Greece: Excavations on the tiny isle of Keros have revealed an unusually large cache of the modern-looking marble figurines made by the mysterious Bronze Age Cycladic culture.

Poland: On August 4, 1944, a Royal Air Force Halifax bomber with a crew of five Canadians and two Englishmen disappeared over Poland while delivering supplies to the resistance. Historians just discovered the rare plane buried in a field along with the remains of its crew.

Russia: An idol of the Hindu deity Vishnu was found in excavations at a remote village in the Volga region. The figure, which may be more than 1,000 years old, suggests some kind of contact between India and medieval Russia.

Israel: Let the toilets be your guide. An ancient latrine near the ruins of Qumran follows the unusual and stringent guidelines in both the Dead Sea Scrolls and historical accounts of the strict Jewish Essene sect—directly linking the sect, the scrolls, and the settlement as never before. The latrine was required to be hidden a specific distance northwest of the city, but it may have been very unsanitary, thus contributing to the poor health of Qumran’s ancient residents.

China: Inscriptions on two bronze urns found in the Shaanxi province contain 2,800-year-old evidence of bribery. The rare un-heroic story is told in first-person by a nobleman who paid his way—in jade—out of accusations of appropriating farmland and slaves.

Peru: This time the archaeologists beat the looters. In 900-year-old pre-Inca graves, researchers have found hundreds of artifacts, including 12 tumis, a type of ceremonial knife that is now Peru’s national symbol. It is the first time decorated tumis have been found by archaeologists instead of thieves.

Cool Courses for Fall 2007

ANTH 1757 Social Organization
This course will focus on primitive and folk people throughout the world. It presents a general survey of kinship units and principles of organization that operates at the primitive, tribal and folk levels.

ANTH 0538 The Archaeologist Looks at Death
Pyramids, tombs, burial mounds, graves, skeletons, mummies, the stuff of Gothic romance. The way people disposed of their dead tells us an amazing amount about life in the past. This course will look at the wide range of burial practices in the world, including the “American way of death,” and then concentrate on the physical remains themselves. What do burial practices indicate to beliefs, rituals, religion and society?

ANTH 1442 Mayan Languages and Cultures
The 30 languages of southern Mexico, Guatemala and Belize are among the best documented languages of Mesoamerica. They are ergative and have both passives and anti-passives. The results of comparative study of Mayan Languages surpass those for any other Mesoamerican family. This course will look at different languages and writing systems with the use of ethnographic texts.

Interactive Websites
Archaeology Magazine suggests the following websites as good resources for timeline information.

- www.archaeology.org
- The Metropolitan Museum
- www.metmuseum.org/toah
- Compilation Site
- www.timelineindex.com
- University of Texas Anthropology Department
- www.utexas.edu/courses/denbow/worldmap/archworld.htm

Archaeology Magazine’s WORLD ROUNDUP

World Roundup taken from March/April 2007 Issue of Archaeology Magazine, pages 10-11
### Indiana Jones is Back

In a long-awaited announcement, George Lucas and Steven Spielberg revealed that the fourth installment of *Indiana Jones* will begin production in June 2007. Harrison Ford returns in his role as the dashing Dr. Jones for the new adventure. The film will be produced by Lucas film Ltd., directed by Steven Spielberg and released by Paramount Pictures throughout the world on **Thursday, May 22, 2008.**

Spielberg states "George, Harrison and I are all very excited. We feel that the script was well worth the wait. We hope it delivers everything you'd expect from our history with Indiana Jones."

The film has plenty of action in store for the rogue archeologist. Harrison Ford comments "I'm delighted to be back in business with my old friends. I don't know if the pants still fit but I know the hat will."

It will be shot on undisclosed locations around the world as well as in the United States.

For more than 25 years, audiences have been enraptured by the exploits of Indiana Jones. The film trilogy -- *Raiders of the Lost Ark, Indiana Jones and the Temple of Doom,* and *Indiana Jones and the Last Crusade* -- garnered 14 Academy Award nominations, won 7 Oscars, and grossed over $1,182,000,000 at the box office. The films are among the most popular films ever made and have become a legendary part of film history.

