

MUSIC OF SOUTHEAST ASIA

Spring Semester 2004
MW 3:00-4:15
Room 123 Music

Professor Andrew Weintraub
305 Music Building
Office Hours: by appointment
Tel. 624-4184

This course is designed for graduate and upper-level undergraduate students interested in the performing arts and cultures of mainland and insular Southeast Asia. The course will focus on selected genres of music, dance, and theatre of the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions. No formal music training is required for this course.

Required Texts (all are available at The Book Center):

- 1) Roseman, Marina. 1991. *Healing Sounds from the Malaysian Rainforest: Temiar Music and Medicine*. Berkeley: University of California Press.
- 2) Reader
- 3) *Wayang Golek: The Sound and Celebration of Sundanese Puppet Theater*. Six-CD set and accompanying 44-page booklet. Vermont: Multicultural Media, 2001.

Reference Texts (see the indexes to get more detailed information on specific topics)

The Garland Encyclopedia of World Music: Southeast Asia. 1998. ed. Terry Miller and Sean Williams. New York and London: Garland Publishing, Inc.

Sutton, R. Anderson. 2003. "South-east Asia." *Grove Music Online*:
<http://www.grovemusic.com/shared/views/article.html?section=music.43742#music.43742>

Lecture, Discussion, Reading, and Exam Schedule

*= items placed on reserve for you in the Music Library
GS=Additional Required Reading for Graduate Students

1. Introduction: Geography, Culture, History, and Environment

1/5 Introduction to the course

>>Memorize the country names and their locations on the map (handout) of Southeast Asia for the Map Quiz on 1/12<<

1/7 * Miller, Terry and Sean Williams. 1998. "Southeast Asian Musics: An Overview." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 1-23. New York: Garland Publishing, Inc.

* Wessing, Robert. "Bamboo, Rice, and Water." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 47-54. New York: Garland Publishing, Inc.

Listening Assignment 1--Due 1/12: CD accompanying *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams. New York: Garland Publishing, Inc.

1/12 * Hutterer, Karl L. 1998. "Southeast Asia in Prehistory." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 32-46. New York: Garland Publishing, Inc.

GS 1: Miller, Terry and Sean Williams. 1998. "A Survey of Scholarship on Southeast Asian Musics." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 24-30. New York: Garland Publishing, Inc.

* Becker, Judith. 1994. "Southeast Asia." In *Ethnomusicology* / edited by Helen Myers. London : Macmillan, 1992-1993. [ML3798 E84 1992b](#) volume 2.

2. Malaysia: The Performance of Healing

1/14 Roseman, Marina. 1991. *Healing Sounds from the Malaysian Rainforest: Temiar Music and Medicine*. Los Angeles: University of California Press.

Listening Assignment 2--due 1/21: CD 3008 (Temiar Healing Music)*

1/19 Martin Luther King, Jr. Day

1/21 Temiar (cont'd)

3. Laos: The Ethnic Lao and the Hmong

1/26 Compton, Carol. 1992. "Traditional Verbal Arts in Laos: Functions, Forms, Continuities, and Changes in Texts, Contexts, and Performances." *Selected Reports in Ethnomusicology* 9:149-159.[Reader]

Listening Assignment 3--due 2/2: CD "Laos"

GS 2: * "Laos." In *The Garland Encyclopedia of World Music: Southeast Asia*. 1998. Terry Miller and Sean Williams, 335-62. New York and London: Garland Publishing, Inc.

