego State University

Panelists:

Josen Gayle Diaz, UC San Diego

Peculiar Ulteriors: On Neocolonial Security and Filipino/American Subject Formation

Amanda Lee A. Solomon, UC San Diego

The Hypersexualization of Philippine Independence and Idea of the (Post)Colonial

Jan Christian Bernabe, Whitman College

Shredded Beauty: Gina Osterloh's Cut Room, Blank Attempts, and Filipino American Negative
Aesthetic

Thea Quiray Tagle

Dear Love... this street is not yours: Feminist and Queer Cartographies of Filipino San Francisco

F2 – D

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Cultural Studies and/as the End of the Humanities

Chair: TBA

Panelists:

Toby Miller, UC Riverside
Blow Up the Humanities

Katharina Vester, American University
Disciplining Cultural Studies: Kulturwissenschaften and Cultural Studies in Germany

Paul Smith
From Humanities to Cultural Studies

Jorge Mariscal
How Privatization Digitalized Critique out of the Humanities and Rebranded Cultural Studies

F2 – E

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Putting Cultural Studies (Back) to Work

Chair: Jaafar Aksikas, Columbia College Chicago

Panelists:

Jaafar Aksikas, Columbia College Chicago
What's the Matter with Arabs and Other "Losers"? Cultural Studies Jottings on the Revolts in the Middle East, North Africa, and Beyond

Toby Miller, UC Riverside
The New Right of Cultural Studies

Kelley Gates, UC San Diego
Cultural Studies in Crisis-Riven Times: A View from the University of California

Fan Yang, University of Maryland, Baltimore County
De-fetishizing Media: Putting Cultural Studies to Work in the Media Studies Classroom

F2 – F

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Body Politic

Chair: TBA

Panelists:

Heidi Hoechst

Toxic Transactions: Subprime and the Cultural Circulation of Fat

Stephen Knadler

Get Moving Where?: Neoliberalism, Biolegitimacy and Michelle Obama's Health Campaign

In-Sung Hwang and Youngyiil Kim

Boundaries of Body and Politics of Self: Flesh, Blood and Invasion of the Otherness

Shaun Ossei-Owusu

Elephant in the Room: Notes on the (Ir)relevancy of Weight and Race

F2 – G

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Inside, Outside, and In-Between: Topologies of Feminist Discourse

Chair: Sara Perryman, Rutgers University

Panelists:

Agatha Beins, Texas Woman's University

Feminism's Affective Topology: Women's Liberation and Women of Color in the 1970s

Amber Musser, New York University
The Structure of Sensation: Reading Feminist Arguments Against S&M

Stephanie Clare, Oxford University
Lituya Bay, Feminist Poststructuralism, and the Outside

F2 – H

Friday 2:00pm – 3:45 pm

Location: TBA

**Title: Beyond the playing field Race, Sports and Media in the Era of Obama
Roundtable**

Chair: David J. Leonard, University of Washington

Participants:

Theresa Runstedtler, SUNY Buffalo
Mark Anthony Neal, Duke University
James Braxton Petterson, Lehigh University
Lisa Alexander, Wayne State

F2 – I

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Sex and the Citizen

Chair: TBA

Panelists:

Kadji Amin
Harnessing Pederastic Affect: From the French Boys' Penal Colonies to the Boy Scouts

Charles Lee
The Cultural Materiality of Sex Work: The Global Live Sex Acts of Citizenship

Erin L. Durban-Albrecht

Transnational Feminist Cultural Studies: Building a Framework for Queerly Understanding How Culture Matters in the Context of Pre- and Post-Earthquake Haiti

Charity Fox

Love or vigilance? Imagining Terrorists and the Global War on Terror in *From Paris With Love*

F2 – J

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Complicating Consumption

Chair: TBA

Panelists:

Andrew McKinney

Fanatical Fantasy Sports Fans: Contemporary Sport Fandom and Enthusiasm for the Abstract

Jungmin Kwon

Global Queers, Local Straight Girls

Susan Pearlman

The Cost of Becoming an Adult: The Socio-Economic Reality of Adolescence in Contemporary American Representational Culture

Michael Goebel

The Political Economy of Consumer Subjectivity

F2 – K

Friday 2:00pm – 3:45 pm

Location: TBA

Title: Negotiating Histories of Erasure and Loss

Chair: TBA

Panelists:

Justin Armstrong

The Dreams We Lost in the Fire: Materiality, Ghost Towns, and the Ethnographic Imagination

Niall Twohig

The Ghost I "Can't Get Away From": On Not Making Sense of Fae Myenne Ng's Bone in the Composition Classroom

Bryan Yazell

Revisiting Haunted Space: Transformative Cultural Identities in Coetzee

Davorn Sisavath

The Remains of War in Post-War Photographs of Laos

F2 – L

Friday 2:00pm – 3:45 pm

Location: TBA

Title: States of Exception: Explaining and Containing Violence

Chair: TBA

Panelists:

Bilge Yesil

Wiretapping and Self-Censorship: Notes on the Transformation of Turkish Journalism

Tabassum

Muslims, Maoists and Indian Democracy: Casualties in the Global War on Terror

Renie M. Byrd

"A Lived Fiction": Theorizing the State in an Era of Mass Imprisonment

F2 – M

Friday 2:00pm – 3:45 pm

Location: TBA

Title: On Speculation: Fiction, Finance, and Futurity
CLOSED SEMINAR

Director:

Aimee Bahng, Dartmouth University

Participants:

Regina Yung Lee, UC Riverside

Grant Otsuki, University of Toronto

Sonja Schillings, Free University of Berlin

Alexis Lothian, University of Southern California

John Andrews, City University of New York

Michelle Yates, UC Davis

Myka Abramson, Simon Fraser University

Leigh Claire La Berge, University of Chicago

Ricky Crano, Ohio State University

Christopher Patterson, University of Washington

Travis Sands, University of Washington

F4 – A

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Material Practices: Bringing the Material Back In

Chair: Jane D. Griffin, Bentley University

Panelists:

Jane D. Griffin, Bentley University

El género: New Materializations of Genre and Gender in Post-Dictatorial Argentine Film.