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### Seven Wonders of the World

<table>
<thead>
<tr>
<th>Wonder</th>
<th>Date Constructed</th>
<th>Builder</th>
<th>Date of Destruction</th>
<th>Cause of Destruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Pyramid of Giza</td>
<td>2650-2500 BC</td>
<td>Egyptians</td>
<td>Still Standing</td>
<td>n/a</td>
</tr>
<tr>
<td>Hanging Gardens of Baylon</td>
<td>600 BC</td>
<td>Babylonains</td>
<td>After First Century BC</td>
<td>Earthquake</td>
</tr>
<tr>
<td>Temple of Artemis at Ephesus</td>
<td>550 BC</td>
<td>Lydians, Persians, Greeks</td>
<td>356 BC</td>
<td>Arson</td>
</tr>
<tr>
<td>Statue of Zeus at Olympia</td>
<td>435 BC</td>
<td>Greeks</td>
<td>5th-6th Centuries AD</td>
<td>Fire</td>
</tr>
<tr>
<td>Mausoleum of Massollos at Halicarnassus</td>
<td>351 BC</td>
<td>Persians, Greeks</td>
<td>By AD 1494</td>
<td>Earthquake</td>
</tr>
<tr>
<td>Colossus of Rhodes</td>
<td>292-280 BC</td>
<td>Hellenistic Greece</td>
<td>224 BC</td>
<td>Earthquake</td>
</tr>
<tr>
<td>Lighthouse of Alexandria</td>
<td>3rd Century BC</td>
<td>Hellenistic Egypt</td>
<td>AD 1303-1480</td>
<td>Earthquake</td>
</tr>
</tbody>
</table>

The historian Herodotus, and the scholar Callimachus of Cyrene at the Museum of Alexandria, made early lists of "seven wonders" but their writings have not survived, except as references. The earliest extant version of a list of seven wonders was compiled by Antipater of Sidon, who described the structures in a poem around 140 BC:

- "I have set eyes on the wall of lofty Babylon on which is a road for chariots, and the statue of Zeus by the Alpheus, and the hanging gardens, and the Colossus of the Sun, and the huge labour of the high pyramids, and the vast tomb of Mau- solus; but when I saw the house of Artemis that mounted to the clouds, those other marvels lost their brilliancy, and I said, 'Lo, apart from Olympus, the Sun never looked on aught so grand.'"
- Antipater, Greek Anthology IX.58

The Greek category was not "Wonders" but "theamata", which translates closer to "must-sees". The list that we know today was compiled in the Middle Ages—by which time many of the sites were no longer in existence. Since the list came mostly from ancient Greek writings, only sites that would have been known and visited by the ancient Greeks were included. Even as early as 1600 BC, tourist graffiti was scrawled on monuments in the Egyptian Valley of the Kings.

Antipater's original list replaced the Lighthouse of Alexandria with the Istar Gate. It wasn't until the 6th century AD that the list above was used. Of these wonders, the only one that has survived to the present day is the Great Pyramid of Giza. The existence of the Hanging Gardens has not been definitively proven. Records show that the other five wonders were destroyed by natural disasters. The Temple of Artemis and the Statue of Zeus were destroyed by fire, while the Lighthouse of Alexandria, Colossus, and Mausoleum of Maussollos were destroyed by earthquakes. There are sculptures from the Mausoleum of Maussollos and the Temple of Artemis in the British Museum in London.

More information can be found at [http://en.wikipedia.org/wiki/Seven_Wonders_of_the_World](http://en.wikipedia.org/wiki/Seven_Wonders_of_the_World)
Archaeology in France

In France, 99% of the Dig programs are free. The only things that you have to pay for is the transportation to and from the location (at the beginning and end of your stay, not everyday from camp to field), and any necessary living materials you might need (a tent, shoes, whatever you can imagine, etc.).

A good way to find a camp is to go to the official site of the Ministère de la Culture: http://www.culture.gouv.fr/culture/fouilles/accueil.html [Warning: the site is valid for each year only beginning in March/April, never before, so do not expect to find anything before that date.]

From there, you can access several categories, among which is in English ("en anglais") explaining the basics.

