University of Pittsburgh
Presents

Paula Massood
"Numbers Runners and New Negroes: Harlem Gangsters in the 1930s"

FRIDAY
March 28, 2008
12:00 p.m.

501 Cathedral of Learning
Refreshments will be served

Paula J. Massood is Associate Professor of Film Studies in the Department of Film at Brooklyn College, CUNY and the Department of Theatre at The Graduate Center, CUNY. She teaches courses in African American film, film history and theory, feminist film theory, and film and new media. Her research is focused on African American filmmaking and the politics of race and space. She is author of *Black City Cinema: African American Urban Experiences in Film* (Temple, 2003) and editor of *The Spike Lee Reader* (Temple, 2008). Her articles have appeared in *African American Review, Cinema Journal*, and edited collections.

Co-sponsored by the Department of English, Cultural Studies Program and Film Studies Program.

Questions? Vladimir Padunov, padunov@pitt.edu, or Jennifer Florian, jrf16@pitt.edu
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