Margaux Cowden, Temple University

Terrestrial Effects: Geography and Sexual Degeneracy in the Early Twentieth Century

Janet Neary, Hunter College

Cotton Babies, Papa's Maybe: Invention, Matter, and Mythology in Kara Walker's 8 Possible Beginnings

Amy Parsons, University of Wisconsin, Platteville

Hello, Sailor: Maritime Labor, Capital, and Queerness in Nineteenth-Century Literature

F4 – B

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Lateral: Mobilisations, Interventions and Cultural Policy

Chair: Emma Dowling, University of London

Panelists:

Michal Osterweil, University of North Carolina

Erika Biddle, York University

Jamie Skye Bianco, University of Pittsburgh

F4 – C

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Mad as Hell: Meditations on Monae, Missy and Minaj

Chair: Jayna Brown, University of California Riverside

Panelists:

Kai Small, UC San Diego

“Broke, Brokedown, and Breaking Energy”: Crazy and the Scream in Janelle Monae’s “Come Alive”

Janani Subramanian, Pitzer College

She’s A Bitch/Monster/Android: Missy Elliott and a Genealogy of Queer Performance

Wayne Yang, UC San Diego

Andys and Cindis and Syborg Scapegoats: Messianic Praxis in Janelle Monae's Cindi Mayweather

F4 – D

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Physical Culture Matters

Chair: David L. Andrews, University of Maryland

Panelists:

Michael Giardina and Joshua Newman, Florida State University

A Spectacle of Bodies, The Spectacle of War: Physical Culture, Political Consumerism, and the Neoliberal Self

Shannon Jette, University of Maryland and Patricia Vertinsky, University of British Columbia

The contingencies of exercise science in a globalizing world: Older Chinese Canadian women in Canada and their play and pleasure in exercise

Michael Atkinson, University of Toronto

Hung Out to Dry: Sweat, Ashtanga Yoga and 'Fluid' Culture

F4 – E

Friday 4:00pm – 5:45 pm

Location: TBA

Title: The Circulation of Affect: Material Technologies and Political Action

Chair: Andrew Culp, Ohio State University

Panelists:

RD Crano, Ohio State University

Neoliberalism @ Cybernetics: Theorizing the Telematic Socius of Contemporary Finance

Brian Michael Murphy, Ohio State University

The Fantasy of Permanent Preservation: Corbis and the Rematerialization of Affective Circuitry

Oded Nir, Ohio State University

Affective Parallax: Immanent Representation and the Israeli Mass Protests of Summer 2011

F4 – F

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Food for Thought: The Cultural Significance of Food in Film and TV

Chair: TBA

Panelists:

Sarah Murray, University of Wisconsin Madison

“The Chew Replaces All My Children”: Democracy, Distinction & Daytime TV

Brendon Wocke, University of Bergamo

Gourmandise and Jouissance: From “La Grande Bouffe” to “Julie & Julia”

Abigail Loxham, University of Queensland

Digesting the Image: Carnal Appetites in the Films of Bigas Luna

Shaun Kimber, Bournemouth University

"Meat's meat, and a man's gotta eat." (*Motel Hell* 1980): Food and Eating Within Contemporary Horror Film and Horror Film Cultures

F4 – G

Friday 4:00pm – 5:45 pm

Location: TBA

**Title: Following Edges to the Other Side: Using Zines to Bridge Culture and Materiality
WORKSHOP**

Directors: Heath R. Davis and Ariel D. Roy, University of Washington Bothell

F4 – H

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Filiation, the Racial State, and the Materiality of Kinship: A Roundtable on Cheryl Dunye's *Stranger Inside*

ROUNDTABLE

Chair: Sora Han, UC Irvine

Participants:

Patrice Douglass, UC Irvine

Jared Sexton, UC Irvine

F4 – I

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Spirituality and Materiality

Chair: TBA

Panelists:

Marielle Barrow

Sacred Space and Junkanoo: Affect, Mediality and Myth

Dixa Ramirez

Magic and Patriarchal Legacy in Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Viriato Sencian's *They Forged the Signature of God*

Darius Bost

Changing Charisma: "Black Church," Homophobia, and Economic Development in Metropolitan Atlanta

Stephanie A. Martin

Disintegrating Discourses? A Rhetorical Analysis of How Evangelical Pastors are Teaching the Free Market and Preaching Personal Responsibility since the Onset of the Recession of 2008

F4 – J

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Chinese Cultural Policy: An Exploration of the Global-Local Dialectic
CULTURAL POLICY STUDIES DIVISION

Chair: Sean Johnson Andrews

Panelists:

Bingjuan Xiong, University of Colorado-Boulder
A Cultural Analysis of the Discourse of China-U.S. Trade Disputes

Wendy Su, University of California Riverside
Cultural Policy as Negotiation of Power: China's Tug of War with Global Hollywood 1994-2010

Fan Yang, University of Maryland, Baltimore County
Contesting (Intellectual) Property at Beijing's Silk Street Market, 2001-2011

F4 – K

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Radicalism and Insurrection in the Americas: Geneologies of Resistance

Chair: Dayo Gore

Panelists:

Benjamin Balthaser

Travels of an American Indian into the Hinterlands of Soviet Russia: Native Americans and Transnational Socialism in the Work of Archie Phinney and D'Arcy McNickle

Matthew ?