You first have to choose in which geographical and chronological area you want to work. Click on the geographic map of France (and Corsica, Guadeloupe, etc... – yes, they ARE a part of France) or scroll through the menus to find the time period that you want. Usually, these are transparent (Néolithique, Paléolithique), except maybe for the Middle Ages (Moyen Age), but you should be able to understand pretty easily.

Then, they give you a list with the names of the locations, directors (the person in charge) with their contact information, a description of the site, the dates during which the digging is going to take place, and any special requirements (such as insurance or vaccinations against tetanus. Most of the time the latter is compulsory because you work in the earth and might encounter rusted objects).

After that, the only thing left for you to do is to make your choice according to all those criteria and contact the director in order to apply as early as possible because the number of spots are often limited (the number of spots is also stated in the description of the camp.)

Feel free to contact Caroline to learn some "survival" French before you go! Good Luck!

Tips
- You're going to be in France, but do not expect to be eating in a restaurant everyday. Camp food is usually made by the participants and people take turns, so this is not really for picky people because the chefs can be great or really bad from one day to the other.
- Also, you can be lucky and end up in a sort of hostel or other "real building" but you can also be camping in your tent during the whole camp, so please read carefully the description of the camp or ask for details in order not to be disappointed when you arrive.

Contact Caroline Savelle at carosavalle@gmail.com with any questions.

Useful Websites

Archaeological Institute of America
www.archaeological.org

Job Postings
www.shovelbums.org

Fieldwork Directory
http://archaeologic.com/fieldwork_directory.htm

Opportunities and Program Ratings
http://vlib.anthrotech.com/Archaeology/Fieldwork_Opportunities/

Undergraduate Advising

Blaine Connor, Undergraduate Advisor
anthroug@pitt.edu

Office Hours
Monday 10-12, 1-430
Tuesday 10-12
Wednesday 10-12, 1-430
And by appointment

Important Dates
March 4-11, Spring Recess
March 15, Registration begins for Seniors
March 19, Registration for all students
April 20, Last day of Class
April 28, Spring Term Ends
April 30, Graduation
The Undergraduate Anthropology Club is a student run organization that is open to students with interests in any aspect of the discipline. It is a place to meet other students with similar interests and network within the department. The club serves as an outlet to meet the faculty and graduate students within the department.

We hold meetings that cover a wide range of topics including preparing for graduate school, improving your resume and finding a job in Anthropology. We are a developing club and are always open for suggestions and ideas for events, please feel free to contact us at pittanthroclub@gmail.com. We welcome your feedback.

Best Wishes from the Anthropology Club!!

Congratulations Seniors

From left; Kendra Luek, Natalie Swabb, Cathie Marcks

Arjorie Alexander  
Rachael Barasch  
Thomas Bird  
Cary Bloodworth  
Boriana Boneva  
Katharine Bradley  
Nathan Browne  
Janelle Caponigro  
Juliana Chomos  
Rachel Cobb  
Molly Cornelius  
Natasha Cortazzo  
Jessica Davis  
Joanne Delorenzo  
Snehal Desai  
David Drescher  
Sarah Eastly  
Jennifer Fronzaglio  
Megan Ganley  
Sara Gillooly  
John Gorczyk  
Jennifer Grace  
Lauren Hoffman  
Brittany Hofler  
Tyra Hudgens  
Betsy Hunt  
Jessica Johns  
Laura Johnson  
Dana Johnston  
Colby Jones  
Lauren Judy  
Eileen Kao  
Caitlin Kelly  
Valentina Khoury  
Luke Leiden  
Jonathon Libbon  
Bridget Little  
Rachel Lynch  
Michelle Marsich  
Robyn Marszalek  
Brenda May  
Lauren McElroy  
Kami McManus  
Megan Meagher  
April Murphy  
Roxanne O’Connell  
Susanna Oresky  
Benjamin Plume  
Marla Priestly  
Nicole Rearick  
Justin Romandy  
Vincent Rose  
Joshua Sadvari  
Jason Sanders  
Jennifer Sands  
Jane Sanford  
Linda Santoro  
Mark Scaccia  
Tara Seil  
Lauren Shuck  
Alyssa Trimmer  
John Voelker  
John Vroom  
Allison Walker  
Roberta Wall  
Steven Wallace  
Courtney Williams  
Kathryn Wise  
Hannah Wright  
David Yake, Jr.