1/28 * "Hmong musicians in America, 1979-1996" a video produced and directed by Amy Catlin and Nazir Jairazbhoy ; written, edited, and narrated by Amy Catlin. [ML345 L3H566 1997](#)

4. Philippines: Dance, Music, and Gong Ensembles

- 2/2 Cadar, Usopay. 1975. "The Role of Kulintang in Maranao Society." *Selected Reports in Ethnomusicology* 2(2):49-62.[Reader]

Listening Assignment 4--due 2/9: CD "Philippines"

5. Philippines: Art Music and Diaspora (12/6)

- 2/4 * Santos, Ramon. 1998. "Art Music of the Philippines in the Twentieth Century." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 868-882. New York: Garland Publishing, Inc.
- 2/9 Trimillos, Ricardo D. 1986. "Music and Ethnic Identity: Strategies Among Overseas Filipino Youth." *Yearbook for Traditional Music* 18:9-20. [Reader]
- Gonzalves, Theo. 1995. "'The Show Must Go On': Production Notes on the Pilipino Cultural Night." *Critical Mass: A Journal of Asian American Cultural Criticism* 2 (2): 129-144. [Reader]

6. Vietnam: Chamber Music

- 2/11 * Nguyen, Phong. 1998. "Vietnam" In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 444-517. New York: Garland Publishing, Inc.

Listening Assignment 5--due 2/16: CD "Vietnam"

7. Vietnam: Recent Developments

- 2/16 Reyes-Schramm, Adelaida. 1986. "Tradition in the Guise of Innovation: Music among a Refugee Population." *ICTM Yearbook*: 91-101.[Reader]
- GS 3: Tran, Van Khe. 1975. "Vietnamese Music." *Selected Reports in Ethnomusicology* 2:35-47.
- 2/18 TBA
- 2/23 Midterm I

8. Thailand: Royal Court Music and Classical Theatre

- 2/25 * Miller, Terry. 1998. "Ensembles: Thailand." In *The Garland Encyclopedia of World Music: Southeast Asia* (volume 4), ed. Terry Miller and Sean Williams, 240-257. New York: Garland Publishing, Inc.

Listening Assignment 6--due 3/3: CD “Thailand”

GS 4: Becker, Judith. “Percussive Patterns in the Music of Mainland Southeast Asia.” *Ethnomusicology* 12 (2):173-191.

9. Thailand: Popular Music

3/1 Siriyuvasak, Ubonrat. 1990. "Commercializing the Sound of the People: Pleng Luktoong and the Thai Pop Music Industry." *Popular Music* 9(1):61-77.[Reader]

Wong, Deborah. 1989/90. "Thai Cassettes and Their Covers: Two Case Histories." *Asian Music* 21(1):78-104.[Reader]

3/1 * Video: “Two Faces of Thailand,” Beats of the Heart series. ML345 T5T9 1994

3/7-3/14

Spring Break

Listening Assignment 7--due 3/22: CD “Cambodia”

10. Cambodia: Traditional Music and the Royal Court

3/15 * Sam-Ang Sam and Patricia Campbell. 1991. *Silent temples, songful hearts : traditional music of Cambodia*. Danbury, CT : World Music Press. Book and cassette. [ML3758.C16 S2 1991](#)

3/17 Cravath, Paul. 1986. "The Ritual Origins of the Classical Dance Drama of Cambodia." *Asian Theater Journal* 3(2): 179-203.[Reader]

* Video: “Khmer Court Dance” [GV1703.C3 K453 1995](#)

11. Indonesia: Javanese Gamelan Music

3/22 Becker, Judith. 1979. “Time and Tune in Java.” In *The Imagination of Reality*, ed. A.L. Becker and Aram Yengoyan, 197-210. N.J.: Ablex. [Reader]

* Video: “An Introduction to Javanese Gamelan”

Listening Assignment 8--due 3/31: CD “Java”

GS 5: * Kunst, Jaap 1979 (1934). *Music in Java; Its History, its Theory and its Techniques*. 3rd enlarged edition edited by Ernst L. Heins (first Dutch edition: *De Toonkunst van Java*, 1934). The Hague: Martinus Nijhof.

12. Indonesia: Theater and Dance

3/24 TBA

Listening Assignment 9--due 4/7: CD “Wayang Golek”

3/29 van Nooten, B.A. 1976. "Introduction." In *Ramayana*, by William Buck. Berkeley: University of California Press.[Reader]

van Nooten, B.A. 1973. "Introduction." In *Mahabharata*, by William Buck. Berkeley: University of California Press.[Reader]

3/31 Wayang Golek Lecture-Demonstration I: Otong Rasta and Atik Rasta

GS 6: * Becker, A.L. 1979. “Text-Building, Epistemology, and Aesthetics in Javanese Shadow Theatre.” In *The Imagination of Reality*, ed. A.L. Becker and A.A. Yengoyan, 211-243. Norwood, N.J.: Ablex.