Nahaules and the Terrestrial Violence of the Zapatistas

Megan Turner

The Future is Utopian: Messianic Futurity in the Anarchist Print Culture of the Mexican Revolution

F4 – L

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Complicating Affect

Chair: Jamie Skye Bianco

Panelists:

renee c. hoogland

Re-visiting the Photograph After the Affective Turn

Liz Gomez

Exhibiting Affect: A Case Study in Material Encounters and Curatorial Practice

Alex Chang

Revindicating Aesthetics: Marx, Art and the Study of Cultural

Rebekah Sheldon

Meaning as (a) Feeling: Repetition, Rhythm & Sense in Chuck Palahniuk's Fight Club

F4 – M

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Visibility and Embodiment in Public

Chair: Hannah Dick, UC San Diego

Panelists:

Hannah Dick, UC San Diego

The Limits of Reasonable Accommodation: Seeing Religion in Public

Pawan Singh, UC San Diego

Queer Visibility and its Discontents

Margitte Kristjansson, UC San Diego

Staring Back: Non-normative Bodies and Agency

F4 – N

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Nationalism and Its Discontents

Chair: TBA

Panelists:

Christopher J. Finlay, PhD

Whose Olympic Canada? Performing Heritage and Future in the Opening and Closing Ceremonies of the 2010 Vancouver Winter Olympics

Bert Emerson

Rematerializing National Space and Sovereignty in Ridge, Harte, and Deadwood

Cameron Leader-Picone

Echoes of a More Perfect Union: Suzan-Lori Parks' The America Play and the Intersecting Ideologies of American Exceptionalism and Post-Racialism

Petra Svoltjak

Memory and Commemoration in Successor States of the Austro-Hungarian Monarchy: A Case of Slovenian Provinces in the Kingdom of Yugoslavia

F4 – O

Friday 4:00pm – 5:45 pm

Location: TBA

Title: Education Politics

Chair: TBA

Panelists:

Mark Stern

Mayoral Control, Charter Schools and Educational States of Exception

Cruz Medina

HB 2281, Ethnic Studies and Culturally-Relevant Curriculum

Matthew Carlin

Toward a Molecular Leninism: Group Organization in New York City Free Schools

F6 – A

Friday 6:00pm – 7:45 pm

Location: TBA

PRESIDENTIAL PLENARY

Chair: Bruce Burgett, University of Washington, Bothell

Discussants: Una Chung and Amit Rai

Patricia Clough, Graduate Center, City University of New York

After Culture: Bodies Experience and Media

SATURDAY, MARCH 31, 2012

S9 – A

Saturday 9:00am-10:45am

Location: TBA

Title: Speculative Turn(s): Bodies, Culture, and Politics

Chair and Discussant: Joseph Schneider, Drake University

Panelists:

Josh Scannell, City University of New York
The Body's Object

Tom Buechele, City University of New York
Panpsychism and Non-Identity: On aesthetic experience and object relations in the works of
Shaviro and Adorno

Karen Gregory, City University of New York
Why Objects Now?

Benjamin Haber
Latour and Pedagogy

S9 – B

Saturday 9:00am-10:45am

Location: TBA

**Title: What We're Reading
ROUNDTABLE**

Chair: Robyn Wiegman, Duke University

Participants:

Caren Kaplan, UC Davis
Jenny Terry, UC Irvine
Mino Moallem, UC Berkeley

S9 – C

Saturday 9:00am-10:45am

Location: TBA

Title: Culture as Matter of State and National Interest: Case Studies from the Americas

Chair: TBA

Panelists:

Ludy Grandas, American University
Colombia es pasión: Cultural and Material Forces to Recreate the Nation

Pia Møller, George Mason University
State of Security: Civilian Immigration Control

Olga Ulloa Herrera, George Mason University
State and Security: Modern Art and the Immaterial

S9 – D

Saturday 9:00am-10:45am

Location: TBA

Title: Technology and the Body

Chair: TBA

Panelists:

Jo Latham
"My dick need no introduction / Your dick don't even function": Technology, "Sex" and Trans Male Culture

Yeesheen Yang
"That's a Hell of a Way to Talk about My New Wife": The Body of Frankenstein in Organ Transplant Narratives

Peri Bradley
Raising the Veil on the Brides of Frankenstein: Body Transformation and Excess in US Television's Bridalplasty and Bridal Bootcamp

Steven Pustay
The Immortal Machine Consciousness: Bodies, Machines, and Death in Contemporary Moving Images

S9 – E

Saturday 9:00am-10:45am

Location: TBA

Title: Geographies of Sound

Chair: TBA

Panelists:

Roshanak Kheshti

Sonic Materialities: Foucault's "Incorporeal Materialism" and the World Music Listening Event

Chase Smith

Off the Charts: The Cultural Economy of Early Twentieth-Century Ukulele Music in the U.S. West and Pacific

Emily Hue

Negotiating "Sublime Frequencies": Critiques of Knowledge Production Around Burmese Diasporic Expressive Culture

Brent Biglin

Lebanese Underground: Nothing Is East, Nothing Is West

S9 – E

Saturday 9:00am-10:45am

Location: TBA

**Title: 'Glocalization' and Negotiating the Problematics of the Global and the Local
GLOBALISMS DIVISION**

Chair: Sreya Mitra, University of Wisconsin, Madison

Panelists:

Ashvin Kini, UC San Diego

"Cultural bastards, dat is what we is": The Time and Space of Queer Diaspora

Sreya Mitra, University of Wisconsin, Madison

Love Kiya Toh Darna Kya: Negotiating the Perils of Love and Romance on Indian Reality Television

Peter Kragh Jensen, University of Copenhagen

Two Sitcoms: A Glocalized Relationship

S9 – G

Saturday 9:00am-10:45am

Location: TBA

Title: Space, Affect, Biopolitics: Transnational Methods of Queerness and Raciality

Chair: Jin Haritaworn, Helsinki University

Panelists:

Freda Fair, UCLA

The Black Power Mixtape 1967-1975 and The Liminal Materiality of the Black Queer Archive

