MUSIC OF SOUTHEAST ASIA

Spring Semester 2004
MW 3:00-4:15
Room 123 Music

Professor Andrew Weintraub
305 Music Building
Office Hours: by appointment
Tel. 624-4184

This course is designed for graduate and upper-level undergraduate students interested in the performing arts and cultures of mainland and insular Southeast Asia. The course will focus on selected genres of music, dance, and theatre of the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions. No formal music training is required for this course.

Required Texts (all are available at The Book Center):


2) Reader


Reference Texts (see the indexes to get more detailed information on specific topics)


Lecture, Discussion, Reading, and Exam Schedule

* = items placed on reserve for you in the Music Library
GS = Additional Required Reading for Graduate Students

1. Introduction: Geography, Culture, History, and Environment

1/5 Introduction to the course

>> Memorize the country names and their locations on the map (handout) of Southeast Asia for the Map Quiz on 1/12 <<


2. Malaysia: The Performance of Healing


Listening Assignment 2--due 1/21: CD 3008 (Temiar Healing Music)*

1/19 Martin Luther King, Jr. Day

1/21 Temiar (cont’d)

3. Laos: The Ethnic Lao and the Hmong


Listening Assignment 3--due 2/2: CD “Laos”


1/28 * “Hmong musicians in America, 1979-1996” a video produced and directed by Amy Catlin and Nazir Jairazbhoy ; written, edited, and narrated by Amy Catlin. ML345 L3H566 1997
4. Philippines: Dance, Music, and Gong Ensembles


**Listening Assignment 4--due 2/9:** CD “Philippines”

5. Philippines: Art Music and Diaspora (12/6)


6. Vietnam: Chamber Music


**Listening Assignment 5--due 2/16:** CD “Vietnam”

7. Vietnam: Recent Developments


2/18 TBA

2/23 Midterm I

8. Thailand: Royal Court Music and Classical Theatre

Listening Assignment 6--due 3/3: CD “Thailand”


9. Thailand: Popular Music


3/1 * Video: “Two Faces of Thailand,” Beats of the Heart series. ML345 T5T9 1994

3/7-3/14

Spring Break

Listening Assignment 7--due 3/22: CD “Cambodia”

10. Cambodia: Traditional Music and the Royal Court


* Video: “Khmer Court Dance” GV1703.C3 K453 1995

11. Indonesia: Javanese Gamelan Music


* Video: “An Introduction to Javanese Gamelan”

Listening Assignment 8--due 3/31: CD “Java”

12. Indonesia: Theater and Dance

3/24  TBA

Listening Assignment 9--due 4/7: CD “Wayang Golek”


3/31  Wayang Golek Lecture-Demonstration I: Otong Rasta and Atik Rasta


13. Indonesia: Sundanese Music, Dance, and Theater


4/7  Wayang Golek Lecture-Demonstration II: Otong Rasta and Atik Rasta

4/9 and 4/10  Performance of Wayang Golek in Bellefield Auditorium, 8pm (attendance required)

Listening Assignment 10-- due 4/12 (graded in class): CD “Indonesia”


4/14  Final Exam  3:00-4:15
Due Dates for Assignments  
Music 1352 (Southeast Asia)  
Spring 2004

LA = Listening assignments  
GS = Graduate student assignments

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**Required Readings**  
There are three required texts for this course: a book, a reader, and a set of CD’s. The readings will be discussed on the respective dates listed above. Graduate students taking the course are required to do additional reading assignments and to do written assignments on selected readings; written assignments will be announced on a weekly basis.

**Listening Assignments**  
Brief responses to specific questions about your listening materials. Your discussion should incorporate material from listening tapes, class sessions, and readings. Each assignment will be distributed at the session before the due date. Late papers will not be accepted. Listening material will be on reserve in the Music Library (including accompanying notes to recordings). Please be as concise as possible.

**Attendance and Class Participation**  
Class participation is part of your grade and is determined by your attendance, a map quiz (on January 12), involvement in class discussions, and journal of foreign terms (see below).
Journal of Foreign Terms and Definitions
You will encounter many foreign terms during the course of the semester. I would like you to compile all foreign terms in a separate journal along with definitions of those terms. I will collect and grade these journals on a periodic basis.

Performance Review
A descriptive and critical review of one concert performance. All students must attend and write a review of the concert of wayang golek and gamelan to be held in Bellefield Auditorium on April 9 and 10 at 8pm (you only need to attend one of these). Admission is free for Pitt students. The review should mention the date and location of the presentation, instruments used, repertoire played, a description of the performers and the audience, and the noteworthy or striking events that occurred during the concert. It is very important to relate your description and observations to topics discussed in class. Your impressions and evaluative comments are also important.

The quality of written communication is an important part of the evaluation for this assignment. Reports must be typed on white (or light) paper using standard typeface (please, no script or fancy typeface). Use one-inch margins around the text. Your essays must be carefully edited for typos and grammatical errors; they should appear clean and neat. If your paper does not conform to these specifications, it will be considered unfinished and returned to you without a grade.

Exams
Exams will focus on listening identification and general comprehension of the materials presented in class or through assigned reading and listening materials. There may also be essay questions on the exam. No make-up exams will be given at any time during the semester unless there is an absolute emergency and I am contacted before the exam time in question.

Grading Guidelines
Listening Assignments (30%); Map Quiz, In-class Participation, and Attendance (10%); Midterm (20%); Performance Review (10%); journal of foreign terms and definitions (10%); Final (20%).