13. Indonesia: Sundanese Music, Dance, and Theater

4/5 *Wayang Golek: The Sound and Celebration of Sundanese Puppet Theater*. Six-CD set and accompanying 44-page booklet. Vermont: Multicultural Media, 2001.

4/7 Wayang Golek Lecture-Demonstration II: Otong Rasta and Atik Rasta

4/9 and 4/10

Performance of Wayang Golek in Bellefield Auditorium, 8pm (attendance required)

Listening Assignment 10-- due 4/12 (graded in class): CD “Indonesia”

14. Indonesia: Popular Music

4/12 Frederick, William. 1982. “Rhoma Irama and the Dangdut Style: Aspects of Contemporary Indonesian Popular Culture.” *Indonesia* 34: 102-130.[Reader]

Yampolsky, Philip. 1989. “Hati Yang Luka, an Indonesian Hit.” *Indonesia* 47: 1-17. [Reader]

4/14 Final Exam 3:00-4:15

Due Dates for Assignments
Music 1352 (Southeast Asia)
Spring 2004

LA=Listening assignments
GS=Graduate student assignments

LA 1 1/12
LA 2 1/21
LA 3 2/2
LA 4 2/9
LA 5 2/16
LA 6 3/3
LA 7 3/22
LA 8 3/31
LA 9 4/7
LA 10 4/12

GS 1 1/12
GS 2 1/28
GS 3 2/16
GS 4 3/1
GS 5 3/24
GS 6 4/5

Required Readings

There are three required texts for this course: a book, a reader, and a set of CD's. The readings will be discussed on the respective dates listed above. Graduate students taking the course are required to do additional reading assignments and to do written assignments on selected readings; written assignments will be announced on a weekly basis.

Listening Assignments

Brief responses to specific questions about your listening materials. Your discussion should incorporate material from listening tapes, class sessions, and readings. Each assignment will be distributed at the session before the due date. Late papers will not be accepted. Listening material will be on reserve in the Music Library (including accompanying notes to recordings). Please be as concise as possible.

Attendance and Class Participation

Class participation is part of your grade and is determined by your attendance, a map quiz (on January 12), involvement in class discussions, and journal of foreign terms (see below).

Journal of Foreign Terms and Definitions

You will encounter many foreign terms during the course of the semester. I would like you to compile all foreign terms in a separate journal along with definitions of those terms. I will collect and grade these journals on a periodic basis.

Performance Review

A descriptive and critical review of one concert performance. All students must attend and write a review of the concert of wayang golek and gamelan to be held in Bellefield Auditorium on April 9 and 10 at 8pm (you only need to attend one of these). Admission is free for Pitt students. The review should mention the date and location of the presentation, instruments used, repertoire played, a description of the performers and the audience, and the noteworthy or striking events that occurred during the concert. It is very important to relate your description and observations to topics discussed in class. Your impressions and evaluative comments are also important.

The quality of written communication is an important part of the evaluation for this assignment. Reports must be typed on white (or light) paper using standard typeface (please, no script or fancy typeface). Use one-inch margins around the text. Your essays must be carefully edited for typos and grammatical errors; they should appear clean and neat. If your paper does not conform to these specifications, it will be considered unfinished and returned to you without a grade.

Exams

Exams will focus on listening identification and general comprehension of the materials presented in class or through assigned reading and listening materials. There may also be essay questions on the exam. No make-up exams will be given at any time during the semester unless there is an absolute emergency and I am contacted before the exam time in question.

Grading Guidelines

Listening Assignments (30%); Map Quiz, In-class Participation, and Attendance (10%); Midterm (20%); Performance Review (10%); journal of foreign terms and definitions (10%); Final (20%).