Christina B. Hanhardt, University of Maryland, College Park

LAUREL: The Queer Contradictions of Militant Gay Liberalism

Jin Haritaworn, Helsinki University

Queer Regenerations: Metonymies of Hate, Crime and Space in German Crime Panics

Craig Willse, College of Wooster

Racing Space and Sexing Sociology

S9 – H

Saturday 9:00am-10:45am

Location: TBA

Title: Mediating Matter

Chair: TBA

Panelists:

Ronald J. Zboray, University of Pittsburgh

Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US

Jennifer Carlson

The Matter of Manure: Speculation and the Worlding of Slurry in a Northern German Village

Kyle Rentschler

Plastic Politics: How the Design of Video Game Controllers Shapes the Games Themselves

Albert Fu
Cementing the Vernacular Landscape: Building Materials and Spanish Colonial Architecture in California

S9 – I

Saturday 9:00am-10:45am

Location: TBA

Title: Addiction and Its Others

Chair: TBA

Panelists:

William Brigham, Roosevelt University
African-American Football Players and Substance Abuse

Scott St. Pierre, Oklahoma State University+B6
Disabling Addiction

Sara Perrymann, Rutgers
The Epidermal Archive: Habits, Habitats, and Ontological Uncertainty

Diego Costa, University of Southern California
With The Motherboard: Digital Intoxication and The Queer Infertility of the iSubject

S9 – J

Saturday 9:00am-10:45am

Location: TBA

Title: Technologies of Migrant Memory and Movement

Chair: Curtis Marez, UC San Diego

Panelists:

Randy Ontiveros
The Sixties Retold: Chicana Literature and the Legacies of The Chicano Movement

Curtis Marez

Farm Worker Futurism

Daniel Olmos

The Art of Governing Migrants: Leaf Blowers and Taco Trucks as Problems in the Conduct of Conducts

S9 – K

Saturday 9:00am-10:45am

Location: TBA

Title: Cultures of Neoliberalism

Chair: TBA

Panelists:

Abdullah Al-Dagamsseh

World Bank Literature as a Mode of Production Critique of Global Neoliberal Capitalism:
Mohsin Hamid's Moth Smoke as a Case Study

Peter McDonald & Myka Tucker-Abramson
Serial Realisms

Melih Yesilbag

Culture as a Political Arsenal: Image Restoration Strategies of Business in Turkey in post-1980
Period

Rosaura Sanchez

Water Wars in Latin America: Films and the Process of Enclosures

S9 – L

Saturday 9:00am-10:45am

Location: TBA

Title: A Virtual Presence and a Haunting Absence: The Place of the Body in War
CULTURE AND WAR DIVISION

Chair: Karen Shelby, Baruch College, City University of New York

Panelists:

Jessica Auchter, Arizona State University
Bones in a Brown Bag: Haunting and the Place of the Body in Rwandan Genocide
Memorialization

Helene Vosters, York University
If the Dead Could Speak: The Avowals and Disavowals of US and Canadian Responses to
Afghan War Deaths

Tyler Wall, Eastern Kentucky University
Framing Atrocity: Scopic Regimes and the Cultural Life of Dead Civilians

Scholar TBA, University of Texas at Austin
"Microzeitgeists": Public Executions, New Media, and the Death of Osama bin Laden

S9 – M

Saturday 9:00am-10:45am

Location: TBA

Title: Cultures of Colorblindness: Race, Place, and Performance

Chair: Leigh Raiford, UC Berkeley

Panelists:

Justin Gomer, UC Berkeley
"Colorblindness, The Early Years (1970-1979): The State, Film, and the Beginnings
of an Ideology"

Jasmine Johnson, UC Berkeley
Colorblind Africanness: Race, Performance, and the Economy of West African Dance and Drum
in the US

Petra Rivera-Rideau, UC Berkeley
A Woman With Cojones: Ambivalent Elegance in Ivy Queen's Reggaetón

S11 – A

Saturday 11:00am-12:45pm

Location: TBA

Title: The Materiality of Sound

Chair: Jamie Skye Bianco, University of Pittsburgh

Panelists:

Pwyll ap Stifin

The Resonating Voice: The Materiality of Testimony at Ground Zero

Carolyn Elerding

Im/Material Assemblages: Two Interactive New Media Tools Impacting Academic Music

Trent Cunningham

The Meaning of Within: Affect and Appropriation in The Beatles' "Tomorrow Never Knows"

Ryan P. Randall

Musical Mutations, Alternative Institutions: A Materialist Cultural Studies Approach to the Early Works of Laurie Anderson and Sonic Youth

S11 – B

Saturday 11:00am-12:45pm

Location: TBA

Title: Recentering the Rural

Chair: TBA

Panelists:

Michael Lecker

The Queer "Insurgent Architect": The Production of Queer Communal Space

Jennifer Ansley, Ph.D.

Geographies of Intimacy in Women's Regionalist Fiction: Mary Wilkins Freeman's "A Mistaken Charity" (1887)

Susie Hatmaker

Flooded in Toxic Sludge: On the Fluid Resistance of an Appalachian Landscape

S11 – C

Saturday 11:00am-12:45pm

Location: TBA

Title: Food and Culture

Chair: TBA

Panelists:

Delores B. Phillips
Food and Material Culture

Dafna Hirsch
Food and the Vicissitudes of Political Signification: Hummus in Israel

Zilka Janer
Spices and the Coloniality of Taste

Rahul K. Gairola
Engendering Cuisines: The Ideological Ingredients of Gender in Salman Rushdie's *Midnight's Children*

S11 – D

Saturday 11:00am-12:45pm

Location: TBA

Title: Anarchisms: Politics, History, Culture

ROUNDTABLE

Chair: Jayna Brown, UC Riverside

Participants:

Curtis Marez, UC San Diego
Jack Halberstam, University of Southern California
Emma Pérez, University of Colorado
Shelley Streeby, UC San Diego

S11 – E

Saturday 11:00am-12:45pm

Location: TBA

Title: (Im)Materiality of Gender

Chair: TBA

Panelists:

Andrew M. Hakim

Missing Bodies, Mistaken Identities: The Materiality of Gender in Chandler's *The Lady in the Lake* and O'Brien's *In the Lake of the Woods*

Denise Goerisch

Learning to Care: Spaces of Capitalism and Care in the Girl Scouts

Amy Barber, East Tennessee State University

Digital Subjugation: How Social Networking Sites Make Bodies Matter

Tahereh Aghdasifar

Re-Orienting Desires: Contextualizing Iranian Female Sexualities in the Neoliberal "Green Movement"

S11 – F

Saturday 11:00am-12:45pm

Location: TBA

Title: Resisting Privatization: Cinematic and Media Representations of Poverty

MEDIA AND CINEMA DIVISION

Chair: Kim Hester-Williams, Sonoma State University

Panelists:

Laura L. Sullivan, University of Florida

"'I Am a Man' Revisited: Grassroots Media Activism Against Privatization of Memphis Sanitation Workers

Kim D. Hester-Williams

Precious Neoliberalism in the Subprime Age: The Oprah Effect, Iyanla Vanzant, and the Transfiguration of *Push*

S11 – G

Saturday 11:00am-12:45pm

Location: TBA

Title: Modulating Bodies, Mobilizing Citizenship

Chair: Liz Montegary, Yale University

Panelists:

Liz Montegary, Yale University, Chair
“Let’s Move!”: National Security and the “War on Childhood Obesity”

Abigail Boggs, UC Davis
Inciting Hygienic Belonging: On the Incorporation of Foreign Student Bodies

Toby Beauchamp, UC San Diego
Moving Violations: Chemical Containment of Sexual Deviance

S11 – H

Saturday 11:00am-12:45pm

Location: TBA

Title: Alternate Retellings: Reading the Illegible

Chair: TBA

Panelists:

Lisa Ho, UC San Diego
The Journey of Han-Mi: Assembling Representations of North Korean Refugees

Chun Mei Lam, Independent Scholar
The Haunting of Power: Tracing Domestic Violence in the Lives of Asian American Women

Mai Yang Vang, Independent Scholar
"The Failures of Successful Aging: (Re)conceptualizing Successful Aging through the Voices of Hmong Elders"

Wendi Yamashita, UCLA
The Violence of Continuing Family Stories: Critically Analyzing Japanese Historiography, Community and Nationalism

S11 – I

Saturday 11:00am-12:45pm

Location: TBA

Title: Mapping Memory

Chair: TBA

Panelists:

Evette Hornsby-Minor and Rachel Raimist

An Excerpt of Goin' Home---Down South and Up South: An Autobiographical Multi-media Performance (A Creative Collaboration between Dr. Evette Hornsby-Minor and Dr. Rachel Raimist)

Jennie Daniels

Shadows of Authoritarianism: The Material Presence of the Past in Una sombra ya pronto ser^vo's

Cecilio Stephanie Cooper

Laye(RED): Black Material Culture and the Gap (RED) Campaign

S11 – J

Saturday 11:00am-12:45pm

Location: TBA

Title: Discursive Revolutions: Investigating the Split Between Discourse and Materiality

Chair: TBA

Panelists:

Brian Creech, University of Georgia

Title TBA

Amber Roessner, University of Tennessee-Knoxville

Title TBA

Loren Saxton, University of Georgia

Title TBA

Kurt Wanner, Toccoa Falls College

Title TBA

S11 – K

Saturday 11:00am-12:45pm

Location: TBA

Title: MateREALITY and the Media

Chair: Kathrin Friederike Müller, Leuphana University, Germany

Panelists:

Karin Knop, Ludwig-Maximilians-University Munich

Reality TV-Culture Matters: The Meaning of Gender, Class and Education with Regard to Motives of Reception and Perceived Learning

Kathrin Friederike Müller, Leuphana University, Germany

Transforming Gender into Social Action: The Cultural Practice of Reading Women's Magazines

Corinna Peil, Leuphana University

The Cultural Infrastructure of Mobile Communication

Miriam Stehling, Leuphana University

The Production of Localities through Transcultural Television Formats and the Negotiation of Ambivalences in Everyday Life

S11 – L

Saturday 11:00am-12:45pm

Location: TBA

Title: Ugly Knowledge: Disrupting Neoliberalism, Nationalism, and Normal Time

Chair and Discussant: Mimi Nguyen, University of Illinois, Urbana-Champaign

Panelists:

Amanda Dykema, University of Maryland, College Park

Registering Lack: Representation Meets the Blank Page

Eva Hageman, New York University

Commodifying the Moment of Death in Reality Television

Douglas S. Ishii, University of Maryland, College Park

Her first word was every gay father's nightmare: Problematizing the Politics of Modern Family's Diverse Modernity

Briana Brickley, City University of New York

"Slow Death," Organ Trafficking, and Karen Tei Yamashita's Tropic of Orange

S11 – M

Saturday 11:00am-12:45pm

Location: TBA

Title: Interdisciplinarity Beyond Discipline

SEMINAR (Closed)

Directors:

Christina Nadler, City University of New York Graduate Center

Patricia Clough, City University of New York Graduate Center

Participants:

Ann Burlein, Hofstra University

Renee Byrd, University of Washington

Una Chung, Sarah Lawrence

Kai M. Green, University of Southern California

Karen Gregory, City University of New York Graduate Center

Roshanak Kheshti, University of California, San Diego

Simone Kolysh, City University of New York Graduate Center

Olive Mckee, University of California, Los Angeles

Shelley M. Park, University of Central Florida

Amit S. Rai, Queen Mary, University of London

Joe Rollins, City University of New York Graduate Center and Queens College Erin Siodmak,
City University of New York Graduate Center

Alyson Spurgas, City University of New York Graduate Center

S2 – A

Saturday 2:00pm-3:45pm

Location: TBA

Title: Queer Cultures in a Global Context

Chair: TBA

Panelists:

Saran Mahasupap

In Shades of Siamese Queer: The Representation of "Katoey" in Thai Popular Culture

Lakshmi Padmanabhan

Queer Affects: The Politics of "Coming Out" in India

Alvin Ka Hin Wong

Transmedia Assemblage and Cybernetic Sexuality: New Media, Old Media, and Sexual Governance in Contemporary Taiwan and Hong Kong

Dijana Jelaca

Happily Sick: Trauma, Nation, and Queer Affect

S2 – B

Saturday 2:00pm-3:45Pm

Location: TBA

Title: Passport; or, Image Matters

THEORIES OF CULTURAL STUDIES DIVISION

Chair: Jani Scandura, University of Minnesota

Panelists:

Anca Parvulescu, Washington University, St. Louis

Passport Love

Alice Bardan, University of Southern California

The Cinema of Precarity

Zahid Chaudary, Princeton University

Mimesis in Difference

S2 – C

Saturday 2:00pm-3:45pm

Location: TBA

Title: Reclaiming Subjugated Spaces: An Analysis of Central American, Chicana/o, Latino/a, Mexicano/a and Puerto Rican Cultural (Im)Materials

Chair: Jacqueline Munguía, UC San Diego

Panelists:

Mirna Carrillo, UC San Diego

The Liberator is Womyn / The Liberator is Erotic: Reflections on Liberation Theology, Uses of the Erotic and La Siguanaba

Jacqueline Munguía

“Aquí No Hay Negro”: Racial Erasures and the Black Figure in Salvadorian Literature

Gabriela Cázares, UC San Diego

The Gentrification of Spanish Harlem: Resistance & Opposition in Ernesto Quiñonez’s Bodega Dreams and Chango’s Fire and Lin-Manuel Miranda’s In the Heights

Rosiangela Escamilla, USD

El Mundo Zurdo: Chicano/a Latino/a Literature read through Marxist, Anzaldúa-ist, and Zapatista Thought

S2 – D

Saturday 2:00pm-3:45pm

Location: TBA

Title: Political Cultures

Chair: Pamela Palmater

Panelists:

Phyllis Lynne Burns

The Persistence of Presidential Hostility

John M. Woolsey

The Cultural Production of "Darfur" as Humanitarian Emergency

Marcus Hassell

Promise of Perpetual Peace and Protection of Human Capital in Darfur: The International Criminal Court and Governmentality

Joe Parker

Subaltern Citizenship and Democratic Practices

S2 – E

Saturday 2:00pm-3:45pm

Location: TBA

Title: Complicating Narratives of Progress

Chair: TBA

Panelists:

Jed Murr

New Material, Old Articulations: State Transformation, Antiracism, and the Desire for White (Heteromale) Anti-Racism

Seyda Barlas Bozkus

Putting Istanbul on the Map of Art World: Analysing Istanbul 2010 Cultural Capital of Europe

Carly Thomsen

Queering Visibility

Nickerson Hill

Radical Resistance or Unwitting (Re)Enforcement of Stigma? Towards an Alternative, Collective Liberationist Stance on Trans Activism & DSM Diagnoses

S2 – F

Saturday 2:00pm-3:45pm

Location: TBA

Title: The Renewal of Cultural Studies

WORKSHOP

Denise Albanese, George Mason University

The Literary: Cultural Capital and the Specter of Elitism

Max Gulias, Truman College, Co-Chair

A Marxist Methodology for Cultural Studies: Analyzing (Over)Production of the Commodity Sign

Timothy W. Luke, Virginia Polytechnic Institute and State University

Culture and War

Randy Martin, NYU
Marxism after Cultural Studies

Sara Regina Mitcho and John Woolsey, George Mason University
Cultural Studies: Always Already Disciplinary

Vincent Mosco, Queens College
Communication and Cultural Labor

Michelle Yates, UCLA
Toward a Green Marxist Cultural Studies: Notes on Labor, Nature, and the Historical Specificity
of Capitalism

S2 – G

Saturday 2:00pm-3:45pm

Location: TBA

**Title: Violence Girl: East L.A. Rage to Hollywood Stage, A Chicana Punk Story--An
Artivista/Archiverista Conversation
MULTIMEDIA ROUNDTABLE**

Chair and Discussant: Michelle Habell-Pallan, University of Washington

Multimedia presentation and roundtable discussion:

Alice "Bag" Armendariz Velasquez, Independent Musician, Author, Artivista, Teacher
Martha Gonzalez, University of Washington; member, Quetzal

S2 – H

Saturday 2:00pm-3:45pm

Location: TBA

Title: New Perspectives on Education and Academia

Chair: TBA

Panelists:

Rachel Levitt
Heteronormativity and the Pedagogy of Colonialism: The Violence of Excuses

Elisabeth Chaves
Periodicals Pixilated: The Changing Materiality of Intellectual Production

J. Scott Killen
No Child Left Behind, Race to the Top, and High Stakes Testing: Accountability, Surveillance and Subjectivity within Public Education

Susan Harewood
University Culture and the Project of Cultural Studies

S2 – I

Saturday 2:00pm-3:45pm

Location: TBA

Title: Reading Against the Grain

Chair: Greg Goldberg, Wesleyan University

Panelists:

Greg Goldberg, Wesleyan University
Bits of Pleasure: Interrogating Digital Dystopianism

Elizabeth Bullock, City University of New York
What's sustainable about food security?

Rachel Schiff, City University of New York
Affective Parenting and Infant Being

Jonathan Cutler, Wesleyan University
Archives of Fear: Cultural Studies, Subaltern Studies, & Bossy Bottoms

S2 – J

Saturday 2:00pm-3:45pm

Location: TBA

Title: Material Cultural Politics In and Out of North America

Chair: Giuseppina Mecchia, University of Pittsburgh

Panelists:

Mohammad Mozumdar, University of Pittsburgh
Interrogating Post-Secularism: Jürgen Habermas, Charles Taylor, and Talal Asad

Donald E. Simpson, University of Pittsburgh
"Centering the Modern Metropolis: The Emergence of Monumental Architectural Groups in Pittsburgh, Cleveland, and Detroit, 1911-1961"

Dylan Parker Shaw, University of Pittsburgh
Citizenship, Militarism and Masculinity: A Cultural and Literary History of Boy Scouts in the Southern Cone

S2 – K

Saturday 2:00pm-3:45pm

Location: TBA

Title: Imagined...or Imaginary Communities: New Media Technologies and the Transformation of American Culture

Chair: Lisa Guerrero, Washington State University

Panelists:

Lisa Guerrero, Washington State University
"Social Media Citizenships: Facebook and the Question of Identity in a Community of Surveillance"

Aureliano Maria DeSoto, Metropolitan State University
Computer Love: Gay Online Sex Cultures

Davd J. Leonard, Washington State University
Virtual Connections, Real Change: Social Media and the Struggle for Justice

S2 – L

Saturday 2:00pm-3:45pm

Location: TBA

**Title: Teaching Inside Carceral Institutions
SEMINAR (Closed)**

Directors:

Gillian Harkins, University of Washington
Anne Dwyer, University of Washington
Kate Drabinski, University of Maryland Baltimore County

Participants:

Leyla Savloff, University of Washington
Ella Turenne, Occidental College
Sarah Reboloso McCullough, UC Davis
Liz Montegary, Yale University
Georgia Roberts, University of Washington
Elizabeth Bullock, City University of New York
Sarah Vitorino, Emory University
Anoop Mirpuri, Drew University
Kaelyn Caldwell, University of Washington, Bothell
Stuart Smithers, University of Puget Sound
Sampada Aranke, UC Davis
Rebecca Ginsburg, University of Illinois
Jenifer D. Drew, Boston University
Barbara Roswell, Goucher College
Tria Andrews, UC Berkeley
Andrea Dooley, UC Davis
Terry K Park, UC Davis
Breea C. Willingham, University at Buffalo
Claudia Schippert, University of Central Florida
Andrew Ventimiglia, UC Davis
Ellen Benowitz, Mercer County Community College
Jo Ann Skousen, Hudson Link
Nick Mitchell, UC Berkeley

S2 – M

Saturday 2:00pm-3:45pm

Location: TBA

Title: Mobilities: Culture, Power, Space, Motion

Chair: Rebecca Scott, University of Missouri

Panelists:

Sarita Gaytan, University of Utah
Tequila, the Border and US/Mexican Masculinities

Barbara Barnes, UC Berkeley

“Empty” Spaces for Mobile Subjects

Rebecca Scott, University of Missouri
NASCAR, Automobility and Space

S2 – N

Saturday 2:00pm-3:45pm

Location: TBA

Title: Trauma and the Material Body: Women Negotiating Identity in Contemporary Fiction

Chair: Terra A. Kaputo

Panelists:

Jennifer L. Griffiths, New York Institute of Technology
Post-traumatic Literacies and the Material Body in Sapphire's "Push"

Joori Lee, Texas A&M
Embodying Body: Is There Any Beautiful Aspect of Poverty?

Terra A. Caputo, Allegheny College
Trauma Begets Trauma? Pain, Fragments, and Negotiating Hybridity in Sigrid Nunez's "A Feather on the Breath of God"

Nisha Kunte, USC
Why Don't They Run? Corporeal Resistance and the Traumatic Borders of the Human in "Never Let Me Go"

S4 – A

Saturday 4:00pm-5:45pm

Location: TBA

Title: Pure Sociality: Affective memories, events, and methodologies

Chair: Patricia Clough, Graduate Center, City University of New York

Panelists:

Kim Cunningham, City University of New York

Uncontainable Genealogies: PreEmptive Power, Forgetting, and Remembering through Eye Movement Desensitization and Reprocessing (EMDR) Psychotherapy

Christina Nadler, City University of New York
Affect Matters: The Relevance of a Quantum Deleuzian Spinozism

Erin Siodmak, City University of New York
“The Line: The affective bodies and temporary collectivities of The Artist is Presen

S4 – B

Saturday 4:00pm-5:45pm

Location: TBA

Title: Neoliberal Parenting: Governmentality and the Body/Politic
CULTURAL POLICY STUDIES DIVISION

Chair: Leah Perry, SUNY Empire State College

Panelists:

Christine Quail, McMaster University
Reality TV Parenting Programs and Neoliberal Consumerist Politics

Leah Perry, SUNY Empire State College
Immigrant Maternity and the Reagan Revolution: Neoliberal Nation, Neoliberal Mothers

Kathalene A. Razzano, George Mason University
Resurrection and Reinsertion: Welfare Policy’s Search for the Father

Suman Mishra, Southern Illinois University Edwardsville
Culture and Obesity-Related Health Policies

S4 – C

Saturday 4:00pm-5:45pm

Location: TBA

Title: New Archives

Chair: TBA

Panelists:

Eunsong (Angela) Kim
Appropriation, Copyright and Archives: The Political Rhetorical Range Found in Material Appropriations in the World of Contemporary Museum Art

Daphne Taylor-Garcia
Decolonial Historiography: Land and Race in a "Transcolonial" Context

May Chew
Phantasmagoria as Apparatus and Rupture in the Neo-Colonial Archive

Yu-Fang Cho
"New" Asian/America as an Archive of Comparative Ethnic Studies

S4 – D

Saturday 4:00pm-5:45pm

Location: TBA

Title: Labor Matters

Chair: TBA

Panelists:

Beatrice Pita
The Elephant in the Room: Representations of Domestic Labor in two recent Latin American films

Hye Jin Lee
It's a Rabbit Eat Rabbit World: TaskRabbit and Its Convergence of Game and Labor

Christina Owens
From Internationalization to Diversification: Race, Politics, and Labor in Japan's English Teaching Industry

Marco Deseriis
Serpica Naro and the Self-Valorization of Social Branding

S4 – E

Saturday 4:00pm-5:45pm

Location: TBA

Title: Transforming Temporality

Chair: TBA

Panelists:

Joanne Taylor

Inaugurating the 21st Century Zombie: Embodying Biomedicine and Liminality in Danny Boyle's 28 Days Later (2002)

Thomas J. Connelly

Exploring Mumblecore: Digital Cinema, Media Convergence and Counterpublics

Charlie Bertsch

A Matter of Taste: Slow Food and the Temporality of Aesthetics

Emily Mattingly

The Age Complex

S4 – G

Saturday 4:00pm-5:45pm

Location: TBA

Title: Transgender Insurrection: Gender Non-Conforming Materialist Political Imaginaries

Chair: Aren Aizura, Rutgers University

Panelists:

Eric Stanley, UC Santa Cruz

Days Without Rage: Visualizing Anti-Blackness, Trans Death and the Everydayness of Violence

Nael Bhanji, York University

The (Un)Heimlich Manoeuvre: Homing Desires, Racialized Bodies and the Psycho-Affective Politics of Transsexual Citizenship

Bo Leungsuraswat, Independent Scholar

"Your Obsession with Authenticity ain't My Peanut Sauce Business: On the Biopolitics of Multiculturalism and Transmasculine Thai Immigrant Labor in the Queer White Cube"

Aren Aizura

Incommensurable Bodies, Incalculable Violence: Immigration Advocacy and Transgender Visibility

S4 – H

Saturday 4:00pm-5:45pm

Location: TBA

Title: Reconfiguring the Bioeconomic Human: Colonial Technologies, Social Practices

Chair: Oliver Ting, UC San Diego

Panelists:

Stephanie Santos, UCLA

The Biopolitics and Necropolitics of Microcredit

Chien-Ting Lin, UC San Diego

Human Rights, Democracy, and the Feminisms: Transnational Politics of Labor and Migration in Taiwan

Oliver Ting, UC San Diego

Caring (for) Capital: A (Neo)colonial Bio-History of Jute; or, Are Indian Migrant Sex Workers (Bioeconomically) Human?

Sony Coráñez Bolton, University of Michigan

Queering the Archive: Imperial Accumulation by Bio-economic Dispossession

S4 – I

Saturday 4:00pm-5:45pm

Location: TBA

Title: What's the Matter with Remix Culture?

Chair: Zachary McDowell, University of Massachusetts at Amherst

Panelists:

David Gunkel, Northern Illinois University

Audible Transgressions: Art and Aesthetics after the Mashup

Zachary McDowell, University of Massachusetts Amherst

Remix Culture and the Logic of the Share

Richard Edwards, Ball State University

Potential Matters: The Constraints of Video Mashups and the Role of the Clinamen

S4 – J

Saturday 4:00pm-5:45pm

Location: TBA

Title: Seeing is Believing: documentary film, art and the materiality of evidence

Chair: Tomás F. Crowder-Taraborrelli, Soka University of America

Panelists:

Kristi M. Wilson, Soka University

Revisiting memory: touring sites of traumatic memory

Tomás F. Crowder-Taraborrelli, Soka University of America

The 1985 Trials of the Argentine Juntas: court testimonies, visual documentation, and the erasure of evidence

Jennifer Barker, East Tennessee State University

Documentary Film as Material Witness and Social Conscience in The Stranger

Stephen Cooper, California State University, Long Beach

Access to Evidence: Film and/as Archive

S4 – K

Saturday 4:00pm-5:45pm

Location: TBA

Title: Envisioning, Revising, and Misappropriating: African American Materiality and Culture vs. Immaterial Ideals and Myths

Chair: Cheryl L. Johnson, Miami University

Panelists:

Natasha Allen, Miami University

“...Who made me so?": Labor, Christianity, and Sentimentality in Harriet E. Wilson's Our Nig

Khalid Y. Long, Miami University

Embodying the Hero or the Homo (?): Performing the Material Body of Malcolm X

Jonnetta Woodard, Miami University

“Take money money, take money money!": The Power of Materiality in Sister Souljah's The Coldest Winter Ever

Adisa Adrian Price, Miami University

From the Auction Block to Cover Boys: The Spectacle of Black Masculinity and the Commodification of the Gangsta

S4 – L

Saturday 4:00pm-5:45pm

Location: TBA

Title: Representations in Japan in the 21st Century

Chair: Shin Takahashi, Australian National University

Panelists:

Hiroshi Ishiwata, Chuo University

"Japan as Affluent Society" : Financial Reform and Japanese Self-Representation

Yuko Fukata, Chuo University

Representations of China in Contemporary Japan

Shin Takahashi, Australian National University

Okinawa's Historiography and Identity in the Global Era

S4 – M

Saturday 4:00pm-5:45pm

Location: TBA

**Title: Cultural Studies and the University in Question
WORKSHOP**

Bruce Burgett, University of Washington, Bothell

Randy Martin, Tisch School of the Arts, New York University

Megan Turner, UC San Diego

S4 – N

Saturday 4:00pm-5:45pm

Location: TBA

Title: (Re)membering the Historical "Monster"

Co-Chairs: Sarah Jo Mayville, UC San Diego and Erin DeYoung, Trinity College Dublin

S6 – A

Saturday 6:00pm-7:45pm

Location: TBA

Title: Sound, Vision, Politics

PLENARY

Ricardo Dominguez, UC San Diego

Kara Keeling, University of Southern California

Thenmozhi Soundararajan, University of Southern California

The **Cultural Studies Association** is grateful to the **University of Pittsburgh** for their generous cosponsorship of the 2012 Conference.